

The meeting will come to order:

Chair Kevin L. Ferguson called the meeting to order at 3:39 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Ferguson:

“To approve the agenda”

Hearing no objection to the motion, the agenda was approved as distributed.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Ferguson:

“To approve the senate minutes dated September 14, 2023”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

- a. Senator, Namhee Han, Classical, Middle Eastern & Asian Languages and Cultures read the following memorial:

It is with a heavy heart and great sadness that I report the untimely passing of our dear colleague Professor Shareah Taleghani.

Professor Rebecca Shareah Taleghani received her BA in Anthropology from the University of California at Berkeley in 1995, her MA in Middle Eastern and Islamic Studies from New York University in 2003, and her PhD in Middle Eastern and Islamic Studies from New York University in 2009. She taught at Queens College as a visiting assistant professor from Spring 2013 to Spring 2014 before joining the faculty of the Department of Classical, Middle Eastern and Asian Languages and Cultures in Fall 2014. At Queens College, she taught Arabic language courses at all levels, classical Islamic literature and civilizations, modern Arabic literature, and Film and Graphic Novel in the Middle East and North Africa. She also taught Dissent and Exile in the Literature of the Middle East and North Africa at the Graduate Center of CUNY.

Professor Shareah Taleghani was a great scholar. She was the author of *Readings in Syrian Prison Literature: The Poetics of Human Rights* (Syracuse University Press, 2021) and co-editor of *Generations of Dissent: Intellectuals, Cultural Production and the State in the Middle East and North Africa* (Syracuse University Press, 2020) and published numerous journal articles and book chapters.

Professor Shareah Taleghani was an engaged scholar and a beloved teacher, colleague, and friend. We will miss her dearly, but her legacy and the memories of her will endure.

The Senate paid its respects with a moment of silence.

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- b. Senator, David Schober, Aaron Copland School of Music announced two memorial concerts celebrating the life and legacy of distinguished Music faculty. The concert for Professor Emeritus Lawrence Eisman will take place in LeFrak Concert Hall on Sunday, October 22, 2023 at 3:00 p.m. The concert for Professor Emeritus Alexander Kouguell will take place in LeFrak Concert Hall on Sunday, November 19, 2023 at 3:00 p.m. All are warmly invited to attend.

4. Special Motions: (none)

5. Committee Reports:

5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Ken Lord, Chair of the UCC:

“To accept the UCC minutes dated September 14, 2023 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

Undergraduate Curriculum Committee

Minutes of 9/14/2023

A. General Education

1. General Education Matters
2. Mathematics and Quantitative Reasoning Advisory Committee.
3. Writing Intensive Advisory Committee.
4. STEM variant courses.

1. Urban Studies

- a. Change to the minor

To Read:

CITIES AND SOCIAL MEDICINE (Minor Code CITSOC-MIN)

The minor in Cities and Social Medicine requires the following courses: URBST 101, URBST 132, and URBST 231. Additionally, students will choose three electives from the following list: URBST 103, 202, 230, 232, 235, 238, 252, 255, 265, and 390; ANTH 225, SOC 227 and 229.

2. Biology

- a. Change of the title of an existing course

To Read:

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BIOL 325. Advanced Human Anatomy and Physiology I.

- b. Change of the title of an existing course

To Read:

BIOL 326. Advanced Human Anatomy and Physiology II.

3. Anthropology

- a. *Change in course credits and prerequisites for Anth 363:*

To Read:

ANTH 363. Interpreting the Human Skeleton. 3 hr.; 3 cr. An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains. Pre-requisites: Anth 260 or Anth 272 or Biol 040.

5b. Graduate Curriculum Committee

- i. MOTION: Duly made by David Lahti, Chair of the GCC:

“To accept the GCC minutes dated September 13, 2023 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated September 13, 2023

A. ITEMS FOR UNIVERSITY REPORT

1. GSLIS

- a. **Minor Change: Course Withdrawal**

~~LBSCI 706. **Advanced Technological Concepts.** 3 hr.; 3 cr. This will introduce the student to advanced levels of the conceptual and practical elements of visual and computer literacy for the library and information science profession. Online laboratory sessions and exercises will give students the opportunity to begin to apply some of the concepts learned in class.~~

2. GSLIS

- b. **Minor Change: Change in Course Title and Course Description**

TO:

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LBSCI 720. Data Analysis and Visualization. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. This course will introduce students to the foundations of data visualizations – the graphical representation of information and data. We live in a world surrounded by ever-increasing amounts of information in the form of data. Converting this raw data into a visual form that communicates effectively involves data analytics and information visualization. Using data to communicate effectively requires information and visualization literacy. By the end of this course, students will have a working knowledge of the historical, cultural, social, economic, political, and ethical contexts of data analytics and visualizations. Students will explore perspectives and research from the fields of art/design history, theory, and visual culture. Additionally, students will study the way visualization has been used historically and is currently being used, in a variety of industries to tell compelling narratives.

3. GSLIS

c. Minor Change: Course Withdrawal

~~**LBSCI 721. Advanced Technical Services.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. A survey course including several ancillary activities required for maximum access to the materials in a library collection. Principal topics are acquisitions; circulation policies and procedures; preservation and conservation; online public access catalogs; interlibrary loan procedures; and the administration of the technical services department.~~

4. GSLIS

d. Minor Change: Change in Course Title and Course Description

TO:

LBSCI 729. Introduction to XML for Metadata Encoding. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. This course introduces students to the mark-up language XML and its uses in encoding metadata and applying metadata standards to describe and represent digital resources. Covers various applications in libraries and information institutions.

5. GSLIS

e. Minor Change: Change in Course Title

TO:

LBSCI 746. Bibliographic Database Design and Management. 3 hr.; 3 cr. Prereq.: LBSCI 700. Covers the basic principles, elements and concepts of design, implementation and utilization of bibliographic databases using a database management systems (DBMS) approach. Examines various data models and several database models for bibliographic data (i.e. records of information-bearing entities with necessary attributes of bibliographic data and subject representation). Administrative tasks in the bibliographic database management environment are also addressed.

6. GSLIS

f. Minor Change: Course Withdrawal

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~~LBSCI 747. Selected Technology Applications in Information Management. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Introduction to some of the latest developments in information technology of immediate relevance to information professionals; hands on laboratory experience of the systems selected. Units and contents may be changed from time to time to reflect new developments in the information arena.~~

7. GSLIS

g. Minor Change: Change in Course Title

TO:

LBSCI 755. Multimedia Design and Production. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Provides an overview of the theories, tools, and techniques involved in the design and production of digitized information communication and interaction in varied formats; introduces students to practical technological methods related to digital capture and manipulation of textual, audio, and video information and materials.

8. GSLIS

h. Minor Change: Course Withdrawal

~~LBSCI 756. Managing New Technologies. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Introduces students to the administration of digital and multimedia resources (software, hardware, peripherals, tools, and services) in libraries, with an emphasis on strategic planning and change management. Other issues addressed will include funding, staffing, training issues, evaluation, selection, accessibility and intellectual property issues relating to new technologies. Focuses on technology grant writing. Current and developing uses of emerging technologies (e.g., Web 2.0, Library 2.0) in libraries and information centers will be discussed and demonstrated.~~

5c. Nominating Committee

- i. MOTION: Duly made by Kevin L. Ferguson:

“To accept the Nominating Committee report dated October 2023”

Hearing no objection to the motion, the Chair moved unanimous consent.

1) Teaching Excellence and Evaluation Committee

The following faculty member was elected with unanimous consent:

Mark Mazzo	Social Sciences	May 2025
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2) Subcommittee on Honorary Degrees

The following student members were elected with unanimous consent:

Ian Barragan	Social Sciences	May 2025
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6. **Old Business:** (none)

7. **New Business:** (none)

i. MOTION: Duly made by Chair Ferguson

“To Adjourn”

The meeting was adjourned at 3:47 p.m. The next Academic Senate meeting will be on Thursday, November 9, 2023.