

The meeting will come to order:

Chair Kevin L. Ferguson called the meeting to order at 3:43 p.m.

1. Approval of Agenda:

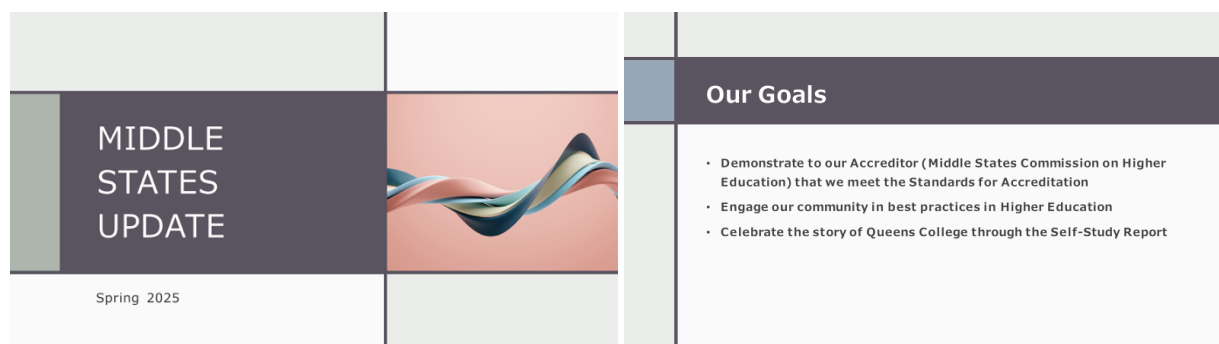
- i. MOTION: Duly made by Karen Sullivan, Senator, European Languages and Literatures:
“To amend the agenda and add item 7b. New Business: Demonstration Guidelines, version 2.0”
 - ii. MOTION: Duly made by Chair Ferguson:
“To amend the agenda and add item 7c. New Business: Motion Regarding the College Website”
 - iii. MOTION: Duly made by Eric Silberberg, Senator, Library:
“To amend the agenda and add item 7d. New Business: Resolution on Library Website”
- Hearing no objection to the motion, the agenda was approved as amended.

2. Approval of Minutes:

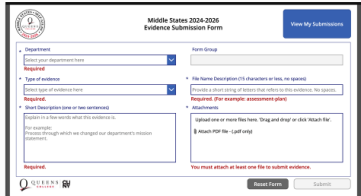
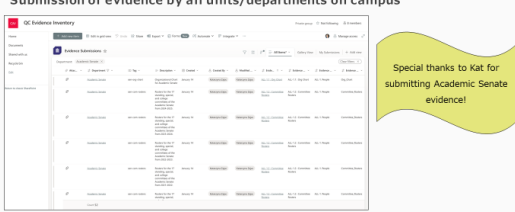
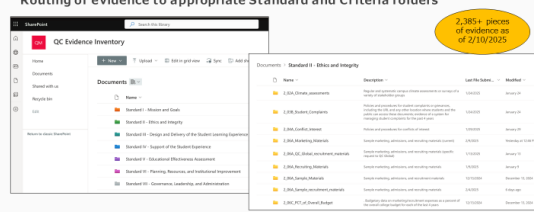
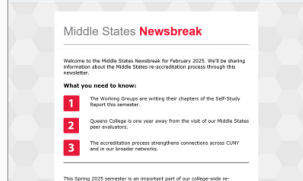
- i. MOTION: Duly made by Chair Ferguson:
“To approve the senate minutes dated December 12, 2024 by unanimous consent”
- Hearing no objection to the motion, the minutes were approved as distributed.

3. Announcements, Administrative Reports, and Memorials:

- a. Guests Speakers, Provost and Senior VP for Academic Affairs Patricia Price, Associate Provost for Institutional Effectiveness Rebekah Chow, and Faculty Liaison for Evaluation and Assessment Christopher Hanusa gave the following presentation:



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<h3>Calendar</h3> <p>Spring 2024: Working Groups assembled; Learn about the Standards and develop research questions</p> <p>Fall 2024: Route evidence requests; collect documents</p> <p>→ Spring 2025: Working Groups analyze evidence and write the chapters.</p> <p>Summer 2025: ESC harmonizes into full draft of Self-Study Report</p> <p>Fall 2025: Share and gather feedback on Report, Team Chair visits.</p> <p>Spring 2026: Peer Evaluators visit.</p>	<h3>Progress</h3> <p>Submission of evidence by all units/departments on campus</p> 
<h3>Progress</h3> <p>Submission of evidence by all units/departments on campus</p> 	<h3>Progress</h3> <p>Routing of evidence to appropriate Standard and Criteria folders</p> 
<h3>Community Engagement</h3> <ul style="list-style-type: none"> Fall 2025: Gathering feedback for the Self-Study Report. Town hall for comments and to raise community awareness Students involved as ambassadors: creating a video, escorting MSCHE visitors on campus ESC to present at the 2025 Middle States annual conference in December 	<h3>Middle States Newsbreak</h3> <p>Keep up to date on the what's happening – Our Monthly Newsletter</p> 

Provost Price then answered some questions from those in attendance.

- Simone Yearwood, Chair of the Elections Committee, reminded everyone that the nominations period for the 2025 Faculty and Student Elections will begin at 12:01 a.m. on Sunday, February 16, 2025 and will run through 11:59 p.m. on Saturday, March 1, 2025.
- Chair Ferguson announced that the Academic Senate needs to select a Review Committee for the Dean of Social Sciences. He urged faculty and students in the School of Social Sciences to apply for the review committee via the link on the Senate website. The aim is to have this review committee confirmed at the next Senate meeting on March 13.
- Chair Ferguson also announced that it is time to conduct elections for the University Faculty Senate. He noted that Queens College is eligible for one additional representative this year, for a total delegation of eleven (11) Senators and two (2) Alternates. If anyone is interested in serving on the UFS, they should contact the Academic Senate office. Chair Ferguson will make another announcement about this at the next Senate meeting.

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- e. Chair Ferguson also announced that CUNY wants to establish a working group that will develop recommendations for university-wide guidance on tenure and promotion. Stephen Grover will be the representative from Queens College, so if anyone has any thoughts on tenure or promotion, they should share them with him.
- f. Eric Silberberg, Senator, Library, announced that Queens College Special Collections and Archives (SCA) has created a home for the digitized Academic Senate minutes. These minutes can be accessed through the SCA page on the Queens College Library website and are fully keyword searchable. Annie Tummino, Head of Special Collections and Archives, could not attend the meeting today, but she might come to the next one to give a demonstration.
- g. Larissa Swedell, Senator, School At-Large – Social Sciences, proposed to amend the agenda to allow Troy Hahn, Chief Information Officer, to provide an update about the college website.

MOTION: Duly made by Larissa Swedell:

“To amend the agenda and add Troy Hahn as a guest speaker”

Hearing an objection, the Chair called for a vote.

Motion failed. (33 yes, 2 no, 0 abstain)

4. Special Motions: (none)

5. Committee Reports:

5a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Ken Lord, Chair of the UCC:

“To accept the UCC minutes dated December 12, 2024 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

*Note: There are two (2) vacant student seats on the Undergraduate Curriculum Committee – one in Education and one in Social Sciences. There is also one (1) vacant faculty seat in Arts and Humanities.

Undergraduate Curriculum Committee

Minutes of 12/12/2024

A. General Education

1. General Education Matters

- a. HIST 114. History of the Jewish People I (WCGI)
- b. HIST 115. History of the Jewish People II (WCGI)

2. Mathematics and Quantitative Reasoning Advisory Committee.

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3. Writing Intensive Advisory Committee.
4. STEM variant courses.

1. Media Studies

a. Change To Existing Course (Prerequisite Change):

To Read:

MEDST 317. Advanced Post-Production.

3 hr.; 3 cr. Prereq.: One course from MEDST 241, 242, 243, 244, 310, 313, 314 OR 316.

b. Change To Existing Course (Prerequisite Change):

To Read:

MEDST 313. Creative Sound Production.

3 hr.; 3 cr. Prereq.: One course from MEDST 200, 241, 242, 243, 244, OR 317.

c. Change To the Advertising Major (Core Requirements and Capstone Change):

To Read:

Core Requirements (18 Credits)

MEDST 101: Contemporary Media

MEDST 160: Advertising Aesthetics

MEDST 223: Media Writing

MEDST 255: Social Media

MEDST 260: Advertising and Marketing

ANTH 201: Essentials of Cultural Anthropology

OR ANTH 232: Photography and the Visual World

OR ANTH 280: Language and Social Identity

Electives (12 Credits)

MEDST 222: Introduction to Public Relations

MEDST 262: Political Economy of Media

MEDST 264: The Business of Media

MEDST 350, 350W: Propaganda

MEDST 357: Media Law and Ethics

MEDST 362W: Surveillance

DESN 173: Shoot, Edit, Post

DATA 205: Statistics

SOC 235: Data and Society

SOC 353: Ethnography

SOC 765: Social Media Marketing Analytics

ECON 245: Economics of Technology, Media & Telecommunications

Capstone & Internship (9 Credits)

MEDST 299.3, 299.6: Internship

MEDST 363: Advertising & Inequality

MEDST 364, 364W: Advertising, Consumption and Culture

d. Change To the Film Major (Electives):

To Read:

Electives (21 Credits)

CMLIT 241: Literature and The Movies
EAST 162: Introduction to Korean Cinema
EAST 253: Contemporary Chinese Cinema
ENG 280: Literature and Film
ENG 285: Studies in Literature and Film
EURO 250/250W: European Cinema
FREN 250/250W: French and Francophone Cinema
GERM 250/250W: German Cinema
GRKMD 250: Modern Greek Film and Media
HEBRW 358: The Modern Hebrew Media
HIST 370: Film and History
ITAL 250/250W: Italian Cinema
JPNS 254: Japanese Cinema
MEDST 146: History of Cinema Three
MEDST 243: Introduction to Filmmaking
MEDST 245: Screenwriting
MEDST 246: The Art of Adaptation
MEDST 247: Introduction to Digital Editing
MEDST 263: The American Film Industry
MEDST 265: Producing Independent Films
MEDST 281: Intermediate Studies in Media (check topics – not all sections are film courses).
MEDST 310: Documentary Filmmaking
MEDST 313: Creative Sound Production
MEDST 314: Directing
MEDST 317: Advanced Post-Production
MEDST 318: Cinematography
MEDST 342/342W: Film Genres (VT)
MEDST 343/343W: Non-Fiction Forms
MEDST 344/344W: National Cinemas (VT)
MEDST 345/345W: Great Directors (VT)
MEDST 346/346W: African-Americans in Film and Television
MEDST 381/381W: Advanced Studies in Media (check topics – not all sections are film courses).
PHIL 105: Film/Philosophy/Politics
PSCI 228: American Politics and Film
RUSS 244/244W: Russian and East European Film
SOC 249: Sociology of Cinema
SPAN 47: Hispanic Film in Translation
SPAN 291: Hispanic Cinema

e. Change To the Film Minor (Electives):

To Read:

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Electives (12 Credits)

CMLIT 241: Literature and The Movies
EAST 162: Introduction to Korean Cinema
EAST 253: Contemporary Chinese Cinema
ENG 280: Literature and Film
ENG 285: Studies in Literature and Film
EURO 250/250W: European Cinema
FREN 250/250W: French and Francophone Cinema
GERM 250/250W: German Cinema
GRKMD 250: Modern Greek Film and Media
HEBRW 358: The Modern Hebrew Media
HIST 370: Film and History
ITAL 250/250W: Italian Cinema
JPNS 254: Japanese Cinema
MEDST 146: History of Cinema Three
MEDST 200: Principles of Sound and Image
MEDST 243: Introduction to Filmmaking
MEDST 245: Screenwriting
MEDST 246: The Art of Adaptation
MEDST 247: Introduction to Digital Editing
MEDST 263: The American Film Industry
MEDST 265: Producing Independent Films
MEDST 281: Intermediate Studies in Media (check topics – not all sections are film courses).

MEDST 310: Documentary Filmmaking
MEDST 313: Creative Sound Production
MEDST 314: Directing
MEDST 317: Advanced Post-Production
MEDST 318: Cinematography
MEDST 341W: Film Theory
MEDST 342/342W: Film Genres (VT)
MEDST 343/343W: Non-Fiction Forms
MEDST 344/344W: National Cinemas (VT)
MEDST 345/345W: Great Directors (VT)
MEDST 346/346W: African-Americans in Film and Television
MEDST 381/381W: Advanced Studies in Media (check topics – not all sections are film courses).
PHIL 105: Film/Philosophy/Politics
PSCI 228: American Politics and Film
RUSS 244/244W: Russian and East European Film
SOC 249: Sociology of Cinema
SPAN 47: Hispanic Film in Translation
SPAN 291: Hispanic Cinema

2. ART

Change in Photography & Imaging Course Credit Designation:

The following courses are repeatable, up to 3 times, for credit:

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PHOTO 276 VT: Darkroom Photography II
PHOTO 355 VT: Darkroom Photography III
PHOTO 225 VT: Digital Photography II
PHOTO 335 VT: Digital Photography III
PHOTO 256 VT: Alternative Processes in Photography I
PHOTO 356 VT: Alternative Processes in Photography II
PHOTO 258 VT: Documentary and Narrative Photography
PHOTO 370 Photography Internship
PHOTO 375 Photography Special Projects

3. Psychology

- a. Change in title.

Psych 281 (1,2,3 cr.)

To Read:

VT: Special Topics in Psychology

- b. Change in title.

Psych 391 (1,2,3 cr.)

To Read:

Research Projects in Psychology

- c. Change in title.

Psych 392 (1,2,3)

To Read: Service Learning in Psychology

- d. Change in title.

Psych 341

To Read: Introduction to Psychodynamic Psychotherapy

4. Physics

- a. New minor in Astronomy

Minor in Astronomy

The 21-37 credit minor in Astronomy consists of the following:

MATH:

MATH 115, 122, and (141, 142, 143) *or* (151, 152); The number of Math courses to be completed will depend upon Math placement (0 – 16 credits).

PHYSICS:

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PHYS 145.4 Principles of Physics I. (4 hr., 4 cr.) with co-requisite PHYS 145.1 Principles of Physics I Laboratory (2 hr., 1 cr.); (Prereq. MATH 142 or 151).

PHYS 146.4 Principles of Physics II. (4 hr., 4 cr.) with co-requisite PHYS 146.1 Principles of Physics II Laboratory (2 hr., 1 cr.); (Prereq. PHYS 145.4 and PHYS 145.1 and either MATH 143 or 152).

ASTRONOMY:

ASTR 201. Introduction to Astrophysics. (4 hr., 4 cr.)

(Prereq.: PHYS 146.4 and PHYS 146.1**)

ASTR 202. Introduction to Astrophysics II. (4 hr., 4 cr.)

(Prereq.: PHYS 146.4 and PHYS 146.1**)

ASTR 383. VT: Special Topics. (3 hr., 3 cr.)

(Prereq.: PHYS 146.4 and PHYS 146.1**)

Topics to be announced at registration time.

Topics may include:

Cosmology

Astronomical Data Analysis

Particle Astrophysics

Observational Astronomy

** PHYS 146.4 must be taken initially with PHYS 146.1. May be taken alone if a passing grade has been received in PHYS 146.1.

b. New course.

ASTR 201: Introduction to Astrophysics I

4 hours, 4 credits. Prerequisites: PHYS 145.1, 145.4, 146.1, 146.4.

Topics include celestial mechanics; the interaction of light and matter; basics of astronomical observing (telescopes and the night sky); and the nature of stars. The bulk of the course focuses on stellar astrophysics, addressing the properties of stars (including the Sun) and how these are determined, the physics of stellar atmospheres and interiors, star formation and evolution, and the fates of stars and stellar remnants.

c. New Course:

ASTR 202: Introduction to Astrophysics II

4 hours, 4 credits. Prerequisites: PHYS 145.1, 145.4, 146.1, 146.4.

Topics include the relationship between general relativity and Newtonian gravity, and applications to black holes and solar system physics; planets and small solar system bodies; the formation of the solar system; the Milky Way and galactic identification and evolution; and finally, cosmology and the thermal history of the universe. Only first and second semester calculus is used.

d. New course.

ASTR 383: VT: Special Topics in Astronomy. 3 hours, 3 credits. Prerequisites: PHYS 145.1, 145.4, 146.1, 146.4, or by instructor permission. This variable topics course explores special topics in astronomy. Topics vary by section and may include cosmology, astronomical data analysis, particle astrophysics, and observational astronomy. May be repeated for credit if the topic is different.

5. Linguistics and Communications Disorders

a. Change in title.

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To Read:

LCD 283. Quantitative Methods in Communication Sciences and Disorders and Linguistics. 3 hr.; 3 cr.

6. Urban Studies

Changes in Course Titles and Descriptions:

a.

To read:

URBST 266: VT: Special Topics in Urban Sustainability
3 hr., 3 cr.

This course will cover selected topics in urban sustainability at the intermediate level. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

b.

To read:

URBST 373W: VT: Sustainable Cities Project
3 hr., 3 cr.

A seminar-type course at the advanced level. Open to environmental studies and urban studies majors as well as sustainable cities minors. Research into an actual policy or management problem related to urban sustainability through interactive, self-directed investigations by student teams. Oral and written presentations will be required. (May be repeated for credit provided the project is different.)

c. PROPOSAL: MINOR IN SUSTAINABLE CITIES

Housing over half the world's population, today's cities face intense and converging challenges wrought by environmental and climatological degradation, as well as social and economic inequalities. At the same time, urban residents stand at the vanguard of creating innovative, equitable and sustainable solutions. The Minor in Sustainable Cities is premised on the idea that sustainability challenges are fundamentally human challenges. Accordingly, social science and humanities disciplines play a vital role in developing comprehensive, workable and community-led solutions for producing more just, biodiverse and resilient metropolitan regions.

The Sustainable Cities Minor will empower students to understand the complexities and contours of urban sustainability by emphasizing the historical and cultural contexts, ethical questions, power structures, policies and economic systems that surround and influence urban sustainability. In addition, courses in Urban Planning, GIS, research methods, and energy and carbon management in the built environment will enable students to combine their knowledge with the skills necessary to start cutting-edge careers in government, non-profit organizations, urban planning, education, business, health care, social services, and research.

The Minor will be housed in the Department of Urban Studies and will reflect its commitment to social justice and interdisciplinarity. Over the past few years, our Departmental expertise has coalesced around urban sustainability, as faculty members specialize in environmental justice, environmental health, urban transportation and mobility, food justice and sovereignty, and sustainability politics and policy. In the coming years, we will continue to expand this area of focus. For example, in 2025, we are launching a partnership with CCNY's Energy and Carbon Management Training (E-CMT) program. Ultimately, this

program will offer four, tuition-free courses in sustainable building design and engineering. On completion, successful students will be able to earn certification as Energy Technicians. We also plan to create a course in Urban Conservation (which we will debut as a Variable Topics course in Fall 2025), and a course in Decarbonization and Energy Transitions (we already ran this as a Variable Topics course and intend to run it 1-2 more times before adding it as a permanent course).

Beyond the Urban Studies Department, the Minor includes electives from History, Fashion, FNES, Sociology, Philosophy, Economics, and Political Science. By grounding students in this interdisciplinary approach to the historic, political, economic and social contexts of today's environmental problems, the Minor in Sustainable Cities complements and adds dimension to Natural Science majors as well as majors from across the College.

By emphasizing real-world solutions to today's challenges, the Minor in Sustainable Cities positions students to become leaders in the fast-growing, interdisciplinary field of urban sustainability. Indeed, the proposed curriculum prepares students for jobs in a range of sectors, including policy and planning, energy, natural resource conservation, pollution mitigation, building design, transportation, healthcare, housing, fashion, ESG, and many more. Moreover, Queens College's diverse student body brings much-needed diversity and equity to sustainability professions, ensuring a sustainable future for all city residents.

COURSE REQUIREMENTS

The 18 credit Sustainable Cities minor consists of three required courses and three additional elective courses from a list of approved courses (see below). Students can also receive elective credit for other classes that include a substantial focus on urban sustainability, with advisor approval. The list of electives may be expanded as new courses related to the minor emerge.

Required Courses (9 credits):

Students must take the following courses:

- URBST 101—Urban Poverty and Affluence
- URBST 252 – Environmental Justice
- URBST 358 – The Climate Crisis in Cities

Elective Courses (9 credits)

Students may choose any three of the following courses:

- URBST 263: Introduction to GIS
- URBST 213: Urban Food Justice^[1]
- URBST 230: Environmental Health and Public Health Policy
- URBST 254: Urban Transportation
- URBST 266: Special Topics in Urban Sustainability
- URBST 256: Land-use Planning
- URBST 222: Introduction to Urban Housing
- URBST 373W: Sustainable Cities Project
- URBST 370: Service Learning Practicum
- HIST 163: VT: The Urban Environment in U.S. History (this section only)
- PHIL 125: Philosophy of the Environment
- PSCI 287: Law, Politics and the Environment
- PSCI 2891: Law, Politics and Sustainable Development
- SOC 210: Modern Urban Community^[2]
- SOC 208: Social Problems
- ECON 228W: The Economics of the Environment*

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- ECON 232: Economics of Climate Change*
- ECON 246: Urban Economics*
- FNES 105: Food Sustainability: Understanding the Food System
- FASH 228: Fashion, Sustainability, and Social Justice
- ENGL 327/327W: Environmental Literature*
- MEDST 270: Media and the Environment
- ANTH 342: Ancient Cities^[3]

*The prerequisites for these courses are waived for Sustainable Cities Minors.

^[1] This is a new course which was approved by the Faculty Senate in Spring 2024. It is awaiting approval from the Board of Trustees.

² Students may substitute URBST 101 for SOC 101 as a prerequisite for both SOC courses (pending Dept approval)

³ 9 credits in Urban Studies courses may be substituted for this course's prerequisites.

5b. Nominating Committee

- MOTION: Duly made by Sari Kisilevsky, Senator, Philosophy:

“To accept the Nominating Committee report dated February 13, 2025 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

1) Committee on Teaching Excellence and Evaluation

The following student member was elected with unanimous consent:

Omar Ibrahim	Math and Natural Sciences	December 2026
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6. Old Business:

a. Nominations to the Nominating Committee:

Students

- 1) Arts and Humanities – 2026 (No student nominees)
- 2) Education – 2026 (No student nominees)

7. New Business:

a. Demonstration Guidelines

- MOTION: Duly made by Chair Ferguson:

“To withdraw the Resolution on the Interim Queens College Guidance Regarding Time, Place, and Manner Regulations for Demonstrations on Campus”

Hearing no objection, the resolution was withdrawn.

**Resolution on the Interim Queens College Guidance Regarding Time, Place, and Manner
Regulations for Demonstrations on Campus**

Be it resolved that the Queens College Academic Senate requests that the Interim Queens College Guidance Regarding Time, Place, and Manner Regulations for Demonstrations on Campus be suspended.

Be it further resolved that the College continue to operate under existing State law regarding conduct, known as the Henderson rules.

b. Demonstration Guidelines, version 2.0

- i. MOTION: Duly made by Karen Sullivan, Senator, European Languages and Literatures:

“To accept the Resolution on the Interim Queens College Guidance Regarding Time, Place, and Manner Regulations for Demonstrations on Campus, version 2.0”

Discussion followed.

- ii. MOTION: Duly made by Chair Ferguson:

“To call the question”

Motion i passed. (36 yes, 1 no, 2 abstain)

**Resolution on the Interim Queens College Guidance Regarding Time, Place, and Manner
Regulations for Demonstrations on Campus, version 2.0**

Be it resolved that the Queens College Academic Senate requests that the Interim Queens College Guidance Regarding Time, Place, and Manner Regulations for Demonstrations on Campus, version 2.0 be suspended.

Be it further resolved that the College continue to operate under existing State law regarding conduct, known as the Henderson rules.

c. Motion Regarding the College Website

- i. MOTION: Duly made by Kevin L. Ferguson, Senator, English:

“To accept the Motion Regarding the College Website”

Discussion followed.

- ii. MOTION: Duly made by Chair Ferguson:

“To call the question”

Motion i passed. (35 yes, 0 no, 0 abstain)

Motion Regarding the College Website

Be it resolved that the Academic Senate expresses its deep disappointment with the College administrative leadership for failing to provide an accessible and functional website during the end of the January term and the beginning of the Spring term, causing immeasurable negative impact on enrollment, registration, accreditation, and day-to-day functions of students, faculty, and staff; and,

Be it further resolved that the Senate expresses its frustration over the lack of: 1) timely communication, including prior notification about the outage, 2) immediate remediation through temporary landing pages and redirections, and 3) appropriate college-wide updates on resolution; and,

Be it finally resolved that the Academic Senate requests a written report from ITS accounting for the full circumstances regarding the timing and reasons behind the website outage, along with a forward plan with timeline for the full restoration of the College's secure web presence and functionality, to be produced in consultation with the Policy Board on Administration and the Committee on Academic Technology and to be delivered to the Senate before its April meeting.

d. Resolution on Library Website

i. MOTION: Duly made by Eric Silberberg:

“To accept the Resolution to Provide the Chief Librarian with Information on the Security Vulnerabilities of the Library Server”

Hearing no objection to the motion, the Chair moved unanimous consent.

Resolution to Provide the Chief Librarian with Information on the Security Vulnerabilities of the Library Server

Whereas CUNY Computing and Information Services (CIS) flagged the server that hosts the Queens College Library (Library) and Queens Memory websites for security vulnerabilities and sent a detailed report of such vulnerabilities to the Queens College Chief Information Officer (CIO) and Information and Technology Services (ITS), and

Whereas the Library has been an integral co-manager of this server with ITS and needs to understand the security vulnerabilities as outlined in the CIS report to improve service to the Library and Queens Memory websites,

Be it resolved that the CIO shall provide access to the CIS report to the Queens College Chief Librarian and their designees. Should the CIO determine that sharing a digital copy of the CIS report could further jeopardize server security, the CIO can make the CIS report available in physical form for the Chief Librarian and their designees.

MOTION: Duly made by Chair Ferguson:

“To Adjourn”

The meeting was adjourned at 5:02 p.m. The next Academic Senate meeting will be on Thursday, March 13, 2025.