1. The Holder of the Chair, Elizabeth Lowe, called the meeting to order at 3:45 p.m.

2. Approval of Agenda:

MOTION: Duly made and seconded:

"To adopt the agenda."

Amendment to the agenda (Love): Withdraw item 5.c Technology and Library Committee report.

The agenda was adopted, as amended.

- 3. Approval of Minutes:
 - a. MOTION: Duly made, seconded, and passed:

"To adopt the Academic Senate meeting minutes of May 5, 2005."

b. MOTION: Duly made, seconded, and passed:

"To adopt the Academic Senate meeting minutes of May 12, 2005."

4. Announcements, Administrative Reports, and Memorials:

- a. President Muyskens addressed the Senate, updating the body on how the College is doing. Enrollment has increased once again. There are now more classes available on Friday, which give students more opportunities for classes and also show the University that we are using our facilities to the fullest. We are continuing work to improve the General Education requirements, originally developed in 1981. The first national accreditation for NCATE will take place next month. A steering committee is preparing for the Middle States Accreditation review. The Counseling and Advising Center and the Academic Advisement Center implemented a new student orientation program. New technology includes the kiosks at the front of Kiely Hall allowing students to check their e-mail and the plasma board by the second floor entrance to Kiely. In this year's budget, the money that was mandated to be held in reserve last year, which became a cut, has been restored. A \$30 million gap is being offset in part by increased tuition and fee revenue and mandated savings in OTPS. Pres. Muyskens took questions.
- b. The Chair pointed out the need for better participation in Senate meetings and committees and requested that the body encourage other students and faculty to participate.
- c. Joseph Bernstein, President of the Student Association, made the following announcements: 1) the SA has started a hurricane relief fund drive, selling pins for \$1. All proceeds will go to the American Red Cross; 2) tomorrow in celebration of U.S. Constitution Day, there will be a press conference at 9 a.m. in the Corner Bistro. Next week Constitution books and red, white, and blue food will be for sale with proceeds going to Hurricane Katrina Relief Fund; 3) Sophomore Year Kickoff will be held on Monday, September 19, 12-2 p.m., on the fourth floor of the Student Union.

4. continued

d. Dean Schwarz made the following announcement: At the Academic Senate meeting on February 10, 2005, the Graduate Curriculum Committee report dated December 22, 2004 was approved. Items 12 and 14 from the Department of Secondary Education and Youth Services were later withdrawn by the department and were not included in the Chancellor's Report. The minutes reflect that these items were approved so this is a correction of those minutes.

5. Committee Reports:

- a. **Executive Committee** (Fields, Tabassum):
 - i. The following faculty member was nominated to fill an open seat on the Executive Committee: Timothy Pugh

The following student was nominated to fill an open seat on the Executive Committee: Andreana Tsakanikas

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for the nominees.

ii. The following faculty member was nominated to fill the vacant Education seat on the Nominating Committee:

Micheline Malow-Iroff (to 2007)

The following faculty member was nominated to fill the vacant At Large seat on the Nominating Committee:

Beverly Milner Bisland (to 2007)

Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominees.

b. Nominating Committee (Michael Newman):

 i. The following students were nominated for the open Science seat on the Committee on Undergraduate Admissions & Re-entry Standards: Sylvia Onyewuenyi (to 2005)

- Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.
- ii. The following students were nominated for the open seat on the Campus Affairs Committee: Oluwabusola Oluwafemi (to 2005)

Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.

iii. The following students were nominated for the open seat on the Elections Committee: John Zhang (to 2006)

Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.

MORE

	iv. The following students were nominated for the open seat on the International Student Affairs Committee:		
Com		to 2006)	
Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.			
v. The	÷	open seat on the Policy Board on Administration: to 2005)	
Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.			
	lence & Evaluation:	ed for the open seat on the Committee on Teaching to 2005)	
Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.			
	vii. The following students were nominated for the open At Large seat on the Undergraduate Scholastic Standards Committee:		
	Elizabeth Muchnick (to 2005)	
Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.			
viii. Th		e open seat on the Special Committee on Governance: to 2005)	
Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.			
	following students were nominated for the nittee:	he open Science seat on the Technology & Library	
Com		to 2006)	
Seeing no further nominations, the Chair asked the Secretary to cast one ballet for the nominee.			
c. Graduate Curriculum Committee (Schwarz):			
i. MOTION: Duly made and passed:			
"To adopt the recommendations of the Graduate Curriculum Committee dated 5/23/05."			
1. Elementary and Early Childhood Education (G05-14)			
Тот	ead:		

EECE 533. Advanced Methods in Teaching Elementary Art, Pre-K-6. <u>3 hr</u>; 3 cr. Prereq.: SEYS 536, 552; coreq.: EECE 711. Advanced methods in teaching art, Pre-K-6, with hands-on experiences in various media.

ii. MOTION: Duly made and passed:

"To adopt the Master of Fine Arts in Creative Writing proposal."

d. Undergraduate Curriculum Committee (Lord):

i. MOTION: Duly made:

"To adopt the recommendations of the Undergraduate Curriculum Committee report dated 5/5/05."

Amendment: Withdraw on page 2, item 5.a. at the request of the Biology Department.

ii. MOTION: Duly made (Bernstein) and seconded:

"To divide and refer back to Committee item 9.a.ii and the Explanation of Change to English 120 of the UCC minutes of 5/5/05 to review the need to reduce this to a second W but more to justify why students will continue to take 120 and its role in a student's education of literature and its need for students in undergraduate curriculum."

iii. MOTION: Duly made (Fields), seconded and passed:

"To close debate on the issue of dividing and referring."

Motion ii was defeated.

iv. MOTION: Duly made (Warren), seconded and passed:

"To call the question."

Motion i. passed.

1. Urban Studies (05-21)

a. Change in Course Title, to read:

141. Introduction to Urban Planning. 3 hr.; 3 cr.

2. Mathematics (05-22)

a. Change to Major (The Pure Mathematics Option), to read:

For majors centering on a specific career objective, it is recommended, but not required, that elective courses be chosen from those listed below:

MORE

5.d. continued

Actuarial Work: Mathematics <u>116</u>, 241, 242, 271, 272, 621, 633 (<u>particularly important</u>); <u>Bus. 241</u>. These courses will <u>provide preparation</u> for the first <u>two</u> actuarial examinations.

3. Family Nutrition and Exercise Sciences Department (05-23)

a. New course:

FNES 249. Child and Family Policies. 3 hr.; 3 cr. Prereq.: FNES 147. An overview of different child and family policies and their effects on families. Examination of the policy-making process and the roles that family professionals can play in influencing government policies that support and strengthen families.

4. European Languages and Literatures (05-24)

a. Change in number, to read:

French 250, 250W. French Cinema. 4 hr., 3 cr.

Italian 250, 250W. Italian Cinema. 4 hr., 3 cr.

German 250, 250W. German Cinema. 4 hr., 3 cr.

EURO 250, 250W. European Cinema. 4 hr., 3 cr.

5. Biology (05-25)

Information item:

Pasted below is an entry from *Items that were approved from the Chancellors Office, for the Biology department, from July 1, 2003 to November 29, 2004.* The course number for General Ecology is listed incorrectly as "40", when it should be listed as "340".

AIV.5A.26. Biology (04-05, HEGIS 0401, SED 02696, approved by Academic Senate 4/15/04)

Change in prerequisite:
From:
40. General Ecology.
Prereq.: Any of Biology 210, 212, 213, 220; Chemistry 114 or 159 or equivalent, or permission of the Chair.
To:
40. General Ecology.
Prereq.: Any of Biology 210, 212, 213, 220, or 287; Chemistry 114 or 159 or equivalent, or permission of the Chair.

MORE

5.d. continued

6. Classical, Middle Eastern, and Asian Languages and Cultures (05-26)

Preface:

Students in the Japanese section of the department are studying the language to a higher and higher level. Likewise, an increasing number of students come to Queens College having studied Japanese in

high school. We are adding four languages courses to satisfy this new demand. In addition, we are changing the description of two courses to allow for more flexibility, where the original descriptions have been deemed too broad.

a. New Courses in Japanese:

Japanese 311. Advanced Texts I. 3 hours, 3 credits; Prerequisite: Japanese 306 or permission of the instructor. Reading of selected modern texts with emphasis on expository style.

Japanese 312. Advanced Texts II. 3 hours, 3 credits; Prerequisite: Japanese 311 or permission of the instructor. Reading of selected modern texts with emphasis on expository style.

Japanese 211. Classical Japanese I 3 hours, 3 credits; Prerequisite: Japanese 102 or permission of the instructor. An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.

Japanese 212. Classical Japanese II 3 hours, 3 credits; Prerequisite: Japanese 211 or permission of the instructor. A continuation of Japanese 211. An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.

b. Change in description, to read:

Oriental Studies 220, East Asian Civilization I

3 hours, 3 credits. Prerequisite: English 110.

Selected topics in the civilizations of pre-modern East Asia (from ancient times through the T'ang dynasty in China, and from ancient times through the medieval period in Japan), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese or Japanese is necessary. Oriental Studies 220 and 221 are complements of each other and may be taken in either order. (H3, PN)

Oriental Studies 221, East Asian Civilization II

3 hours, 3 credits. Prerequisite: English 110.

Selected topics in the civilizations of pre-modern East Asia (from the Sung dynasty through the twentieth century in China and from the Tokugawa period through the twentieth century in Japan), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese or Japanese is necessary. Oriental Studies 220 and 221 are complements of each other and may be taken in either order. (H3, PN)

5.d. continued

7. Film Studies (05-26)

a. Change to a Major: Film Studies, to read:

Requirements for the Major in Film Studies: Required (15 credits): Media Studies 143, 144, 200, 240, 341/341W

Electives (21 credits): Media Studies 146, 245, 263, <u>281</u>, 315, 342/342W*, 343/343W, 344/344W*, 345/345W, 346/346W, <u>381/381W</u>; Comparative Literature 241; English 280, 285; Euro 250, 250W*; French 250, 250W; German 250, 250W; History 370; Italian 250, 250W; Philosophy 105; <u>Political Science 228</u>; Russian 244, 244W; Sociology 249. **May be taken twice for credit if course content changes*.

8. Comparative Literature (05-28)

New Course:

CMLIT 244: Psychoanalysis as Cultural and Literary Criticism.

3 hours, 3 credits. Prerequisite: Sophomore standing and at least one literature course.

An interdisciplinary introduction to some of the major historical and current concepts in psychoanalytic theory – e.g. the Oedipus complex, paranoia, projective identification – in conjunction with literary texts that may range from Greek tragedy to postmodern psychological fiction and drama, depending on the interest of the instructor. Students are asked to critically engage with the discipline of psychoanalysis by testing the validity and/or applicability of its concepts vis-à-vis their own interpretations and analyses of literary texts. Theoretical discussions focus on psychoanalysis as a method of cultural criticism and will consider related discourses, such as gender and post-colonial studies.

9. Writing-Intensive Sub-committee (Approved April 20, 2005)

- a. W Courses
 - i. Math 213W, Discovering Mathematics with Mathematica

ii. English 120W. English Composition II: Writing and Literature

Note that this designation of ENGL 120W means the course will now be considered a W-Course bearing one writing-intensive unit, rather than the current two W-units.

- b. W Sections
 - ii. Anthropology 276, Evolution of the Human Life Cycle

Explanation of Change to English 120:

At the urging of the College Writing Program Policy Committee (CWPPC), the Advisory Committee of the QC Writing Across the Curriculum Program, the English Department Curriculum Committee proposed and the English Department unanimously voted for reducing the number of writing intensive units from 2 to 1 attached to English 120 (and renaming it 120W).

The decision was based on three considerations:

1. One of the major objectives of the Writing Across the Curriculum initiative has been to encourage students to take a variety of Writing-Intensive Courses, including courses in their majors. Awarding two credits for 120 discouraged students from doing this.

MORE

5.d. continued

2. With many students transferring in from other colleges with an equivalent of English 120 for which they received 2 credits, some took only 1 W course at Queens College.

Finally, three reports from the College Outcomes Assessment Committee indicate that, thanks to an increased number of W courses across the Academic Divisions, fewer students each year rely on 120 to complete their Writing-Intensive requirement. Therefore, few students would be hindered in their progress towards completion of their degrees.

ii. MOTION: Duly made and passed:

"To adopt the recommendations of the Undergraduate Curriculum Committee report dated 5/19/05."

Editorial change: Item 1 should be Department of Linguistics and Communications Disorders.

1. Linguistics and Communications Disorders (05-18)

a. Changes to the Major: Communication Sciences and Disorders, to read:

Required: First Level: LCD 105, 106 and 110. (These three courses must be completed with a GPA of 2.6, B-, before the student can enroll in LCD 207, 208 or 216. <u>Students may retake at most one 100</u> <u>level class, one time.</u>); Required: Second Level: LCD 207, 208, 216 (each with a grade of B- or better), and LCD 283. (Students may retake at most one 200 level course, one time, if they received a grade of <u>below B-</u>.); Third Level: LCD 309, 316, 322, 323, and 330 (No more than three of these courses should be taken in a semester. <u>Students may retake at most one 300 level class, if they received a C- or below.</u>); Psychology 214.

b. Change in prerequisite and description, to read:

LCD 207. Anatomy and Physiology for Speech and Language. 3 hr.; 3 cr. Prereq.: LCD 105, 106, and 110 with a <u>combined</u> GPA of <u>at least</u> 2.6. Study of respiratory, phonatory, articulatory, and nervous systems as they relate to speech production and language systems. Fall, Spring. <u>Course must be</u> completed with a grade of B- or better to satisfy the major requirement.

208. Hearing Science. 3 hr.; 3 cr. Prereq.: LCD 105, 106, and 110 with a <u>combined</u> GPA of <u>at least</u> 2.6. Principles of acoustics, anatomy, and physiology of the ear and auditory system, and pscyhoacoustics. Fall, Spring. <u>Course must be completed with a grade of B- or better to satisfy the major requirement.</u>

216. Language Acquisition. 3 hr.; 3 cr. Prereq.: LCD 105, 106, and 110 with a <u>combined</u> GPA of <u>at</u> <u>least</u> 2.6. The acquisition of language in children with special attention to linguistic, cognitive, and social development. Fall, Spring. <u>Course must be completed with a grade of B- or better to satisfy the major requirement.</u>

c. Change in prerequisite, to read:

LCD 309. Speech Science. 3 hr.; 3 cr. Prereq.: <u>A grade of B- or better in</u> LCD 207 and 208. The acoustical components of speech and their physiological correlates: information-bearing elements in the speech signal and their perceptual processing. Fall, Spring.

MORE

5.d. continued

d. Change in prerequisite, to read:

LCD 316. Language and Communication in the School-Aged Child. 3 hr.; 3 cr. Prereq.: <u>A grade of B-or better in</u> LCD 216. Linguistic, cognitive, and communicative development in children with a view toward application in educational settings. Fall, Spring

LCD 322. Disorders of Speech. 4 hr.; 3 cr. Prereq.: <u>A grade of B- or better in</u> LCD 207. The symptoms, etiology, diagnosis, and treatment of various speech disorders, such as stuttering, disorders of voice and articulation, and speech impairments associated with cleft palate, dysarthria, and motor disorders. Fall, Spring.

LCD 323. Disorders of Language. 4 hr.; 3 cr. Prereq.: <u>A grade of B- or better in</u> LCD 207 and 216. The symptoms, etiology, diagnosis, and treatment o language disorders in children and adults, such as aphasia, autism, language-learning disabilities, and language disorders associated with cognitive disorders. Fall, Spring.

LCD 330. Audiology I. 3 hr.; 3 cr. Prereq.: <u>A grade of B- or better in</u> LCD 207 and 208. An introduction to the measurement and evaluation of hearing loss, stressing pure tone audiometry, basic speech audiometry, basic impedance tests, and clinical aspects of masking. An introduction to hearing aids and aural rehabilitation. Fall, Spring.

2. Accounting (05-30)

a. New Course:

ACCT 373. Communication and Ethics for Accountants.

3 hr.; 3 cr. Prereq.: ACCT 311 and senior standing.

Understanding of the role of communications and ethics in the accounting workplace setting by developing students' verbal, nonverbal, and written communication skills. Students will be introduced to techniques of appropriate communication in the workplace, along with an appreciation for cultural diversity in all settings. The goal of the course is for students to clearly be able to explain concepts, results, and regulations to clients as well as make effective and appropriate inquiries in performing professional accounting services. In addition, case studies will be used to examine ethical issues and further emphasize the role of the AICPA Code of Professional Conduct.

6. MOTION: Duly made, seconded, and passed:

"To adjourn."

The meeting was adjourned at 4:58 p.m. The next Special Academic Senate meeting will be held on Thursday, October 20, 2005.