

Queens College CUNY

Proposal for a General Education

COLLEGE OPTION LITERATURE COURSE

Please use one form per course proposal.

Instructions:					
1. Please save this document with the following file name: <div style="display: flex; justify-content: space-between;"> <discipline>_<number>_Proposal.doc for example: French_41_Proposal.doc </div>					
2. Please provide a sample syllabus (using the provided template) with the following file name: <div style="display: flex; justify-content: space-between;"> <discipline>_<number>_Syllabus.doc for example: French_41_Syllabus.doc </div>					
3. Send the proposal and the syllabus as an email attachment to the Academic Senate Administrative Coordinator, Brenda Salas (brenda.salas@qc.cuny.edu) and she will forward it to the UCC.					
Name and Email of Primary Contact	Svetlana Cheloukhina, svetlana.cheloukhina@qc.cuny.edu				
Course Prefix and Number (e.g., ANTH 101, if number not assigned, enter XXX)	RUSS 285				
Course Title	The Russian Silver Age and <i>Avant-Garde</i>				
Department(s)	European Languages and Literatures				
Discipline	Russian Literature	Credits	3	Contact Hours	3
Pre-requisites (if none, enter N/A)	English 110				
Co-requisites (if none, enter N/A)	N/A				
Catalogue Description	An introduction to some of the works of the most important Russian writers, poets, artists and cultural activists of the beginning of the twentieth century. Emphasis is placed on the analysis of literary and cultural trends, such as Symbolism, Acmeism, Formalism, Futurism and Avant-Garde.				
For What majors, if any, does this course satisfy a requirement?	Russian				
Note any interdisciplinary programs (e.g., <i>Africana Studies</i>, <i>Women & Gender Studies</i>, etc.) for which this course may satisfy a requirement.					

If this course is regularly co-listed, please indicate the course(s) here, and whether the other course(s) meet general education requirements.	EURO 301. This course may have a W-designated section.
Sample Syllabus	Syllabus Template Follows this form
<p style="text-align: center;">Indicate the status of this course being nominated:</p> <p style="text-align: center;"> <input checked="" type="checkbox"/> current course <input type="checkbox"/> revision of current course <input type="checkbox"/> a new course being proposed </p> <p style="text-align: center;">Check below if applicable:</p> <p style="text-align: center;"> <input type="checkbox"/> This is a Capstone Course <input type="checkbox"/> This is a Synthesis course <input type="checkbox"/> This is already a "W" course <input type="checkbox"/> Seeking "W" designation </p>	

LEARNING OUTCOMES

In the *left column* explain the COURSE ASSIGNMENTS AND ACTIVITIES that will address the learning outcomes in the right column.

A. All Queens College General Education courses

Queens College Option courses must meet all the learning outcomes in the right column. A student will:

This literature and culture course is composed of instructor's lectures and PowerPoint presentations, readings, including the poems, stories and abstracts from novels, other literary critical, socio-historical and cultural materials, abstracts from films, dramas and ballets, based on the studied texts, viewing and discussing examples of visual arts, such as painting and other works, as well as other educational resources from the internet. Students will be required to actively engage in listening (or reading, in case this course is given online) to the instructor's lectures; read closely and critically the assigned stories, poems and parts of the novels (and to make notes of these readings); watch film, drama, ballet and other performance abstracts; study and be able to interpret pieces of literary, art and cultural criticism; articulate their own opinions on these reads and performances; formulate critical questions; participate in class discussions and debates by engaging in a comprehensive critical textual and performance analysis; answer instructor's questions based on the assigned readings; write (or create a PPP) and deliver oral presentations; be able to utilize relevant online resources (such as online libraries and discussion platforms); complete written assignments (such as papers and literary quizzes) and write a midterm, and final exams.

Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.

This literature and culture course, based on the close study of a variety of masterpieces, created during the first two decades of the twentieth century - the time period known as the Russian Silver Age and the *avant-garde* (one the most influential literary and cultural phenomena of the time and in the country and beyond its borders), is very important. This phenomenon had acquired an important place in Russia's and the world's culture,

Position the discipline(s) in the liberal arts curriculum and the larger society

<p>philosophy and intellectual heritage. Known for their finest qualities, intercultural ties, profound poetic and messianic features, deep philosophical meaning, close ties with French poetry and other European literatures, with the Italian and European <i>avant-garde</i>, the literature and culture of the Silver age and <i>avant-garde</i> had influenced, in its own term, the development of the humanities and arts throughout the world. This course will teach the students not only to position their knowledge of Russian literature and culture as disciplines within the diverse spectrum of the liberal arts curriculum, but also to better understand the many issues, existing in the contemporary society. Furthermore, this course will examine not only the literary texts, but also the examples of drama, ballet, visual, art, and cinema. It will discuss the influence of all these spheres of intellectual and artistic life on Russia's social, cultural and historic environment of the late 19th- and the first two decades of the 20th centuries. Relating their knowledge of this time period in Russia's culture to the literature and cultures of the world will help the students to comprehend the works by other European and American writers, and to develop a deeper knowledge of European, Russian and the world's history, psychology, religion, philosophy, and other disciplines. The knowledge acquired by the students in this course will be projected on the background of the contemporary epoch as well as on students' own intellectual experience. This will allow them to learn how to develop further their knowledge of various parts of the humanities and to interpret different socio-historic and cultural events. It will further facilitate the development of their own views on literature, cultural studies, literary theory, art, music, ballet, history, philosophy, psychology, religion, gender studies, and other disciplines within the liberal arts curriculum.</p>	
<p>B. QC College Option Literature Courses</p> <p>Queens College Option LIT courses <u>must meet all the learning outcomes</u> in the right column. A student will:</p>	
<p>Instructor's lectures, class discussions and debates, essays, exams and critical writings will address the importance and advantages of reading</p>	<p>LIT 1: Understand and be able to express the advantages of reading literature</p>

<p>literature for the benefits of intellectual development and progress of each individual. In this course, reading selected literary works by the poets and writers of the Silver Age and <i>avant-garde</i> and critical materials, pertaining to them, will allow students to obtain a concrete knowledge of this author and his writings; develop understanding of the country and the region during a certain historic period, and of the cultural and literary trends; relate a newly acquired knowledge to the works of other European and American authors, influenced by the said writers and artists; improve critical thinking, analytical abilities, and communicative skills, both oral and written; help project this knowledge on other disciplines, such as philosophy, religious studies, psychology, sociology, history, and gender studies; engage in discussions on a variety of relevant subjects; formulate informed questions; prove their own points of view based on studied material and on their own knowledge; stimulate the desire to learn more about other areas of humanities and social sciences; expand understand of the humanities, in particular, and widen their horizon, in general.</p>	
<p>Course's assignments will include a close reading of short stories, novels, poems and literary criticism, watching film, drama and performance abstracts, viewing and discussing in-class the examples of the visual arts, debate and analysis of the texts, and viewing all these works on the background of the 20th-century socio-political, historical, cultural and literary process in Russia and abroad. The details of different passages from different translations of these works into English will be compared and evaluated to help students in their understanding of the complex philosophical and social nature of these writings.</p>	<p>LIT 2: Engage in the practice of reading.</p>
<p>Course assignments will include close reading, in-class discussions, debate and analysis of the texts, and viewing the said literary works on the background of the 20th-century socio-political, historical, cultural and literary process in Russia and abroad. The details of different passages from different translations of these works into English will be compared and evaluated to help students in their understanding of the complex philosophical and social nature of these writings.</p>	<p>LIT 3: Appreciate different genres, including narratives, poetry, essays, or drama in their original language or in English translation.</p>

Intellectual debates, critical discussions, individual interpretations of the author's concepts and ideas by the students in their own papers, written quizzes, oral remarks, and presentations will all be aimed at improving their skills and developing their abilities of critical reading, interpretation and appreciation of the writings of this cultural phenomenon as examples of the most significant 20 th -century Russian literary, art and cultural masterpieces.	LIT 4: Through discussion and writing, develop and improve upon skills used in understanding and appreciating literature.
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