MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE   November 10, 2022

The meeting will come to order:

Chair Kevin L. Ferguson called the meeting to order at 3:42 p.m.

1. **Approval of Agenda:**

    i.   MOTION: Duly made by Chair Ferguson:

    "To approve the agenda"

    Hearing no objection to the motion, the agenda was approved as distributed.

2. **Approval of Minutes:**

    i.   MOTION: Duly made by Chair Ferguson:

    "To approve the senate minutes dated October 13, 2022"

    Editorial Correction: to Nominating Committee Report term dates.

    "To approve the senate minutes dated October 13, 2022, as amended"

    Hearing no objection to the motion the minutes were approved as amended

3. **Announcements, Administrative Reports and Memorials:**

    a.   GEOL 78 - Pathways Course - Scientific World designation

    Chair Ferguson announced that the Academic Senate Executive Committee was asked to conditionally approve Geology 78 for Pathways designation in order to move it forward to the CCRC in a timely manner.

    b.   Guest Speaker, Jennifer Jarvis, Vice President for Student Affairs and Enrollment Management

    Chair Ferguson introduced our guest speaker VP Jennifer Jarvis, Vice President for Student Affairs and Enrollment Management. VP Jarvis began by giving a short description about her role and the departments listed within the Office of Student Affairs and Enrollment Management. A copy of the organizational chart was available at the meeting. VP Jarvis explained that one of the things Queens College is facing is enrollment numbers. The college needs to work to get more applications this upcoming fall semester and retain our continuing students. One of the things she will work on with other departments and programs is a satisfaction survey. VP Jarvis encouraged faculty to contact her office when a student is not feeling satisfied. She also discussed changes in the QC hub as well as other changes that have been happening on campus. There will be a meeting to talk about new student orientation to determine what a campus wide orientation should look like over the summer. She also discussed initiatives coming from CUNY including a program called Reconnect and a payment plan beyond Nelnet for students having financial difficulties. VP Jarvis spoke about the future for QC which includes continuing with in person events. She encouraged the senate to reach out to her with feedback. VP Jarvis answered questions from senators.

c. Chair Ferguson read the following memorial:

From Bobbie Kabuto, Interim Dean, School of Education:

It is with profound and deep sorrow that we announce the passing of one our dearest colleagues in the School of Education, Dr. Peishi Wang. Peishi began her career at Queens College as an Assistant Professor in 2006 and was promoted to Professor in the spring of 2022. A special education scholar, Peishi made an impact on the field in both the United States and China.

Peish was the wife of Gary Levenson, and the mother of Max and Simone. She was also the sister of Peter Wang and the daughter of Shumao Wang and Xin Wang.

A private burial was held on Tuesday, October 25.

The Senate paid its respect with a moment of silence

d. Chair Ferguson read the following memorial:

Charles served multiple terms as Chair of the English Department in the 1980s and 1990s. He was the author of two books of poetry and biographies of modernist writers, including Alain Locke, Countee Cullen and Marianne Moore. His books of literary criticism included studies of Gary Snyder and Donald Barthleme. He was also the author of many articles on the visual arts and the regular art critic for *Salmagundi*. After stepping down as Chair, Charles served for many years as the PSC grievance counselor at Queens College and later as the lead grievance counselor CUNY-wide for the union.

Tony O'Brien adds:
Just a sentence of salute to my dear friend Charles, who arrived the same day with me at Queens in 1967. He was devoted to the department as a space of work and dare I say love, and did his powerful best to sustain it in our hostile culture. We worked together against the Vietnam War in marches and forums on the language of war in the antiwar strikes and moratoriums at Queens. We worked together in the union, where working-class loyalty found an unlikely outlet in academia. I admired and tried to emulate his probity and zeal. We exchanged writing and ideas for fifty-five years, and I loved him. Rest in power!

The Senate paid its respect with a moment of silence

4. **Special Motions:** (none)

5. **Committee Reports:**

5a. Undergraduate Curriculum Committee

i. MOTION: Duly made by Ken Lord, Chair of the UCC:

"To accept the UCC minutes dated October 13, 2022 as distributed"

Hearing no objection to the motion, the Chair moved unanimous consent.

Undergraduate Curriculum Committee	Minutes of 10/13/2022

A. General Education

1. General Education Matters

    a. GEOL 78. Climate change: What it means to us and what you can do about it (SW)

2. Mathematics and Quantitative Reasoning Advisory Committee

3. Writing Intensive Advisory Committee.

4. STEM variant courses.
   None.

1. Communication Sciences and Disorders

Change to a Major: (COMSCI-BA)

To Read:

Required Courses that can be taken anytime: 12-13 credits

- PSYCH 214

- Statistics: DATA 205 (previously SOC 205), or SOC 206 and SOC 207, or PSYCH 107.1 and

   107.3, or MATH 114 or MATH 114W. (Note: MATH 114 is 3 credits).
   - * One course in biological science from the following list: BIO 9, 9+10, 11, 21, 22, 40, 105, 106.
   - * One course in physical science from the following list: PHYS 3, 5, 7, 11 + 14, 121.1 +121.4; CHEMISTRY 16.3, 16.3 + 16.1 (in combination), 101.1+101.3, 113.1 + 113.4.

2. Art

a.   Change to existing courses: Credit/Hour

To read: **PHOTO 376. Senior Photography Seminar.**

3 hr.;3 cr. Prereq.: Permission of adviser. This is the first of two final required courses for the major. This course will be followed by the senior portfolio class. They cannot be taken simultaneously. The outcome of the senior seminar is to define a specific vision and develop ideas in your work. Working toward a thesis statement and portfolio, in this class students will demonstrate their experience and knowledge from the classroom in order to transition into "real-world" application. In addition to producing a body of work, and as part of the seminar, topics of discussion will include how to prepare for the job market, graduate school, and other future endeavors. An artist statement, resume, and website will be honed to best represent your skills and will also be required for the final.

b.   Change to existing courses: Credit/Hour

To read: **PHOTO 377. Senior Photography Thesis.**

3 hr.;3 cr. Prereq.: PHOTO 376. This final semester in the BFA photography program will be a culmination of all previous work completed by students to develop a thesis with well- defined, imaginative ideas. Students will exhibit advanced digital and analog techniques, combined with creative vision and a personal aesthetic in the production of a final portfolio for their thesis exhibition. In addition to creating a portfolio, students will submit a written artist statement describing the viewpoints with their work, a bio, and printed and online self-promotional materials and presentations. Also, there will be discussion of historical and contemporary photographers' work as well as gallery and museum visits. Readings will cover early and contemporary theory, analysis of aesthetics, and other, related topics in the photographic industry. Students will also acquire knowledge of professional exhibition procedures and artistic practices, and learn how to prepare for the job market, graduate school, and other future endeavors.

3. Learning outcomes for the College Option Language (LANG) requirement.

<u>Proposal to the Academic Senate to Amend the Learning Goals for College Option Language Courses</u>.

Submitted September 27, 2022

By:
William McClure, Dean of Arts and Humanities
Drew Jones, Special Assistant to the Provost for Curriculum.

The current learning goals for College Option Language Courses, as passed by the Academic Senate, are:

COLLEGE OPTION LANGUAGE COURSES

This course satisfies the following five Queens College Language learning outcomes:

QC1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.
QC2: Position the discipline(s) in the liberal arts curriculum and the larger society
QC 3: Understand and use the concepts and methods of a discipline or interdisciplinary field
QC 4: Gather, interpret, and assess information from various sources, and evaluate arguments critically
QC 5: Solve problems, support conclusions, or defend insights.

In Addition, this QC College Option LANG course satisfies the following learning outcomes (specify at least 2):

LANG 1: Differentiate types of language and appreciate their structures.
LANG 2: Appreciate what is lost or gained in translations among languages.
LANG 3: Relate language, thought, and culture.
LANG 4: Compare natural languages, formal languages, and logic.
LANG 5: Understand the processes involved in learning languages.

We Propose to change this to eliminate QC 3, QC 4 and QC 5 as required learning outcomes.

Justification:

You will see pasted below the student learning outcomes for the three other categories of College Option courses, and will note that they all require the same two learning outcomes common to the College Option, numbered QC 1 and QC 2. We feel that these are sufficient for all QC College Option courses, and should be applied evenly across all college option courses. We are unsure how the three additional learning outcomes were added for the Language designation, but feel that this may have been done in error. Satisfying the two QC outcomes, plus two of the five Language-specific outcomes, should be sufficient for College Option Language Courses.

Here are the learning outcomes for the other courses:

COLLEGE OPTION LITERATURE COURSES

This course satisfies the following <u>two</u> Queens College General Education learning outcomes:

QC 1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.
QC 2: Position the discipline(s) in the liberal arts curriculum and the larger society

In Addition, this QC College Option LIT course satisfies the following four learning outcomes:

LIT 1: Understand and be able to express the advantages of reading literature.
LIT 2: Engage in the practice of reading.
LIT 3: Appreciate different genres, including narratives, poetry, essays, or drama in their original language or in English translation.
LIT 4: Through discussion and writing, develop and improve upon skills used in understanding and appreciating literature.

COLLEGE OPTION SCIENCE COURSES

This course satisfies the following two Queens College General Education criteria:

QC 1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.
QC 2: Position the discipline(s) in the liberal arts curriculum and the larger society

In Addition, this QC College Option SCI course satisfies the following three learning outcomes:

SCI 1: Familiarity with a body of knowledge in the physical or biological sciences.
SCI 2: Successful study of the methods of science, including the use of observation, the information of hypotheses and the testing of models.
SCI 3: Experience and awareness of the impact of science on modern society.

COLLEGE OPTION SYNTHESIS (SYN) COURSES

This course satisfies the following <u>two</u> Queens College General Education criteria:

QC 1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered
QC 2: Position the discipline(s) in the liberal arts curriculum and the larger society

In Addition, this QC College Option SYN course satisfies the following:

Offer a culminating experience either in one discipline or across the disciplines. Should offer opportunities for rich intellectual experiences that allow students to integrate knowledge and make connections across cultural, philosophical, scientific, artistic, political, or other issues, while advancing their critical and creative abilities. Synthesis courses should be open to all advanced students, regardless of their major.

   5b.   Graduate Curriculum Committee

               i.   MOTION: Duly made by Ping Li, Chair of the GCC:

         "To accept the GCC minutes dated October 12, 2022 as distributed"

         Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated October 12, 2022

A. ITEMS FOR UNIVERSITY REPORT

   1. GSLIS

         a.   Minor Change: Change in Course Title
TO:

LBSCI 705. <u>Managing Information Services.</u> 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Fundamentals of administration; functions of management (planning, organizing, staffing, controlling and communicating) in various types of libraries and information centers.

   2. GSLIS

         b.   Minor Change: Change in Course Title & Course Description

TO:

LBSCI 723. <u>Advanced Subject Cataloging and Classification</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Advanced topics in <u>the theories, principles, and practices of subject cataloging and classification</u> will be covered.

3. GSLIS

         c.   Minor Change: Course Withdrawal
TO:

~~**LBSCI 727. Serials Librarianship**~~
4. GSLIS

       d.   **Minor Change: Course withdrawal**

TO:

~~**LBSCI 735. History of Children's Literature to the Twentieth Century**~~

5. GSLIS

       e.   **Minor Change: Change in Course Title**
TO:

LBSCI 737. <u>Materials for Children</u>. 3 hr.; 3 cr. Introduction to the forms and types of literature, including but not limited to both print and digital material; criteria for excellence; techniques for selection and evaluation for collection development; and identification of appeal and suitability for different types of young users.

6. GSLIS

       f.   **Minor Change: Course Withdrawal**
TO:

~~**LBSCI 740. The Information Environment in Contemporary Society**~~

7. GSLIS

       g.   **Minor Change: Course Reinstatement**
TO:

LBSCI 748. Programming. 3 hr.; 3 cr. Prereq.: LBSCI 700 or permission of the instructor. This course examines the basic principles, elements, and concepts of design, writing, debugging, and implementation of programmatic utilities in a distributive environment (i.e., the Internet). The focus is on problem-solving and learning to design web programs that are readable, well documented, efficient, and correct. The emphasis of the course is digital library applications.

8. GSLIS

       h.   **Minor Change: Course Reinstatement**
TO:

LBSCI 761. Organization and Management: School Library Media Centers. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701. Roles, services, programs, organization and management of the school library media center including teaching, information access and delivery, and program administration. Emphasis on collaboration with the school community, integrating state and national standards in the school library curriculum, integrating the school library curriculum into the wider school curriculum and the importance of information literacy. Assistive technology and other relevant information technology are addressed. Twenty-five hours of fieldwork in a school library media center are required.

9. GSLIS

      i.   Minor Change: Change in Course Title

TO:

LBSCI 764. Information Literacy <u>Instruction for</u> K-12. 3 hr.; 3 cr. Prereq.: LBSCI 700 or 706, 702, 703. Evaluation, selection, and utilization of appropriate instructional methods to serve the needs of all members of the K–12 school community. Emphasis is on teaching information literacy skills to K–12 children and youth as well as methods and formats supportive of diverse learners. Twenty-five hours of fieldwork in a school library media center are required.

10. GSLIS
      j.   Request: New Course

Please state the course as follows:

Course number and title: **LBSCI 776. Community Engagement, Outreach and Partnerships**

Hours and credits: 3 hours, 3 credits

Prerequisites or corequisites: LBSCI 700,701,702,703

Description (as it should read in the Graduate Bulletin):

This course focuses on developing the skills needed to embed the library into the community and virtually, identifying potential partners, building partnerships, developing a community relations plan, and envisioning the library's future. This course includes in-class experiential opportunities and virtual community service components that focus on understanding the core ideas of community engagement, outreach, identifying and listening to communities while learning to develop, implement and evaluate programs.

11. GSLIS
      k.   Minor Change: Change in Course Title

TO:

LBSCI 777. <u>Public Library Services for</u> Young Adult<u>s</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Overview of contemporary public library services for adolescents, with an emphasis on how to conceptualize or customize services that meet the development trends of this age group, while flourishing within organizational, political, and community cultures.

12. PHYSICS

      l.   Minor Change: Change in Course Hours & Course Credits

TO:

PHYS 621, Optoelectronics <u>4 hr.; 4 cr</u>**.** This course will cover the physics of optoelectronic devices addressing both theoretical and experimental aspects. Topics to be covered include historical survey of optical communication, electromagnetic waves, waveguides, photonic crystals, microcavities, mechanism of light emission and absorption in semiconductors, lasers, photodetectors, solar cells, and nonlinear optics.

5b.   **Nominating Committee**

i.   MOTION: Duly made by Stephen Grover, Chair of the Nominating Committee:

"To accept the Nominating Committee report dated November 9 2022"

Hearing no objection to the motion, the Chair moved unanimous consent.

1) **Graduate Curriculum Committee**

The following faculty member was elected by unanimous consent:

William Orchard   Arts and Humanities   December 2023

2) **Elections Committee**

The following student was elected by unanimous consent:

Natalie Sanchez   Social Sciences   December 2023

3) **Undergraduate Curriculum Committee**

The following students were elected by unanimous consent:

Caroline Mena   Education   December 2023

Lux Marc   Social Sciences   December 2024

Arianna Arce   Arts and Humanities   December 2023

The following faculty were elected by unanimous consent:

Nancy Foasberg   Arts and Humanities   December 2023

Michelle Fraboni   Education   December 2023

Kenneth Lord   Math and Natural Sciences   December 2024

4) **Undergraduate Scholastic Standards Committee**

The following students were elected by unanimous consent:

Krishna Dudani   Math and Natural Sciences   December 2023

5) **Special Committee on Governance**

The following student was elected by unanimous consent:

Lux Marc   Social Sciences   April 2023

    6) Dean of Education Search Committee

The following student was elected by unanimous consent:

Stephanie Bisram   Education   -----

6. **Old Business:**

a. Nominations to the Nominating Committee:

        Faculty – Education May 2023

The Chair accepted nominations from the floor to fill the OPEN Education seat:

The following faculty member was nominated from the floor:

        Sunghee Shin   May 2023

Seeing no further nominations, the Chair moved unanimous consent.

        Student – Math and Natural Sciences May 2023 (no nominees)

           At-Large May 2023 (no nominees)

b. Nominations to the Executive Committee:

        Faculty member (no nominees)

        Student member (no nominees)

7. **New Business: (**none)

    i. MOTION: Duly made by Dave fields:

        "To Adjourn"

The meeting was adjourned at 4:07 p.m. The next Academic Senate meeting will be on Thursday, December 8, 2022.