QUEENS COLLEGE

# Art Education (PK-12) BFA 

FOUR YEAR ACADEMIC PLAN

## 12 <br> Required Core Credits

## 18 Flexible Core Credits

## 12

## College Option Credits

## 48 <br> (Art) <br> $+$ $30_{\text {(seys) }}$ Credits

## Elective Credits

This 4-year academic plan is for freshmen entering Queens College in Fall 2022. Our 4-year academic plans are illustrative examples of integrated degree requirements and course sequencing for each of the College's programs of study which are designed to ensure degree completion in a timely manner. Students are advised to meet with professional and faculty advisors to tailor their degree maps to their individual interests (academic and career goals), as well as other considerations including course offerings and the incorporation of winter and summer sessions. Course pre-requisite/s and corequisite/s are strictly enforced, as are entrance and maintenance criteria (if applicable) for the successful completion of the degree.

QUEENS

# Art Education (PK-12) BFA 

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## Freshman

## FALL

## English Composition I (EC1)

Math \& Quantitative Reasoning (MQR)
World Cultures \& Global Issues (WCGI)
US Experience in its diversity (USED)

## ARTH 101

History of Western Art I
Fall total credits

## Sophomore

## FALL

College Option Language (LANG)
College Option Literature (LIT+W)
With Writing Intensive Unit**
College Option Science (Science)
ARTH 254/254W or 255
1 Course from any of the other general areas 3 credits of Art History ARTH 110-240***, 262-286 (CE)

Fall total credits

SPRING

| 3 credits | English Composition II (EC2) | 3 credits |
| :--- | :--- | :--- |
| 3 credits | Life and Physical Science (LPS) | 4 credits |
| 3 credits | Individual and Society (IS) | 3 credits |
| 3 credits | Scientific World (SW) | 3 credits |
| 3 credits | ARTH 102 (CE) | 3 credits |
|  | History of Western Art II |  |
| 15 credits | Spring total credits | 16 credits |

## SPRING

4 credits
3 credits

3 credits
3 credits

| ARTS 151 | 3 credits |
| :---: | :---: |
| Drawing I |  |
| 3 Courses from ARTS 150-199¥ | 9 credits |
| 1 Courses from ARTS 200-399***¥€ | 3 credits |
| Spring total credits | 15 credits |

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## QUEENS COLLEGE

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## Junior

## FALL

| 2 Courses from ARTS 200-399***¥€ | 6 credits | SEYS 340 | 3 credits |
| :---: | :---: | :---: | :---: |
| SEYS 201W (W) | 3 credits | Lang. Literacy \& Cult. in Education |  |
| Historical, Social, and Philosophical Found of Edu. |  | SEYS 333 | 3 credits |
| SEYS 221 | 3 credits | Methods of Teaching Art, PreK-12 ${ }^{\text {th }}$ Grade |  |
| Develop. \& Learning in Mid. Childhood \& Adole. |  | SEYS 350 | 3 credits |
| EECE 310/EECE 310W | 3 credits | Cognition, Tech., and Instruct. for Diverse L | ners |
| Children in Cultural Context I |  | 2 Courses from ARTS 200-399***¥€ | 6 credits |
| Fall total credits | 15 credits | Spring total credits | 15 credits |

## SPRING

## Senior

## FALL

| ECPSE 350 | 3 credits |
| :--- | :--- |
| Foundation of Special Education | 3 credits |
| SEYS 375 |  |
| Student Teaching in Visual Arts Pre-K-6 | 3 credits |
| SEYS 365 | 3 credits |
| Methods in the Teaching of Secondary Art |  |
| Course from ARTS 200-399*** $€$ <br> General Electives**** | 3 credits |
| Fall total credits | $\mathbf{1 5}$ credits |

SPRING

| SEYS 376 | 3 credits |
| :--- | :--- |
| Students Teaching in Visual Arts 7-12 | 3 credits |
| ARTS 350 |  |
| Comparative Analysis | 3 credits |
| ARTS 391 | 3 credits |
| Senior Project <br> An additional College Core Course If not <br> already taken <br> General Electives**** | 3 credits |
| Spring total credits | 15 credits |

€: Six (6) courses from ARTS 200-399¥, including three (3) within one area of concentration. See Dr. Susan McCullough 718-997-5I57 susan.mccullough@qc.cuny.edu.
¥: The Prefix and Title of ARTS I65, I76, 225, 235, 276, 355, 375, 376, 377 were changed to PHOTO 165, 176, 225, 235, 276, $355,375,376$, and 377 effective Fall 2020. Please see the ART department for details.
****General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.

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[^0]:    General Education requirements may be taken in any order if the pre-requisite requirement(s) is/are satisfied.
    **If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.
    ***ARTH 110, 113, 114, 220, 256, 258 and ARTS 333 fulfill the General Education, Flexible Core, Creative Expression (CE) requirement.
    The major in secondary education for Art Education consists of the following sequence:
    The major in secondary education for Art Education consists of the following sequence: SEYS 20IW, 22I, EECE 310 , SEYS 340, ECPSE 350 and SEYS 350 (with a combined GPA of 3.0 and no grade lower than C) plusSEYS333, SEYS 365, SEYS 375 and SEYS 376 with a minimum of 3.0 in each.
    To be eligible for student teaching, students must meet the following requirements:
    To be eligible for student teaching, students must meet the following requirements:
    I. Pass SEYS20IW, SEYS22I, SEYS340, and SEYS350 with a combined 3.0 average;
    2. Receive a 3.0 or higher in SEYS333, SEYS 365, SEYS 375 and;
    3. Complete a minimum of 2 Icredits in the education major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations
    The requirements for New York State certification and program completion are:
    Students must maintain a 3.0 average in education courses, and a minimum GPA of 3.0 in their studio art coursework, as well as meet the graduation requirements of the college. The requirements for New York State certification and program completion are a minimum 3.0 GPA in the studio art coursework;
     Specialty Exam in Visual Art, Educating All Students exam (EAS) and edTPA Performance exam)co nplete fingerprint screening; have a minimum 3.0 plyall GPA; and complete three seminars on child abuse identification and reporting, violence intervention and di nityor all students. L L E G E

