QUEENS COLLEGE Studio Art BFA (Interdisciplinary Track)

FOUR YEAR ACADEMIC PLAN

12	Required Core Credits
8	Flexible Core Credits
12	College Option Credits
63	Major Credits
15	Elective Credits
120	Total

This 4-year academic plan is designed to help freshmen entering Queens College in Fall 2021 plan their academic career and ensure that they complete all requirements for graduation in a timely fashion. All other students should consult their academic and department advisors to chart their own 4-year academic plans. Students should note that course pre-requisite/s and co-requisite/s are strictly enforced and they should regularly meet with their department advisors to identify their specific major/minor requirements and entrance and maintenance criteria (if applicable) for successful completion of their degree.





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Freshman

FALL

SPRING

English Composition I (ECI)	3 credits	English Composition II (EC2)	3 credits
Math & Quantitative Reasoning (MQR)	3 credits	Life and Physical Science (LPS)	4 credits
World Cultures & Global Issues (WCGI)	3 credits	Individual and Society (IS)	3 credits
US Experience in its diversity (USED)	3 credits	ARTH 101	3 credits
ARTH 102 (CE)	3 credits	History of Western Art I	
History of Western Art II		ARTS 186	3 credits
		Ceramics I	
Fall total credits	15 credits		
		Spring total credits	l 6 credits

Sophomore

FALL

One Course from ARTH 246-260	3 credits	Foreign Language (LANG)	4 credits
One Course from ARTH 110-240 OR	3 credits	Scientific World (SW)	3 credits
ARTH 262-286		ARTS 151	3 credits
ARTS 150	3 credits	Drawing I	
Fundamentals of Art		ARTS 161	3 credits
Ceramics II		Painting I	
College Option Literature (LIT+W)	3 credits	General electives**	3 credits
With Writing Intensive Unit*			
General electives**	3 credits	Spring total credits	l6 credits
Fall total credits	15 credits		

*If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

> Studio Art majors must obtain at least a grade of C for all courses to be credited toward their major requirements (including courses in Art History).

> All courses of Photography and Imaging can be taken towards fulfilling Studio Art major degree requirements.

> Students should be aware of course prerequisites and consult with a faculty advisor if necessary.





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Junior

FALL

ARTS 182	3 credits
Introduction to Sculpture	. .
ARTS 185	3 credits
Contemporary Art in a Global Society	
PHOTO 165	3 credits
Digital Photography I	
Ceramics II	
ARTS 333 (CE)	3 credits
Introduction to Socially Engaged Art Practic	ce
General electives**	3 credits

SPRING

Spring total credits	15 credits
Performance Studio	
ARTS 394	3 credits
One Writing Intensive Unit (W)	3 credits
College Option Science (Science)	3 credits
Comparative Analysis	
ARTS 350 VT	3 credits
Becoming Insect	
ARTS 388	3 credits

Fall total credits

15 credits

Senior

FALL

ARTS 397	3 credits	
Queerness and Disability in Contemporary Art,		
Culture, and Activism		
ARTS 391 VT	3 credits	
Senior Project		
One course from ARTS 386 or ARTS 390	3 credits	
General electives**	6 credits	

Fall total credits

15 credits

SPRING

6 credits
3 credits
6 credits

***Any two of the electives, but from different disciplines ARTS 260, ARTS264, ARTS 282, ARTS 369, ARTS 283, ARTS 284, ARTS 240, ARTS 253, ARTS 272, ARTS 273, ARTS 274, PHOTO 176, PHOTO 256

> BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved non-profit arts organization in New York City. Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.
**General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.



