

Queens College CUNY

Proposal for a General Education

COLLEGE OPTION LITERATURE COURSE

Please use one form per course proposal.

Instructions:					
1. Please save this document with the following file name: <div style="display: flex; justify-content: space-between;"> <discipline>_<number>_Proposal.doc for example: French_41_Proposal.doc </div>					
2. Please provide a sample syllabus (using the provided template) with the following file name: <div style="display: flex; justify-content: space-between;"> <discipline>_<number>_Syllabus.doc for example: French_41_Syllabus.doc </div>					
3. Send the proposal and the syllabus as an email attachment to the Academic Senate Administrative Coordinator, Brenda Salas (brenda.salas@qc.cuny.edu) and she will forward it to the UCC.					
Name and Email of Primary Contact	Svetlana Cheloukhina, svetlana.cheloukhina@qc.cuny.edu				
Course Prefix and Number (e.g., ANTH 101, if number not assigned, enter XXX)	RUSS 280				
Course Title	Dostoevsky				
Department(s)	European Languages and Literatures				
Discipline	Russian Literature	Credits	3	Contact Hours	3
Pre-requisites (if none, enter N/A)	N/A				
Co-requisites (if none, enter N/A)	N/A				
Catalogue Description	A close study of the author's life, major works, and their influence on Russian literature. Lectures and readings in English.††				
For What majors, if any, does this course satisfy a requirement?	Russian				
Note any interdisciplinary programs (e.g., <i>Africana Studies</i>, <i>Women & Gender Studies</i>, etc.) for which this course may satisfy a requirement.					

If this course is regularly co-listed, please indicate the course(s) here, and whether the other course(s) meet general education requirements.	CMLIT 217, CMLIT 228. Neither course fulfills a general education requirement.
Sample Syllabus	Syllabus Template Follows this form
<p style="text-align: center;">Indicate the status of this course being nominated:</p> <p style="text-align: center;"> <input checked="" type="checkbox"/> current course <input type="checkbox"/> revision of current course <input type="checkbox"/> a new course being proposed </p> <p style="text-align: center;">Check below if applicable:</p> <p style="text-align: center;"> <input type="checkbox"/> This is a Capstone Course <input type="checkbox"/> This is a Synthesis course <input type="checkbox"/> This is already a "W" course <input type="checkbox"/> Seeking "W" designation </p>	

LEARNING OUTCOMES

In the *left column* explain the COURSE ASSIGNMENTS AND ACTIVITIES that will address the learning outcomes in the right column.

A. All Queens College General Education courses

Queens College Option courses must meet all the learning outcomes in the right column. A student will:

This literary course is composed of instructor's lectures and PowerPoint presentations, readings from Dostoevsky's stories and novels, other literary critical, socio-historical and cultural materials, pertaining to the topic, film abstracts based on the studied texts, as well as the use of some educational internet resources. Students will be required to actively engage in listening (or reading, in case this course is given online) to the instructor's lectures; read closely and critically the assigned stories and parts of the novels (and to make notes of these readings); study and be able to interpret pieces of literary criticism; articulate their own opinions on these stories; formulate critical questions; participate in class discussions and debates by engaging in a comprehensive critical textual analysis; answer instructor's questions based on the assigned readings; write (or create a PPP) and deliver oral presentations; be able to utilize relevant online resources (such as online libraries and discussion platforms); complete written assignments (such as papers and literary quizzes) and write a midterm, and final exams.

Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.

This literary course, based on the close study of Dostoevsky as one of the world's most influential and writers and prophetic thinkers, is very important. Dostoevsky's writings had acquired an important place in the world's culture, philosophy and intellectual heritage. Known for their finest qualities, deep philosophical meaning, profound messianic features, and close ties with many European literatures, Dostoevsky's novels have been influencing the development of the humanities throughout the world for almost the past two centuries. This course will teach the students not only to position the own knowledge of

Position the discipline(s) in the liberal arts curriculum and the larger society.

<p>Russian literature as discipline within the diverse spectrum of the liberal arts curriculum, but also to better understand the many issues, existing in the contemporary society. Furthermore, this course will examine not only certain literary texts, but also Russia's social, cultural and historic environment of the 19th- and the early 20th centuries. Relating their knowledge of Dostoevsky's psychological, philosophical, religious and historical investigations, received in this course, will help the students to comprehend the works by other European and American writers, and to develop a deeper knowledge of European, Russian and the world's history, psychology, religion, German and Russian philosophy, and other disciplines. The events and characters described in Dostoevsky's prose and his philosophical investigations will be discussed on the background of the contemporary epoch and projected on students' own intellectual experience. This will allow them to learn how to develop their knowledge and to interpret various socio-historic and cultural events, as well as present their own views on literature, literary theory, history, philosophy, psychology, religion, gender studies, and other disciplines within the liberal arts curriculum.</p>	
<p>B. QC College Option Literature Courses</p> <p>Queens College Option LIT courses <u>must meet all the learning outcomes</u> in the right column. A student will:</p>	
<p>Instructor's lectures, class discussions and debates, essays, exams and critical writings will address the importance and advantages of reading literature for the benefits of intellectual development and progress of each individual. In this course, reading both selected literary works by Dostoevsky and critical materials, pertaining to them, will allow students to obtain a concrete knowledge of this author and his writings; develop understanding of the country and the region during a certain historic period, and of the cultural and literary trends; relate a newly acquired knowledge to the works of other European and American authors, influenced by Dostoevsky; improve critical thinking, analytical abilities, and communicative</p>	<p>LIT 1: Understand and be able to express the advantages of reading literature</p>

skills, both oral and written; help project this knowledge on other disciplines, such as philosophy, religious studies, psychology, sociology, history, and gender studies; engage in discussions on a variety of relevant subjects; formulate informed questions; prove their own points of view based on studied material and on their own knowledge; stimulate the desire to learn more about other areas of humanities and social sciences; expand understand of the humanities, in particular, and widen their horizon, in general.	
Throughout semester, on weekly basis, students will be assigned to read certain chapters from the short stories and novels by Dostoevsky, as well as parts from literary critical writings on the subject. Before coming to class, students will be asked to read closely the assigned passages; make notes by answering the questions provided by the instructor in advance based on each reading; compose their own questions; read and think over the relevant critical materials; try to engage in polemics with the authors; based on the instructor's lectures, project these readings on the historic, cultural and socio-political background of the time period these works were written; relate the readings to their own contemporary experience; if assigned - post comments on the Blackboard-course site –discussion board (course blog, group assignments, etc.) for future in-class discussions; get engaged in the discussion in class.	LIT 2: Engage in the practice of reading.
Course's assignments will include a close home reading of Dostoevsky's short stories, novels and literary criticism, in-class discussions, debate and analysis of the texts, and viewing Dostoevsky's works on the background of the 19 th -century socio-political, historical, cultural and literary process in Russia and abroad, through which specific features of his novels and short stories will be revealed. The details of different passages from different translations of his works into English will be compared and evaluated to help students in their understanding of the complex philosophical and social nature of his writings.	LIT 3: Appreciate different genres, including narratives, poetry, essays, or drama in their original language or in English translation.
Intellectual debates, critical discussions, individual interpretations of the author's concepts and ideas by the students in their own papers, written	LIT 4: Through discussion and writing, develop and improve upon skills used in understanding and appreciating literature.

quizzes, oral remarks, and presentations will all be aimed at improving their skills and developing their abilities of critical reading, interpretation and appreciation of Dostoevsky's novels and short writing as examples of the most significant 19 th -century Russian literary masterpieces	
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