QUEENS COLLEGE

Studio Art BFA (Photography Track)

FOUR YEAR ACADEMIC PLAN

12 Required Core Credits

18 Flexible Core Credits

12 College Option Credits

63 Major Credits

15 Elective Credits

This 4-year academic plan is designed to help freshmen entering Queens College in Fall 2022 plan their academic career and ensure that they complete all requirements for graduation in a timely fashion. All other students should consult their academic and department advisors to chart their own 4-year academic plans. Students should note that course pre-requisite/s and co-requisite/s are strictly enforced and they should regularly meet with their department advisors to identify their specific major/minor requirements and entrance and maintenance criteria (if applicable) for successful completion of their degree.





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Freshman

| FALL | | SPRING | |
|---------------------------------------|------------|---------------------------------|------------|
| English Composition I (EC1) | 3 credits | English Composition II (EC2) | 3 credits |
| Math & Quantitative Reasoning (MQR) | 3 credits | Life and Physical Science (LPS) | 4 credits |
| World Cultures & Global Issues (WCGI) | 3 credits | Individual and Society (IS) | 3 credits |
| US Experience in its diversity (USED) | 3 credits | ARTH 101 | 3 credits |
| ARTH 102 (CE) | 3 credits | History of Western Art I | |
| History of Western Art II | | ARTS 186 | 3 credits |
| | | Ceramics I | |
| Fall total credits | 15 credits | Spring total credits | 16 credits |

Sophomore

| | SPRING |
|------|--------|
| FALL | |

| | | Foreign Language (LANG) | 4 credits |
|--|------------|-------------------------|------------|
| One Course from ARTH 246-260 | 3 credits | Scientific World (SW) | 3 credits |
| One Course from ARTH 110-240 OR | 3 credits | ARTS 151 | 3 credits |
| ARTH 262-286. PHOTO 200 may also be ι | ised | Drawing I | |
| as an Art History elective. | | ARTS 161 | 3 credits |
| ARTS 150 | 3 credits | Painting 1 | |
| Fundamentals of Art | | PHOTO 225 V T | 3 credits |
| PHOTO 176 | 3 credits | Digital Photography II | |
| Darkroom Photography I | | Ceramics II | |
| College Option Literature (LIT+W) | 3 credits | | |
| With Writing Intensive Unit* | | Spring total credits | 16 credits |
| Fall total credits | 15 credits | | |

^{*}If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

- ► Studio Art majors must obtain at least a grade of C for all courses to be credited toward their major requirements (including courses in Art History).
- ► All courses of Photography and Imaging can be taken towards fulfilling Studio Art major degree requirements.
- ▶ Students should be aware of course prerequisites and consult with a faculty advisor if necessary.

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Junior

FALL

| TALL | | 31 Killed | |
|---|------------|--|------------|
| ARTS 182 | 3 credits | PHOTO 256 VT | 3 credits |
| Introduction to Sculpture | | Alternative Processes in Photography I | |
| ARTS 185 | 3 credits | Ceramics III | |
| Contemporary Art in a Global Society | | ARTS 350 VT | 3 credits |
| PHOTO 165 | 3 credits | Comparative Analysis | |
| Digital Photography I | | College Option Science (Science) | 3 credits |
| PHOTO 235 VT | 3 credits | One Writing Intensive Unit (W) | 3 credits |
| Digital Photography III | | General electives** | 3 credit |
| ARTS 333 (CE) | 3 credits | | |
| Introduction to Socially Engaged Art Practice | e | Spring total credits | 15 credits |
| Fall total credits | 15 credits | | |
| Senior | | | |
| FALL | | CDDING | |
| FALL | | SPRING | |
| PHOTO 276 VT | 3 credits | PHOTO 355 VT | 3 credits |
| ARTS 391 VT | 3 credits | Darkroom Photography III | |
| Senior Project | | ARTS 392 | 3 credits |
| General electives** | 9 credit | Senior Project II | |
| | | General electives** | 9 credit |
| Fall total credits | 15 credits | | |
| | | Spring total credits | 15 credits |
| | | | |

SPRING

▶BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved non-profit arts organization in New York City. Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.

**General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.