

ANTH 101, 102, 103, & 104 introduce the four subfields of anthropology and may be taken in any order.

ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY

40654	006	MW 9:15AM-10:30AM	KY 270	CALVIN EDWARD
42138	007	MW 10:45AM-12:00PM	PH 121	MOA ZACHARIAH
40749	002	MW 1:40PM-2:55PM	KY 170	RICHARD PAYNE
41620	008	MW 3:10PM-4:25PM	KY 150	YUTONG HAN
41720	009	TR 9:15AM-10:30AM	KY 170	MURPHY HALLIBURTON
41724	005	TR 10:45AM-12:00PM	PH 114	TOMOMI EMOTO (JIMEE CHOI)
40745	010	TR 10:45AM-12:00PM	RA 214	SIMONE KAPLAN-SENCHAK
42879	001	TR 12:15PM-1:30PM	KY 150	OMRI ELISHA
42878	003	TR 1:40PM-2:55PM	PH 114	WENDY LEYNSE
42300	004	TR 3:10PM-4:25PM	PH 114	WENDY LEYNSE
WEEKEND				
40653	011	SAT 12:00PM-2:45PM	PH 110	ANUJA MUKHERJEE

This course examines customs, manners and ways of life – what anthropologists call *culture* – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, and art and leisure, this course offers insights into human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE World Cultures & Global Issues (WCGI)

ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION

42876	002	MW 7:45AM-9:00AM	KY 150	RAQUEL LAMELA LOPEZ
42875	003	MW 9:15AM-10:30AM	KY 150	RAQUEL LAMELA LOPEZ
42850	008	MW 1:40PM-2:55PM	KY 250	TRICIA BASDEO
42872	006	TR 9:15AM-10:30AM	KY 250	KATARINA EVANS
42873	005	TR 10:45AM-12:00PM	KY 250	ALEXIS AMANN
42877	001	TR 1:40PM-2:55PM	KY 150	FELICIA MADIMENOS
42874	004	TR 3:10PM-4:25PM	KY 150	CHIHIRO SHIBATA
EVENING				
42871	007	F 6:30PM-9:20PM	KY 250	ANTHONY PAGANO

This course provides a survey of biological anthropology, the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) *or* COLLEGE OPTION Science

ANTHROPOLOGY 103 INTRODUCTION TO ARCHAEOLOGY

42868	003	MW 7:45AM-9:00AM	PH 114	FRANCIS FEELEY
42867	004	MW 9:15AM-10:30AM	PH 114	FRANCIS FEELEY
42870	001	MW 10:45AM-12:00PM	KY 150	TIMOTHY PUGH

42869	002	TR 9:15AM-10:30AM	KY 150	ALEXANDER BAUER
-------	-----	-------------------	--------	-----------------

This course traces major developments in human history and illustrates the methods archaeologists use to study the past. It investigates the origins of cultural behavior, the invention of agriculture and its consequences, and the development and collapse of cities, drawing on archaeological sites from around the world. Students will explore how we think about the past in the present, including the ways in which individuals and communities used physical objects (known as material culture) in the past and the ways present-day people use this same material culture to understand, create, and commemorate their histories.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science

ANTHROPOLOGY 104 LANGUAGE, CULTURE AND SOCIETY

42865	002	MW 9:15AM-10:30AM	KY 250	ANDREA ARIZA GARCIA
42864	003	MW 10:45AM-12:00PM	KY 250	ANDREA ARIZA GARCIA
42866	001	TR 10:45AM-12:00PM	KY 150	MIKI MAKIHARA

Language plays an important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Individual and Society (IS) or COLLEGE OPTION Language (LANG)

ANTHROPOLOGY 200 HISTORY OF ANTHROPOLOGY

41616	001	TR 3:10PM - 4:25PM	PH 113	MURPHY HALLIBURTON
-------	-----	--------------------	--------	--------------------

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology. **Required for All Majors**

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY

41913	001	MW 10:45AM-12:00PM	KY 271	KAREN STRASSLER
42301	002	MW 1:40PM-2:55PM	PH 114	KAREN STRASSLER

In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender, science, and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students

will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results, and rhetorical and analytic styles in these works. **Fulfills Area Course OR Essentials Course Requirement for the Major**
 3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTHROPOLOGY 210 PEOPLES OF EAST ASIA

41727	001	TR 9:15AM – 10:30AM	PH 114	TOMOMI EMOTO (JIMEE CHOI)
-------	-----	---------------------	--------	---------------------------

This course examines various contemporary cultures of East Asia in their global settings, drawing on ethnographic and theoretical readings. Why did ramen noodle soup become a global food we can enjoy in the US? How are the Tibetan Buddhist communities within China different from the rest of China? What is the source of global popularity of various Asian pop cultures? How was the metropolitan Tokyo landscape constructed out of a traditional Japanese backdrop? Rather than isolating East Asia as “traditional” and “different” societies, students will examine how East Asia is connected to modern life in the U.S. Examining diverse social, historical, global, and regional processes, the course addresses the way identity, power and history interact in East Asian societies.

Fulfills Area Course Requirement for the Major

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 238 RESEARCH DESIGN AND METHOD

42863	001	MW 10:45AM-12:00PM	PH 114	FRANK FEELEY
-------	-----	--------------------	--------	--------------

This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 239 HUNTING AND GATHERING IN MODERNITY

42849	001	M 3:10PM-5:40PM	PH 114	JOHN COLLINS
-------	-----	-----------------	--------	--------------

Is it possible to eat “outside the box” in Queens today? What practical alternatives are there to an agro-industrial food industry and what do these tell us about who we are, and may become? Are some of these alternatives located surprisingly close to campus, and might we learn some details about how foraging may continue to play a role in modern cities? This class will explore foraging—or what is also called “hunting and gathering”—as a survival strategy and a way of imagining human origins, development, and even the future in modern social theory and political economy. Ours will therefore be both a practical and a theoretical class held in QC classrooms, local parks, forests, meadows, and seascapes. In addition to reading, interpreting, and writing, students will learn to identify edible and non-edible plant species as well as animal sign (tracks & scat) while even potentially fishing in Queens waters famous as food sources. We will interview and visit with gatherers and hunters from across New York City. Topics to be addressed include nature/culture relations, theories of human origins, gender, technology, household economies, invasive species, gastronomy, toxicity, exchange networks, and climate change and the Anthropocene. Most basically, we will focus on human subsistence strategies as sources of dynamic creativity and pleasure, or shared and enjoyable ways of surviving that have long helped support definitions of “the good life” and what it is to be human.

3hr.; 3 cr. Prerequisites: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 240 ESSENTIALS OF ARCHAEOLOGY

41840	001	MW 1:40PM-2:55PM	PH 117	TIMOTHY PUGH
-------	-----	------------------	--------	--------------

Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to

get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical, faunal). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of archaeological case studies. **Fulfills Essentials Course Requirement for the Major**

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 243 ARCHAEOLOGY OF NORTH AMERICA

42854	001	TR 1:40PM-2:55PM	KY 250	MEGAN VICTOR
-------	-----	------------------	--------	--------------

This course addresses important anthropological questions using archaeological data from North America. Key themes in North American archaeology discussed over the course of the semester will include the peopling of the continent, the diversity of hunting-fishing-gathering adaptations across this region, the development of permanent settlements, the emergence of food production, the rise of social complexity, and the contact between Europeans and Native Americans. Through a survey of the rich and varied cultures that flourished in North America from the first peopling of the continent to the era of European colonization, Archaeology of North America will provide a foundation for a better understanding of the past occupations of the land we live on. **Fulfills Area Course Requirement for the Major**

3hr.; 3cr. Prerequisite: 6 credits in social science or sophomore standing. ANTH 103 provides helpful background, as does ANTH 240.

ANTHROPOLOGY 246W ARCHAEOLOGY OF THE NEAR EAST

42636	001	TR 12:15PM-1:30PM	PH 114	ALEXANDER BAUER
-------	-----	-------------------	--------	-----------------

Located at the crossroads of three continents (Africa, Asia, and Europe), the Middle or “Near” East is considered the locus of many of the world’s most significant socio-cultural “firsts”, including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires, not to mention the oldest beer in the world. At the same time, the importance of the region’s archaeology and history has also played an important role in contemporary involvement there, from the explorations of the nineteenth century to the recent U.S. invasion of Iraq. In this course, we will review the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discuss current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider it’s political context in the past and present. **Fulfills Area Course Requirement for the Major**

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

41688	001	MW 10:45AM-12:00PM	PH 311	RAQUEL LAMELA LOPEZ
-------	-----	--------------------	--------	---------------------

This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anth 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors but also to students who intend to pursue further study in the health-related fields. **Fulfills Essentials Course Requirement for the Major**

3 hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course.

ANTHROPOLOGY 272 THE HUMAN SKELETON

41690	001	MW 3:10PM – 4:25PM	PH 311	RYAN SHINN
-------	-----	--------------------	--------	------------

This course focuses on an examination of the human skeletal system, concerned with both form and function. Regions of the body to be investigated include the skull, thorax, abdomen, upper limb, pelvis and lower limb. Students will be expected to recognize important anatomical landmarks on the human skeleton, identify fragmentary bones, and know the origins, insertions and actions of major muscles. Students will be taught how to determine the sex and age of skeletons and will be introduced to paleopathology.

3 hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course.

ANTHROPOLOGY 280 LANGUAGE AND SOCIAL IDENTITY

41993	001	TR 10:45AM-12:00PM	PH 351	DIANE RISKEDAHL
-------	-----	--------------------	--------	-----------------

This course introduces the linguistic and social theories used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis. **Fulfills Essentials Course Requirement for the Major**

3 hr.; 3 cr. Prerequisite: 6 credits in social science, or in courses in the Linguistics and Communication Disorders Department, or permission of the instructor.

ANTHROPOLOGY 289 LANGUAGE, GENDER, AND SEXUALITY

44589	001	TR 3:10PM – 4:25PM	PH 211	DIANE RISKEDAHL
-------	-----	--------------------	--------	-----------------

What role does language play in the production and maintenance of social identities and relationships? This course explores this question with respect to gender and sexuality, which include, but are not limited to, the socio-cultural differences that are associated with the biological-sex categories of female and male. This course will focus on how these differences are enacted and/or projected both at the local, interpersonal level and the broader political economic level with a specific look at how power is interwoven into the mix. We will also consider how gender and sexuality intersect with other aspects of identity, such as ethnicity, age, socioeconomic class and religion, and the role language plays in mediating this intersectionality. Finally, we will consider how individuals use both playful and powerful communicative practices to transform or transgress their community's presumptions about gender and sexuality.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 332 ANTHROPOLOGY OF MEMORY

42302	001	W 3:10PM-5:40PM	PH 114	KAREN STRASSLER
-------	-----	-----------------	--------	-----------------

Our memories are central to who we are. Although we generally think about remembering as something that happens in our minds, even our most personal recollections are shaped through social interactions and practices. Moreover, nations, communities, families, and other social groups also memorialize the past as part of the process by which present-day identities are debated and consolidated. This course will examine connections between individual and collective memory and the processes through which representations of the past are produced and challenged. We will pay special attention to the media of memory—including visual images, rituals, oral histories, monuments, and landscapes—that shape how the past is recalled and selectively forgotten. Whose memories are heard, and whose are silenced? How do the politics of the present affect our memories of the past? Students will be introduced to a range of approaches scholars in anthropology and other disciplines use to analyze the interplay of personal and cultural memory and the relationship between power, memory, and forgetting. In addition to reading, students will gain hands-on experience in conducting interviews, workshopping proposals, designing a memorial, and other exercises that we will do in class.

3hr.; 3 cr. Prerequisite: 12 credits in anthropology including 200 and 201 as prerequisites or corequisites or permission of instructor.

ANTHROPOLOGY 361W HUMAN VARIATION

41691	001	TR 10:45AM-12:00PM	PH 311	FELICIA MADIMENOS
-------	-----	--------------------	--------	-------------------

Humans live in a greater variety of environments than do any other animals. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in living human populations. Major topics to be covered include genetic variation, human growth, nutritional variation, disease, demography, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation. 3 hr.; 3 cr. Prerequisite: Anthropology 260 or two college biology courses and junior standing.

ANTHROPOLOGY 369 PRIMATE BEHAVIOR AND ECOLOGY

41693	001	TR 12:15PM-1:30PM	PH 311	KATARINA EVANS & LARISSA SWEDELL
-------	-----	-------------------	--------	----------------------------------

This course explores the behavior and ecology of nonhuman primates – lemurs, lorises, galagos, tarsiers, monkeys and apes – from an evolutionary perspective, including the various ways in which primates interact with their environment and with each other and how evolution has shaped these interactions. Topics covered will include feeding ecology, predator-prey interactions, socioecology, sexual selection, kin selection, altruism, dominance, life history, reproduction, mating systems, reproductive strategies, cognition, social intelligence, and communication. While the focus of the course will be on primates, we will also compare the behavioral ecology of primates to that of other mammals to give us perspective on how primates fit into their natural world, both in the past and in the present.

3 hr.; 3 cr. Prerequisite: ANTH 260 or 262, or two college-level biology courses and junior standing, or permission of instructor.

ANTHROPOLOGY 388 VOICES OF NEW YORK

41344	001	TR 1:40PM-2:55PM	QH 335-G	MIKI MAKIHARA & MICHAEL NEWMAN
-------	-----	------------------	----------	--------------------------------

Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? Voices of New York is a seminar in which you will have the opportunity to explore these questions by conducting your own original research. Under the guidance of experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language? As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academia, science, government service, and business. **Fulfills Area Course Requirement for the Major**

3 hr.; 3 cr. Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. Fulfills Pathways COLLEGE OPTION Synthesis (SYN)