

Queens College CUNY

Proposal for a General Education

COLLEGE OPTION LITERATURE COURSE

Please use one form per course proposal.

Instructions: 1. Please save this document with the following file name: <discipline>_<number>_Proposal.doc for example: French_41_Proposal.doc 2. Please provide a sample syllabus (using the provided template) with the following file name: <discipline>_<number>_Syllabus.doc for example: French_41_Syllabus.doc 3. Send the proposal and the syllabus as an email attachment to the Academic Senate Administrative Coordinator, Brenda Salas (brenda.salas@qc.cuny.edu) and she will forward it to the UCC.					
Name and Email of Primary Contact	Svetlana Cheloukhina, svetlana.cheloukhina@qc.cuny.edu				
Course Prefix and Number (e.g., ANTH 101, if number not assigned, enter XXX)	RUSS 245				
Course Title	Russian Short Story				
Department(s)	European Languages and Literatures				
Discipline	Russian Literature	Credits	3	Contact Hours	3
Pre-requisites (if none, enter N/A)	N/A				
Co-requisites (if none, enter N/A)	N/A				
Catalogue Description	The Russian short story in the nineteenth and twentieth centuries. Lectures and readings in English.				
For What majors, if any, does this course satisfy a requirement?	Russian				
Note any interdisciplinary programs (e.g., <i>Africana Studies</i>, <i>Women & Gender Studies</i>, etc.) for which this course may satisfy a requirement.					

<p>If this course is regularly co-listed, please indicate the course(s) here, and whether the other course(s) meet general education requirements.</p>	
<p>Sample Syllabus</p>	<p>Syllabus Template Follows this form</p>
<p style="text-align: center;">Indicate the status of this course being nominated:</p> <p style="text-align: center;"> <input checked="" type="checkbox"/> current course <input type="checkbox"/> revision of current course <input type="checkbox"/> a new course being proposed </p> <p style="text-align: center;">Check below if applicable:</p> <p style="text-align: center;"> <input type="checkbox"/> This is a Capstone Course <input type="checkbox"/> This is a Synthesis course <input type="checkbox"/> This is already a "W" course <input type="checkbox"/> Seeking "W" designation </p>	

LEARNING OUTCOMES

In the *left column* explain the COURSE ASSIGNMENTS AND ACTIVITIES that will address the learning outcomes in the right column.

A. All Queens College General Education courses

Queens College Option courses must meet all the learning outcomes in the right column. A student will:

This literature course is composed of instructor's lectures and PowerPoint presentations, readings, including short stories and literary criticism, biographies of the authors, abstracts from films and plays, based on the studied texts, and educational resources from the internet. Students will be expected to listen (or read, in case this course is given online) to the instructor's lectures; read closely and critically the assigned stories; study and be able to interpret pieces of literary criticism; articulate their own opinions on these reads; formulate informed and critical questions; participate in class discussions and debates by engaging in a comprehensive critical textual and performance analysis; answer instructor's questions based on the assigned readings; write (or create a PPP) and deliver oral presentations; utilize relevant online resources (such as online libraries and discussion platforms); complete written assignments (such as papers and literary quizzes) and write a midterm, and final exams.

Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.

This literature course, based on the close study of a variety of short stories by different authors (including A. Pushkin, M. Lermontov, N. Gogol, I. Turgenev, L. Tolstoy, F. Dostoevsky, A. Chekhov, M. Gorky, L. Andreev, Teffi, D. Kharms, M. Sholokhov, Bulgakov, M. Zoshchenko, V. Nabokov, L. Ulitskaia, etc.), created during the nineteenth, twentieth and twenty-first centuries by the most famous Russian writers. It will also provide an overview of different literary movements to which the stories belong and study the important features of this genre in comparison to other literary genres. The genre of the short story had acquired an important place in Russia's and world's culture. Many famous Russian writers had turned to this genre known for its unique

Position the discipline(s) in the liberal arts curriculum and the larger society

<p>qualities and appealing to the readers of the different age groups and backgrounds. This course will teach the students not only to position their knowledge of Russian literature and culture as disciplines within the diverse spectrum of the liberal arts curriculum, but also to better understand the many issues, existing in the contemporary society. It will examine literary texts and present film abstracts based on these texts. It will discuss the influence of these writings on intellectual and artistic life of the Russian, Soviet and post-Soviet societies. Relating their knowledge of these time periods in Russia's culture to the literatures and cultures of the world will help out the students to comprehend the works by other European and American writers, and to develop a deeper knowledge of European, Russian and the world's history, psychology, religion, philosophy, and other disciplines. The knowledge acquired in this course will be projected on the background of the contemporary epoch as well as on students' own intellectual experience, and their ability to interpret different socio-historic and cultural events. It will further facilitate the development of their own views on literature, cultural studies, literary theory, art, music, history, philosophy, psychology, religion, gender studies, and other disciplines within the liberal arts curriculum.</p>	
<p>B. QC College Option Literature Courses</p> <p>Queens College Option LIT courses <u>must meet all the learning outcomes</u> in the right column. A student will:</p>	
<p>Instructor's lectures, class discussions and debates, essays, exams and critical writings will address the importance and advantages of reading literature for the benefits of intellectual development and progress of each individual. In this course, reading selected literary works by the writers of the different historical periods and critical materials, pertaining to them, will allow students to obtain a concrete knowledge of this author and his writings; develop understanding of the country and the region during a certain historic period, and of the cultural and literary trends; relate a newly acquired knowledge to the works of other European and American authors, influenced by the</p>	<p>LIT 1: Understand and be able to express the advantages of reading literature</p>

<p>said writers and artists; improve critical thinking, analytical abilities, and communicative skills, both oral and written; help project this knowledge on other disciplines, such as philosophy, religious studies, psychology, sociology, history, and gender studies; engage in discussions on a variety of relevant subjects; formulate informed questions; prove their own points of view based on studied material and on their own knowledge; stimulate the desire to learn more about other areas of humanities and social sciences; expand understand of the humanities, in particular, and widen their horizon, in general.</p>	
<p>Course's assignments will include close home reading of the short stories and examples of literary criticism, watching film and drama abstracts, debate and analysis of the texts, and projecting all these works on the background of the three centuries of the country's socio-political, historical, cultural and literary development.</p>	<p>LIT 2: Engage in the practice of reading.</p>
<p>Course's assignments will aim at teaching the students to appreciate the genre of short story through close home reading, in-class discussions, debate and analysis of the texts. The details of different passages from different translations of these works into English will be compared and evaluated to help students in their understanding of the complex philosophical and social nature of his writings.</p>	<p>LIT 3: Appreciate different genres, including narratives, poetry, essays, or drama in their original language or in English translation.</p>
<p>Intellectual debates, critical discussions, individual interpretations of the author's concepts and ideas by the students in their own papers, written quizzes, oral remarks, and presentations will all be aimed at improving their skills and developing their abilities of critical reading, interpretation and appreciation of the masterpieces of short prose.</p>	<p>LIT 4: Through discussion and writing, develop and improve upon skills used in understanding and appreciating literature.</p>