QUEENS COLLEGE

Drama and Theatre BA

FOUR YEAR ACADEMIC PLAN

Required Core Credits
Flexible Core Credits
College Option Credits
Major Credits
Elective Credits

This 4-year academic plan is for freshmen entering Queens College in Fall 2022. Our 4-year academic plans are illustrative examples of integrated degree requirements and course sequencing for each of the College's programs of study which are designed to ensure degree completion in a timely manner. Students are advised to meet with professional and faculty advisors to tailor their degree maps to their individual interests (academic and career goals), as well as other considerations including course offerings and the incorporation of winter and summer sessions. Course pre-requisite/s and co-requisite/s are strictly enforced, as are entrance and maintenance criteria (if applicable) for the successful completion of the degree.

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Freshman

FALL		SPRING	
English Composition I (EC1) DRAM 111 (CE)	3 credits 3 credits	English Composition II (EC2) DRAM 130 (suggested)	3 credits
Introduction to Design for the Theatre Life and Physical Science (LPS)	4 credits	DRAM 101 Play and Performance: Introduction	3 credits
College Option Language (LANG)	4 credits	Math & Quantitative Reasoning (MQR) College Option Literature (LIT) + W	3 credits 3 credits
Second major, minor, or general electives*	3 credits	With Writing Intensive Unit**	-
Fall Total credits	17 credits	Second major, minor, or general electives	3 credits
		Spring Total credits	15 credits

Sophomore

Fall Total credits

FALL		SPRING	
DRAM 201	3 credits	DRAM 202	3 credits
History of Theatre from Antiquity to the		History of Theatre from the Renaissance	
Renaissance		DRAM 318	3 credits
DRAM 115	3 credits	Project of Theatre Design	
Introduction to Technical Theatre		Individual & Society (IS)	3 credits
World Cultures & Global Issues (WCGI)	3 credits	Scientific World (SW)	3 credits
U. S. Experience in Its Diversity (USED)	3 credits	Second major, minor, or general electives	3 credits
Second major, minor, or general electives	3 credits		
		Spring Total credits	15 credits

^{**}If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

General Education requirements may be taken in any order if the pre-requisite requirement(s) is/are satisfied.

15 credits





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Junior

FALL SPRING

Fall Total credits	15 credits	Spring Total credits	15 credits
Second major, minor, or general electives	3 credits	Second major, minor, or general electives	3 credits
An Additional College Core	3 credits	Scenic Design I	
Introduction to Directing		DRAM 211	3 credits
DRAM 231	3 credits	Experimental Theatre Workshop	
Play and Performance: Modern Theatre		DRAM 241	3 credits
DRAM 203	3 credits	College Option Science (SCI)	3 credits
Introduction to Acting		DRAM 344W (suggested)	
DRAM 100 (CE)	3 credits	One Writing Intensive Unit (W)	3 credits

Senior

FALL SPRING

DRAM 204	3 credits	Second major, minor, or general electives	15 credits
Play and Performance: Contemporary Theatre			
DRAM 390	1-3 credits	Spring Total credits	15 credits
Special Problems in Dram and Theatre			
DRAM 230	3 credits		
Stage Management			
Second major, minor, or general electives	6-8 credits		
Fall Total credits	15 credits		

^{*}General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.



