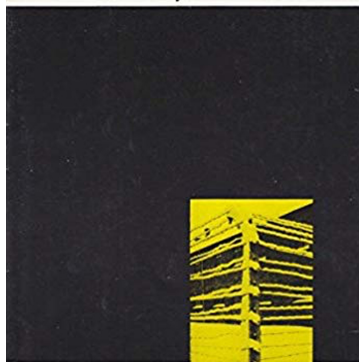


Peter Weiss

Meine Ortschaft



The Department of German and German Studies

presents

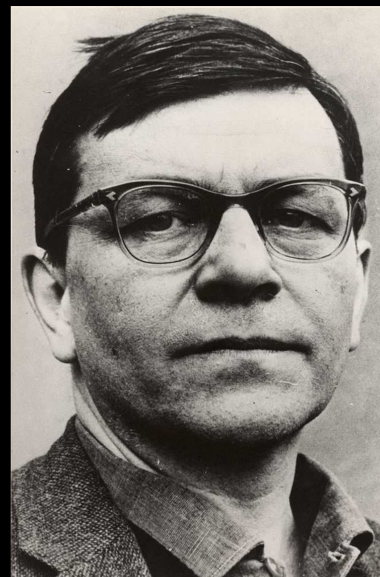
CAROLINE RUPPRECHT

*Professor of Comparative Literature,
City University of New York*

UNINHABITABLE PLACES:

Auschwitz and Angkor Wat in the Prose of Peter Weiss

This talk compares the German-Jewish author Peter Weiss's descriptions of the Nazi extermination camp Auschwitz-Birkenau in Poland – which he visited and wrote about in 1964 (*My Place*) – and the Hindu temple Angkor Wat in Cambodia, which he visited in 1968 and wrote about in 1981 (*The Aesthetics of Resistance* vol. 3). What connects these haunted, uninhabitable places in Weiss's *oeuvre*, given their extreme geographical and temporal distance from one another? – As an exile who escaped the Shoah, Weiss identified profoundly with victims of twentieth century global atrocities – in particular, those of the Vietnam War and Pol Pot's "Killing Fields." Weiss created imaginary links between Europe and Southeast Asia through depictions of architectural sites, ruminations that paved the way for contemporary debates about displacement and migration.



Peter Weiss

Die
Ästhetik des
Widerstands
Roman

Subkamp



**Monday, March 30, 2020
4:15 pm – Old Library 224
BRYN MAWR COLLEGE**
Cosponsored by the Program in Comparative Literature