

**The meeting will come to order:**

Chair Kevin L. Ferguson called the meeting to order at 3:40 p.m.

**1. Approval of Agenda:**

- i. MOTION: Duly made by Chair Ferguson:

“To approve the agenda”

Hearing no objection to the motion, the agenda was approved as distributed.

**2. Approval of Minutes:**

- i. MOTION: Duly made by Chair Ferguson:

“To approve the senate minutes dated May 11, 2023”

Hearing no objection to the motion the minutes were approved as distributed.

**3. Special Motions:**

**3a. Election of officers and Executive Committee members**

- i. The Chair accepted nominations for the **Holder of the Chair:**

The following faculty member was nominated from the floor:

Kevin L. Ferguson

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for the nominee.

\*Note Chair Ferguson appointed Dave Fields as Parliamentarian.

- ii. The Chair accepted nominations for the **Deputy Holder of the Chair:**

The following student was nominated from the floor:

Shawn Rajkumar

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for the nominee.

- iii. The Chair accepted nominations for **Secretary:**

The following student was nominated from the floor:

Romon McKenzie

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for the nominee.

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iv. The Chair accepted nominations for the **Executive Committee**:

1) The following faculty members were nominated from the floor:

Ann Azzollini, Stephen Grover, Barbara Moore, Concettina Pagano

Seeing no further nominations, the Chair asked the Secretary to cast all ballots for the nominees.

\*One faculty seat on the Executive Committee remains OPEN.

2) The Chair accepted nominations to fill the remaining student seat on the **Executive Committee**:

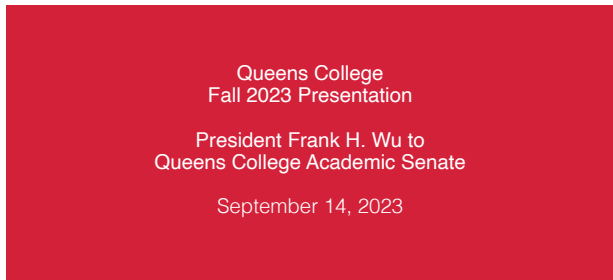
The following student was nominated from the floor:

Arun Patiram

Seeing no further nominations, the Chair asked the Secretary to cast all ballots for the nominee.

## 4. Announcements, Administrative Reports and Memorials:

4a. Chair Ferguson introduced our guest speaker, President Frank H. Wu. President Wu gave the following presentation:



### Office of the President

- Campus re-opening: ID "tap-in" policy removed Fall 2023 following extensive consultation; authorization for late-night/early-morning access
- Strategic plan implementation underway. Progress will be shared with the community.
- Provost search underway/review of applications later this month
- Search for associate provost for institutional effectiveness commenced



### Faculty

#### New Faculty Hires

- 57 new faculty hires in professorial and lecturer titles—Fall 2023
- 10.1% addition to full-time faculty ranks above last year

#### Examples of Faculty Accomplishments

- **Nakia Gray-Nicolas**: 2023 Emerging Scholar Award from the American Educational Research Association (AERA)
- **Madeleine Hunt-Ehrlich**: Herb Alpert Award in the Arts
- **Sara Hinojos**: The Crossing Latinidades Collaborative, Cross-Institutional, and Comparative Research Working Groups in Latino Humanities Studies grant, University of Illinois at Chicago.



### Administrative Appointments

**Simone Yearwood**, Interim Dean, School of Arts and Humanities

**Maria DeLongoria**, Interim Associate Provost, Academic and Faculty Affairs

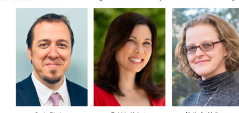
**Soniya Munshi**, Director, Center for Excellence in Teaching, Learning, and Leadership (CETLL)

**Yung-Yi Diana Pan**, Interim Executive Director, Asian/Asian American Research Institute (AAARI)

**Craig Blodgett**, Interim Director, Student Development and Leadership

**Bobbie Kabuto**, Dean, School of Education

**Nathalia Holtzman**, Associate Provost for Innovation and Student Success



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## Academic Affairs

- **School of Business:** Career-Track Pilot Program to help graduates succeed—launching Fall 2023
  - Plans to hire research-active business faculty to meet standards for AACSB accreditation
- **School of Arts:** Focus to cohere programmatic offerings (DTD, Art, Music) and recruit students nationally and locally
  - Investing in fundraising efforts for facilities renovation
- **Migrant Assistance Program**
  - 7 QC student interns helping to process asylum applications



## Student Affairs

- **Enrollment**
  - 3.3% increase in summer enrollment from '22 to '23
  - Fall 2023 Enrollment: 16,541
  - 1,000+ students attended new student orientation
  - Reconnect Program: secured grant to support adult students with expenses
  - CUNY initiative plus campus open houses/hours/retention strategies
- **Food Pantry**
  - Serves about 250 students per month; High mark of 339 in May '23
  - Received funding from City Council to expand pantry
  - Upcoming "Giving Tuesday" focus
  - Established "Knights Armory" to offer students professional clothing options



## Student Affairs

- **Immigrant Success Center and Interns**
  - New office space in November
  - New website launched
- **Veteran and Military Support Services**
  - Recruiting volunteers for Vietnam War Memorial Wall in Flushing Meadows Park
  - Refurbished space in Student Union
  - 4% increase in enrollment
- **Mental Health**
  - New associate director, 7 interns being hired for Counseling Center
  - Psychiatrist appointments available
  - Religious centers expanding services for students
- **Students with Disabilities**
  - Increased enrollment
  - Adaptive basketball team to play in AY 2024



## Budget

- **College Ended FY23 in a positive condition**
  - Largely due to last amount of federal HEERF funding
  - Final numbers to be published by November
  - Enrollment for FY24 will impact available revenues plus city budget cuts
- **Food Services**
  - New vendors with kosher, halal, and vegetarian options
  - RFP planned/work with Academic Senate Food Services Committee



## Diversity, Equity, and Inclusion

- **Anti-bias training**
  - Senior administration training complete/faculty and staff to take place
  - Bias training for search compliance began last spring
- **Working groups**
  - Recognition: Process of naming campus buildings and land acknowledgement
  - Accessibility: Helps ensure QC is adhering to ADA regulations
  - Diversity advisory: Helps ensure DEI is integrated into QC processes
- **Diversity Week: April 2023**
  - First at QC and CUNY
  - Featured daily DEI-themed educational programming
- **Diversity Week: April 15-19, 2024** - planning underway



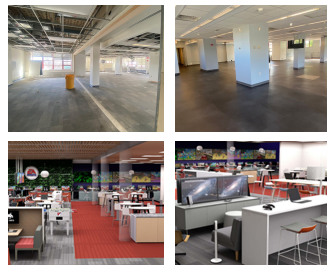
## Facilities

- HVAC and building and automation system upgrades at Colden Hall—Expected completion: 2024
- Gertz Hall Reconstruction—speech, language, and hearing center—40% complete
- Campus central chiller plant phase 2: Adding cooling capacity to Remsen Hall, Science Building, Fresco Hall, Powdermaker Hall, and Klapper Hall.
- Complete reconstruction of Razran Hall science research facility—environmental remediation, interior reconstruction, and roof and elevator replacement— 45% complete



## Information Technology

- Starting a multi-year network and fiber optics renovation project to improve internet connectivity
- QC will have a dedicated research, academic, and administrative network
- Student Tech Lounge forthcoming this fall in I Building



## Institutional Advancement

- FY22: over \$3M scholarships distributed by QCF
- FY23 over \$300K in internship funding from alumni and QCF allocations
  - FY24 starting with \$100K gift
- Gerstner Helping Hand Fund: \$83K for 2023-2024 school year



Ruth Hollander Award in Jewish Studies



Kessler Scholars Program



Alum Harris Horowitz established the Harris Horowitz Internship Opportunity Fund. Pictured here with QC staff and students.



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## Government and External Affairs

- **Federal Funding (FY 23):**
  - o \$1.4 million by Congresswoman Meng for Business School
  - o \$750K from Congresswoman Meng for Corden Auditorium renovations
  - o \$1.8 million for Professor Dennehy's Wet Lab
- **State: (Capital) FY 23**
  - o \$250K from Hon. Dan Rosenthal for Veteran's Center, Food Pantry, and Urban Studies
  - o Pursuing a 7-figure allocation for additional IT upgrades and \$125-\$250K allocations for smaller campus projects
- **City Funding (FY 24):**
  - o \$2 million from City Council for IT technology upgrades
  - o \$250K from Borough President for Food Science and Management Lab project
  - o \$1.6 million in City Council individual discretionary allocations



## Government and External Affairs

- **Armstrong Center**
  - New \$26 million Louis Armstrong Center opened in Corona on June 29

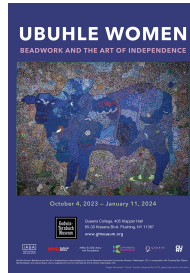


## Government and External Affairs

- Godwin-Ternbach/Kupferberg
  - o Godwin-Ternbach: Ubuhele Women exhibit, Oct. 4-Jan 11
  - o Kupferberg Center: Grammy nominee Brandee Younger performing November 11

### Special Event

- o Reverend Dr. Martin Luther King Planning Committee/January 14 celebration



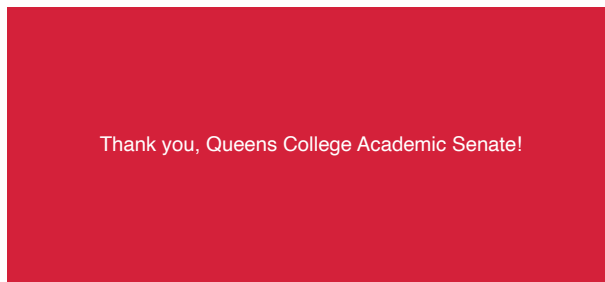
## Athletics

- 3 teams reached NCAA Tournament in 2022-23 (Men's Soccer, Men's Tennis, Baseball)
- 2 East Coast Conference (ECC) Championships (Baseball and Men's Tennis)
- 7 teams qualified for ECC Tournament (Men's Soccer, Men's Tennis, Baseball, Women's Tennis, Women's Basketball, Women's Volleyball, Softball)
- Adolfo Martinez-Paquet (men's soccer) named All-American
- New Knights mascot unveiled Spring 2023



## Global Student Success Program

- Fall 2023 Student Enrollment: 94 students from 15 countries (largest semester enrollment to date)
- 27% increase from Fall '22 to Fall '23
- Record high applications from 67 countries (1,069) and admit letters (673)
- South Asia: 49% of enrolled students
- Strong marketing initiative in Latin America and Africa



## 5. Committee Reports:

### 5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Ken Lord, Chair of the UCC:

#### Editorial Amendment:

Item 3e. AFST 215. Remove PHIL from the penultimate sentence of the Justification.

“To accept the UCC minutes dated May 11, 2023 as amended”

Hearing no objection to the motion, the Chair moved unanimous consent.

Undergraduate Curriculum Committee

Minutes of 5/11/2023

### A. General Education

- 1. General Education Matters

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2. Mathematics and Quantitative Reasoning Advisory Committee.
3. Writing Intensive Advisory Committee.
  - a. AFST 303W. The Global Black Experience in Media and Film
4. STEM variant courses.

### 1. Physics

#### Changes to Requirements for a Major: BA Applied Physics

##### TO:

##### **Elective Requirements**

Four 3- or 4-credit courses from the following list: physics courses at the 200 level and above (excluding PHYS 204 and 207), BIOL 105 and above, CHEM 113 and above, MATH 200 and above, and CSCI 111 and above.

### 2. Linguistics and Communication Disorders

Change to a Major: General Linguistics

Addition of an elective course to the program with no change in number of credits.

##### To:

Complete ANY of the following Courses from Foundations, Applications, or Research:

##### **Foundations**

- LCD 102 - Analyzing Language
- LCD 105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- ~~LCD 206W - Bilingualism~~
- ~~LCD 209 - Language and Mind~~
- ANTH 104 - Language, Culture, and Society
- OR LCD 104 - Language, Culture, and Society
- PHIL 109 - Modern Logic

##### **Applications**

Earn at least 6 credits from the following:

- LCD 103 - Multilingualism in the United States
- LCD 203 - Languages of the World
- LCD 206W - Bilingualism
- LCD 209 - Language and Mind
- LCD 381 - Analyzing Language in Action
- or ANTH 281 - Analyzing Language in Action
- EURO 202 - VT: Languages of Europe
- EURO 202W - VT: Languages of Europe
- EAST 209 - VT: Structure of an East Asian Language
- CHIN 314 - Chinese Grammar, Rhetoric, and Composition
- CHIN 317 - Introduction to Formal Chinese Linguistics

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- CHIN 318 - Introduction to Applied Chinese Linguistics
- KOR 317 - Introduction to Formal Korean Linguistics
- KOR 318 - Introduction to Applied Korean Linguistics
- JPNS 317 - Introduction to Japanese Linguistics
- JPNS 318 - Topics in Advanced Japanese Linguistics
- ITAL 336 - The Italian Language
- RUSS 327 - Contrastive Grammar
- SPAN 338 - Foundations of Spanish Linguistics
- SPAN 391 - Seminar in Spanish Language and Linguistics
- ANTH 280 - Language and Social Identity
- ANTH 289 - Topics in Linguistic Anthropology
- ANTH 380 - Seminar in Linguistic Anthropology

### Research

Earn at least 6 credits from the following:

- LCD 244W - Language and Social Diversity
- LCD 324 - Linguistic Field Methods and Endangered Languages
- LCD 360 - Issues in Linguistic Research
- LCD 380 - Research Design and Methods in Linguistics
- LCD 388 - Voices of New York
- ANTH 388 - Voices of New York

### 3. Africana Studies

a. New Course:

**AFST 200 Introduction to the African Diaspora** 3 hr.; 3 cr. Prereq.: None

An introduction into both seminal as well as innovative scholarship about the African diaspora, a working definition of which is the dispersal of Africans and their descendants throughout much of the world. The course focuses on the movement of Africans on and off the continent since antiquity. It traces these communities and individuals as they made their way through the Mediterranean and Europe, the central Islamic lands, Asia, and the Americas. The course surveys several key topics: African history and the Trans-Atlantic Slave Trade, literary and cultural productions of the diaspora, the meanings of race, the politics of Blackness across temporal and spatial planes, and how people of the diaspora shape and have been shaped by their physical movement.

b. New course

AFST 212 Black Psychology 3cr. 3hr.

An introduction to the field of African American psychology. Emphasis will be given to such issues as the African/African American worldviews and the manner in which cross cultural systems of social reality impact the African experience in America. The course will cover theories of African/Black personality, psychological health and mental disorder, identity, and family and social relationships. Moreover, the course will discuss issues that impact Africans in America and throughout the Diaspora.

c. New course

AFST 312 Psychology of Racial Identity 3cr. 3hr.

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An introduction to the field of African American psychology. Emphasis will be given to such issues as the African/African American worldviews and the manner in which cross cultural systems of social reality impact the African experience in America. The course will cover theories of African/Black personality, psychological health and mental disorder, identity, and family and social relationships. Moreover, the course will discuss issues that impact Africans in America and throughout the Diaspora.

d. New course

AFST 303W. The Global Black Experience in Media and Film  
3cr. 3hr. Pre req AFST 100 junior standing or permission of the instructor  
Examination of the complex dialogue between Black media representations and the lived cultural, social, and historical experiences of people of African descent world-wide. It explores the interdependent roles of Black individuals, groups, and communities as cultural producers, consumers, and subjects of media representations and discourses.

e. New course.

**AFST 215 Philosophy & the Black Experience** 3cr. 3hr.

An introduction to the field of Black philosophy. Emphasis will be given to such issues as the African/African American worldviews and the way cross cultural systems of social reality impact the African experience in America. The course will cover theories of African/Black personality, psychological health and mental disorder, identity, and family and social relationships. Moreover, the course will discuss issues that impact Africans in America and throughout the Diaspora.

***Justification:***

*The purpose of the course is to provide specific course heading under AFST that would provide a more equitable opportunity for students to take a cross-listed course in one or more departments. The course presents AFST Majors/Minors with a more equitable opportunity to take a cross-listed course with one or more departments under a heading that sufficiently reflects their degree focus. The course follows AFST's emphasis on helping students explore the various dimensions of structural racism through exposure to a myriad of academic disciplines. The course also serves to encourage students broaden their understandings of the heterogenous lives of African descended peoples. No such course title exists at QC. This course's aim is to further assist AFST Major/Minor round out their degree pursuits. The course presents an additional elective for students majoring in AFST, PHIL, PSYCH, ANTH, MED, HIST, SOC. We plan for AFST 215 to be taught semi-annually.*

f. **Change in Title and Course Description**

**To Read:**

AFST 300, 300W **The Black Intellectual Tradition** 3hrs. 3cr  
Prereq.: AFST 100, AFST 200 Permission of the Department.  
Required for all Majors. Offered in the Fall semester and must be taken in student's the senior year.  
Students will complete a senior research project. This senior project will require students to demonstrate their familiarity with the theories, methods, and foundational debates of Africana Studies, and call upon their knowledge of different academic disciplines to conduct research on a self-designed topic from an interdisciplinary perspective. The capstones will be taught as independent studies with the close guidance of an Africana Studies-affiliated faculty member.

g. Change in Course Description

To Read:

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AFST 101: Survey of Early African Civilizations 3hrs 3 cr.

This interdisciplinary course explores key developments in African history from human origin to 1850. The course covers Ancient Egypt, Kush, Nubia, the West African Islamic kingdoms, and empires, East-Central and Southern Africa before 1870 (Swahili City States, Great Zimbabwe, and the Kongo Kingdom, ...), the eastern slave trade and the transatlantic slave trade, the scramble for Africa and its partition at the 1884-1885 conference of Berlin.

### h. New Course.

**AFST 160 Intro to Dances of the African Diaspora I.** 2cr. 3hr.

Introduction to the history, culture, music, and body movements of dances in the African American and African Diaspora tradition with a focus on African-derived dances, primarily from Cuba, Puerto Rico, and America. Instruction through classroom lectures, discussions, videos, readings, and movement sessions.

### i. New course.

**AFST 199: The Dance Practices of the African Diaspora and the American Experience** 2cr. 3hr.  
**Course Description:**

A studio course introducing students to American dance aesthetics and practices with a focus on how its evolution has been influenced by African American choreographers and dancers. An ongoing study of movement practices from traditional African dances, dances of the African Diaspora, American Jazz dance, modern dance, and American Ballet will be complemented by readings, video viewings, guest speakers and creation of dance studies.

### j. Change in Major/Minor Degree Requirements

#### Change From:

~~The program offers a structured body of courses leading to a major or a minor in Africana Studies.~~

~~It is designed to provide knowledge of the civilization, history, literature, culture, and institutions of the peoples of Africa, as well as the peoples of African descent in the Caribbean and North America. Offerings consist of courses generic to Africana Studies as a whole as well as the following concentrations: Africa, the Caribbean, and the African American experience.~~

~~Africana Studies should be of special interest to students who have either a cultural or professional interest in the African, African Caribbean, or African American experience. It should also be of interest to students who seek to understand a culture or civilization other than their own. It provides the background for graduate work in African, Caribbean, or African American Studies, and may lead to careers in education, community organization and development, social work, business, media, and international service. Because the program draws from several disciplines, it is an excellent choice for a second major or a minor.~~

#### To Read:

The Africana Studies major offers an interdisciplinary, comparative approach to the study of the history, politics, cultures, literatures, and experiences of peoples in Africa and the African Diaspora. Africa's own overlapping modernities and the transnational migrations of its peoples—whether forced or voluntary—have complicated the meanings of “black” and “African” identities and



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experiences, prompting us to rethink the geographical boundaries and conceptual paradigms surrounding the production of knowledge about Africa and its diasporic communities. Therefore, this course of study, focuses students on the centrality of Africa and the Black Diaspora in the modern world toward their developing a critical understanding of the political, social, and ideological forces that shape the lives of Africans and Diasporic Africans in the world. This makes the program a site for cross-cultural teaching and research in the histories, cultures, economies, politics, and practices of African Diasporas in Africa, the Americas (North and South), the Caribbean, Europe, the Asia-Pacific region, and the Middle East.

### THE MAJOR

#### Change From:

Students who intend to major in Africana Studies must consult the director and complete a concentration form.

#### To read:

Students who intend to major in Africana Studies must meet with the director of the program.

#### Change From:

##### Electives (9 credits)

Three courses in one of the following concentrations, provided they have not been taken to fulfill the required core:

- E. Africa (Concentration code 00A): AFST 102, 201/201W, and 234/234W; HIST 111; ANTH 211; SOC 273.
- F. The Caribbean (Concentration code 00B): AFST 232/232W; HIST 243/243W; LALS 203, 204, 208; SOC 261 and 274; SPST 94.
- G. African-American (Concentration code 00C): AFST 102, 201, 202, 234/234W; DRAM 206, 248; ECON 219; ENGL 354 and 355; HIST 277 and 278; SOC 211, 271, and 272.

### REQUIREMENTS FOR THE MAJOR IN AFRICANA STUDIES (MAJOR CODE AFST-BA)

Students who major in Africana Studies must take a total of ~~36~~ credits as follows:

#### Required Core Courses (~~21~~ credits)

~~AFST 101, 102 or 201/201W, 232/232W or 234/234W, 300/300W; HIST 277 or 278; PSCI 277 or 278; SOC 271, 272, or 273.~~

#### To read:

### REQUIREMENTS FOR THE MAJOR IN AFRICANA STUDIES (MAJOR CODE AFST-BA)

Students who major in Africana Studies must take a total of 30 credits as follows:

#### Required Core Courses (12 Credits)

Majors are required to take all the following:

- AFST 100. Intro to Africana Studies
- AFST 101. Survey of African Civ I
- AFST 200. Intro to the African Diaspora
- AFST 300/300W. Black Intellectual Tradition

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### Change From:

#### Electives (9 credits)

Three courses in one of the following concentrations, provided they have not been taken to fulfill the required core:

1. Africa (Concentration code 00A): AFST 102, 201/201W, and 234/234W; HIST 111; ANTH 211; SOC 273.
2. The Caribbean (Concentration code 00B): AFST 232/232W; HIST 243/243W; LALS 203, 204, 208; SOC 261 and 274; SPST 94.
3. African-American (Concentration code 00C): AFST 102, 201, 202, 234/234W; DRAM 206, 248; ECON 219; ENGL 354 and 355; HIST 277 and 278; SOC 211, 271, and 272.

Two courses (6 credits) must be selected from those above that have not already been chosen, or from ANTH 233, ETHST 310, or MUSIC 5, 239, 240. Consult the director for other courses that may satisfy elective credit for the major.

In addition, students must take three semesters of Arabic, French, Italian, Portuguese, or Spanish-or pass a proficiency examination in an African language equivalent to the intermediate level. Students who have satisfied the college's foreign language requirement in any of these languages do not have to take another language.

### REQUIREMENTS FOR THE MINOR IN AFRICANA STUDIES (MINOR CODE AFST-MIN)

Students who minor in Africana Studies must take at least 15 credits from the program's offerings. At least ~~4~~ 2 of these credits must be in the required core curriculum noted above.

*Note:* Core courses may not be used as electives.

### To Read:

Students who minor in Africana Studies must take at least 15 credits from the program's offerings. At least 2 of these credits must be in the required core curriculum noted above. The remaining 6 credits may come from the list of Africana Studies electives.

*Note:* Core courses may not be used as electives.

### To Read:

#### Electives (6 credits)

Minors will need to take a total of 6 credits in AFST and may choose from the following:

- |                |   |
|----------------|---|
| AFST 102.      | Survey of African Civilization II                                       |
| AFST 103.      | The Black Race and Racism in US Popular Culture                         |
| AFST 104.      | Race and Racism in American Popular Music                               |
| AFST 160.      | Intro to Dances of the African Diaspora                                 |
| AFST 199.      | The Dance Practices of the African Diaspora and the American Experience |
| AFST 200.      | Intro to the African Diaspora   |
| AFST 201/201W. | Introduction to Black Radical Traditions                                |

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AFST 202.	The Black Urban Experience.
AFST 203.	Africa in the World
AFST 204.	Origins of African American Literature I
AFST 205.	African American Literature
AFST 206.	The Black Family in a Global Context
AFST 207.	Inequality: Race, Class, and Gender
AFST 211.	The Anthropology of Africa
AFST 212.	Black Psychology
AFST 215.	Philosophy & the Black Experience
AFST 232/232W.	Caribbean Literature
AFST 234/234W.	Black Women Writers
AFST 250.	Caribbean Worlds
AFST 277.	African American Hist to Reconstruction
AFST 278.	African American History Since Reconstruction
AFST 280.	African American Political Thought
AFST 299.	Music of the African Diaspora
AFST 300/300W.	The Black Intellectual Tradition
AFST 302.	The African American Experience in Film and Media
AFST 303W.	The Global Black Experience in Media and Film
AFST 308.	Social Change in the African Diaspora
AFST 311.	Black Digital Humanities
AFST 312.	Psychology of Racial Identity

### k. Change in Major Description

#### To Read:

#### **THE MAJOR**

Students who intend to major in Africana Studies must consult the director and complete a concentration form.

### 4. History

#### a. Change in Title and Course Description

##### Change To:

HIST 277 African American History to Reconstruction 3 hrs. 3 cr.

This course explores African American history from the Atlantic slave trade up to the Reconstruction Era. It is centrally concerned with the rise of and overthrow of human bondage, and how these processes shaped the modern world.

#### b. Change in Title and Course Description

##### Change To:

HIST 278 African American History Since Reconstruction 3 hrs. 3 cr.

This interactive lecture-based course offers an introduction to the major themes, critical questions, and pivotal moments in post-emancipation African American history. It traces the social, political, cultural, intellectual, and legal contours of the black experience in the United States from Reconstruction to the rise of Jim Crow, through the World Wars, Depression, and the Great Migrations, to the long civil rights era and the contemporary period of racial politics. Using a wide variety of texts, images, and creative works, the course situates African American history within broader national and international contexts.

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### c. Change in Title and Course Description

To Read:

HIST 111: Early African Civilizations. 3hrs 3 cr.

This course explores key developments in African history from human origin to 1850. The course covers Ancient Egypt, Kush, Nubia, the West African Islamic kingdoms and empires, East-Central and Southern Africa before 1870 and the eastern slave trade and the transatlantic slave trade, the scramble for Africa and its partition at the 1884-1885 conference of Berlin.

### 5. CMAL

#### a. Change in Title

To read:

EAST 262. History and Memory in Korean Cinema and Media

3 hr.; 3cr. Prerequisite: None.

### 6. Hispanic Languages and Literatures

#### a. Change in the list of electives for the Spanish Major

To Read:

The Major in Spanish consists of 36 credits taken in the following sequence:

- I. **Required (27 credits):** SPAN 221 (for native speakers) or SPAN 222 (for non-native speakers), SPAN 224, 225, 240 (these courses are prerequisites for all higher-numbered courses), SPAN 250, 260, 280, and 290 (one or more of these courses is prerequisite for all higher-numbered literature courses), and SPAN 310 or 312.
- II. **Electives:** 9 additional credits chosen from the following courses, including at least one capstone/writing-intensive seminar (SPAN 390 [literature] or 391 [language]); SPAN 328, 329, 350, 337, 338, 339, 340, 341, 350–353, 356–359, 370, 371–374, 377–379, 390, and 391.

#### b. Change in the list of electives for the Spanish Major

To Read:

The Major in Spanish consists of 36 credits taken in the following sequence:

- III. **Required (27 credits):** SPAN 224, 225, 240, and 241 (these courses are prerequisites for all higher-numbered courses), SPAN 250, 260, 280, and 290 (one or more of these courses is prerequisite for all higher-numbered literature courses), and SPAN 310 or 312.
- IV. **Electives:** 9 additional credits chosen from the following courses, including at least one capstone/writing-intensive seminar (SPAN 390 [literature] or 391 [language]); SPAN 328, 329, 350, 337, 338, 339, 340, 341, 350–353, 356–359, 370, 371–374, 377–379, 390, and 391.

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### 7. Art

#### a. Update Course Title and Bulletin Description:

TO:

DESN 193. Motion Graphics I.

4 hr.; 3 cr. Motion graphics can move an audience emotionally and have a significant impact on society through its effect on our senses of sight and hearing. An introduction to industry-standard software; projects include animations for websites, commercials, and cinema.

#### b. Update Course Title and Bulletin Description:

TO:

DESN 290. Motion Graphics II. 4 hr.; 3 cr. Prereq.: DESN 193 and DESN 241.

An advanced animation course building on the skills learned in Motion Graphics 1 that will focus on dynamic and 3D typography animations, live action tracking and the compositing pipeline.

#### c. New Course:

DESN 393. Independent Internship. 135 hr.; 3 cr. Pre-req.: College average 2.75, department average 3.4. Open to a limited number of qualified students who want to do independent work in a related Design organization. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department deputy chair at least one month prior to the date of registration. BFA students are encouraged to use one 3-credit elective (DESN 393) course for an internship at a department approved agency or studio. Although the department maintains a list of these organizations, students are responsible for seeking and securing their internship. They then work with a faculty advisor for advice and arrangements with the representative from the internship.

#### d. New Course:

DESN 340. Motion Graphics III. 4 hr.; 3 cr. Pre-req.: DESN 290.

A continuation of DESN 290. Projects in this advanced course will be based on student and teacher interest and specialization.

#### e. Updated Required DESN BFA Course List:

TO:

Design Required Courses:

ARTS 151 Drawing I

or DESN 188 Illustration I

DESN 190 Design Foundations

DESN 191 Basic Software for Design

DESN 193 Motion Graphics 1

DESN 214 Web Design I

DESN 241 Design I

DESN 242 Typography I

DESN 245 Typography 2

DESN 246 Design 2

DESN 345 Design 3

DESN 395 Senior Capstone

#### f. Updated DESN BFA Elective Course List:

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TO:

DESN 157 Digital Moviemaking I  
DESN 172 Game Design  
DESN 173 Shoot, Edit, Post  
DESN 187 Graphic Novel I  
DESN 188 Illustration I  
DESN 192 Storyboarding and Storytelling  
DESN 195 Photoshop Basics  
DESN 205 Photoshop Color  
DESN 207 Introduction to Video Editing I  
DESN 210 Introduction to Adobe Flash  
DESN 211 Introduction to Illustrator  
DESN 212 Introduction to Adobe Dreamweaver  
DESN 213 3D Modeling  
DESN 215 Traditional Animation  
DESN 217 Digital Moviemaking II  
DESN 221 Video Graphics and Compositing  
DESN 247 Graphic Novel II  
DESN 248 Book Design and Production  
DESN 249 Creative Coding  
DESN 250 Design Thinking  
DESN 259 Illustration II  
DESN 263 App Design  
DESN 265 Physical Computing  
DESN 266 Children's Book Illustration  
DESN 269 Information Design  
DESN 270 Data Visualization  
DESN 277 VT: Pixel-based Imagery  
DESN 278 VT: Vector-based Imagery  
DESN 279 VT: 3-D Animation  
DESN 286 Interaction Design  
DESN 287 Moviemaking  
DESN 289 Publication Design  
DESN 290 Motion Graphics II  
DESN 296 Advertising Design  
DESN 314 Web Design 2  
DESN 321 Animation Production  
DESN 340 Motion Graphics III  
DESN 347 Graphic Novel III  
DESN 359 Illustration III  
DESN 370 VT: Special Topics in Design  
DESN 393 Independent Internship  
PHOTO 165 Digital Iagemaking

**f. Updated DESN BFA Concentrations Course List:**

TO:

Animation: DESN 157, 187, 188, 192, 207, 210, 213, 215, 217, 221, 247, 249, 259, 266, 277, 278, 279, 287, 290, 321, 340, 347, 359, 370, 393.

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Communication Design: DESN 173,188, 195, 205, 207, 210, 212, 213, 243, 248, 249, 250, 257, 263, 265, 269, 270, 277, 278, 279, 286, 289, 290, 296, 370, 393.

Illustration: DESN 157, 172, 187, 188, 192, 195, 213, 215, 247, 248, 249, 251, 257, 259, 266, 279, 287, 290, 296, 321, 340, 347, 359, 370, 393, ARTS 151.

Interaction Design DESN 157, 172, 188, 195, 205, 207, 210, 212, 213, 214, 217, 221, 243, 249, 250, 257, 263, 265, 269, 270, 277, 278, 279, 286, 290, 314, 370, 393

### g. Updated Minors Course List:

TO:

Graphic Design (ARTGD-MIN)

DESN 190, 191, 241, plus any four from DESN 188, 193, 213, 207, 214, 242, 243, 244, 245,246, 248, 250, 263, 269, 286, 289, 290, 296, 314, 370, 393.

Animation and Illustration (ARTSAI-MIN) — Required: 21 credits

Seven courses from ARTS 151, DESN 190, 191, 192, 187, 188, 193, 205, 207, 210, 213, 215, 221, 247, 249, 250, 259, 266, 277, 278, 279, 286, 290, 321, 340, 347, 359, 370, 393.

Digital Moviemaking & Imagemaking (ARTSDM-MIN)

Seven courses from DESN 157, 165, 205, 207, 210, 217, 221, 225, 235, 277, 278, 279, 287, 290, 321, 340, 370, 393.

Interaction Design (ARTID-MIN)

Seven courses from DESN 157, 165, 171, 188, 189, 190, 191, 192, 193, 195, 205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 243, 249, 263, 265, 270, 277, 278, 279, 286, 287, 290, 314, 370, 393. Basic drawing skills (ARTS 151 or equivalent) and a good working knowledge of page layout, image-editing, and drawing software (DESN 191 or equivalent) are recommended before beginning the minor.

## 8. Psychology

### a. New course

**PSYCH 256. The Psychology of Addiction. 3 hr.; 3 cr.** Prereq: PSYCH 101. An overview of the theory, etiology, and treatment of various addictive disorders. Topics will include the biopsychosocial theory of addiction, assessment of addiction, prevalence rates of various disorders, and the debate of decriminalization. A few common addictive substances will be covered in depth, such as opioids, stimulants, and marijuana. Behavioral addictions will also be covered.

## 9. Political Science

### a. New course.

**PSCI 265 Regional Conflict and Cooperation in World Politics 3 hr.; 3 cr.**

Examination of the dynamics of regional conflict and cooperation. It probes a variety of theoretical approaches to regional security and cooperation, the confluence of domestic and international politics, and the role of political, economic, and military factors in shaping conflict and cooperation in a regional context. The course will pay close attention to how great power competition, great power interventions, international organizations, and various domestic and regional forces affect regional conflict, cooperation, and the maintenance of peace. Students will study several cases of regional conflicts, their historical

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roots, the current dynamics, and the potential for resolutions. The course may concentrate on a specific geographic region.

- b. New course.

**PSCI 266 Power and Alliances in World Politics** 3 hr.; 3 cr.

An introduction to and a general familiarity with power competition between states and the patterns of alliance politics. It explores the means and processes by which states form and maintain alliances. The course analyzes the dynamics of great power alliances and asymmetric alliances between smaller and weaker states and great powers. The first part of the course focuses on theoretical approaches to alliances. The second part of the course delves into several historical and contemporary alliances: the North Atlantic Treaty Organization (NATO), the Sino-American competition over allies and partners in the Asia-Pacific, and major multilateral and bilateral military alliances in Africa, the Middle East, East Asia, and Southeast Asia.

### 5b. Graduate Curriculum Committee

- i. MOTION: Duly made by David Lahti, Chair of the GCC:

“To accept the GCC minutes dated May 3, 2023 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

## GCC Minutes Dated May 3, 2023

### A. ITEMS FOR UNIVERSITY REPORT

#### 1. ECP

##### a. Requests for New Course

Please state the course as follows:

Course number and title: **ECPSE 718: Language and Literacy: Principles and Practices in Special Education**

Hours and credits: 3 hr.; 3 credits

**Prerequisites or corequisites:** None

#### **Description (as it should read in the Graduate Bulletin):**

This course examines developmental and pedagogical principles of language and literacy development and explores best practices in curriculum and instruction for promoting language and literacy skill acquisition. Specifically, techniques and strategies are presented for addressing the diverse language and literacy needs of students with disabilities, English Language Learners, and students at risk for school failure. Candidates will also examine reading and writing levels, formative evaluation strategies, motivational influences, and individual and group strategies for supporting language and literacy skill development.



## 2. GSLIS

### b. Minor Change: Change in Course Title

4) Please list the course as you wish it to read in the Graduate Bulletin, with number, hours, credits, *etc.* Eliminate whatever was crossed out above, and underline new material you are substituting or adding.

**LBSCI 710. Independent Study** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703, and 709 (unless waived). This course provides students with an opportunity to conduct an independent project. This course may be undertaken as a practice based project, or as a research project building on research design conducted in LBSCI 709. This course may be repeated twice more for credit provided the topic is not the same.

## 3. MATH

### c. Minor Change: Change in Course Description

4) Please list the course as you wish it to read in the Graduate Bulletin, with number, hours, credits, *etc.* Eliminate whatever was crossed out above, and underline new material you are substituting or adding.

**MATH 601. Abstract Algebra I.** 4 hr.; 4 cr. Theory of groups, including cyclic and permutation groups, homomorphisms, normal subgroups and quotient groups. Theory of rings, including integral domains and polynomial rings. Additional topics may be discussed. Not open to students who are taking or who have received credit for MATH 301, 333, or 702.

## 4. SEYS

### d. Request for New Course

Please state the course as follows:

Course number and title: **SEYS 728 Exploring History through Art: A collaborative course in Art and Social Studies Education**

Hours and credits: 3 hr.; 3 credits

**Prerequisites or corequisites:** Art Education students must have completed SEYS 575 and SEYS 576

### **Description (as it should read in the Graduate Bulletin):**

This is an advanced curriculum course for art and social studies teachers. The primary goal of the course is to discuss how art objects and images can be used to teach history. Students will learn how to visually analyze images and engage in an inquiry-based pedagogy. As part of the course students will be introduced to and utilize primary resources from the Library of Congress as well as Queens based digital collections including the Godwin-Ternbach, Queens College Library digital archives and Queens Memory Project, part of the Queens Public

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Library. Students will identify a site or event from their school community to create curriculum as part of their final project.

### 5. SPAN

#### e. Request for New Course

Please state the course as follows:

Course number and title: **SPAN 761 – Advanced Translation in Spanish**

Hours and credits: 2 hr. plus conference; 3 cr.

**Prerequisites or corequisites:** None

#### **Description (as it should read in the Graduate Bulletin):**

The course will deal with translation in theory and in practice and will also include linguistics and stylistics. Translations will be from English to Spanish and from Spanish to English.

**Graduate courses for 3 credits typically meet 3 hours per week, the “2 hour plus conference” being an exception. If the proposed course is a “2 hour plus conference” course or some other format than 3 hours/3 credits, please give a detailed rationale explaining why this format is appropriate.** This course is proposed as 2 hour plus conference to be in line with all other HLL graduate courses.

### 6. SPAN

#### f. Request for New Course

Please state the course as follows:

Course number and title: **SPAN 762 – Advanced Phonetics**

Hours and credits: 2 hr. plus conference; 3 cr.

**Prerequisites or corequisites:** None

#### **Description (as it should read in the Graduate Bulletin):**

This course covers advanced topics in Spanish phonetics, including contrastive Spanish/English analysis.

**Graduate courses for 3 credits typically meet 3 hours per week, the “2 hour plus conference” being an exception. If the proposed course is a “2 hour plus conference” course or some other format than 3 hours/3 credits, please give a detailed rationale explaining why this format is appropriate.** This course is proposed as 2 hour plus conference to be in line with all other HLL graduate courses.

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### 5c. Nominating Committee

- i. MOTION: Duly made by Stephen Grover, Chair of the Nominating Committee:

“To accept the Nominating Committee report dated September 2023”

Hearing no objection to the motion, the Chair moved unanimous consent.

#### 1) Undergraduate Curriculum Committee

The following faculty member was elected with unanimous consent:

Annie Tummino	Arts & Humanities	May 2024
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#### 2) Subcommittee on Honorary Degrees

The following student members were elected with unanimous consent:

Aliyah Ali	Math & Natural Sciences	May 2025
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Trisha Sherman	Arts & Humanities	May 2025
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Ariana Verbanac	Education	May 2025
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### 6. Old Business: (none)

### 7. New Business: (none)

- i. MOTION: Duly made by Chair Ferguson

“To Adjourn”

The meeting was adjourned at 4:21 p.m. The next Academic Senate meeting will be on Thursday, October 12, 2023.