

Queens College Department of Anthropology	<b>FALL 2025</b> Updated 4/16/2025
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***ANTH 101, 102, 103, & 104 introduce the four subfields of anthropology and may be taken in any order.***

### **ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

49805	1	MW 9:15AM-10:30AM	KY 150	Mandana Limbert
52363	12	MW 1:40PM-2:55PM	PH 153	Calvin Edward
49760	7	MW 3:10PM-4:25PM	KY 150	Calvin Edward
49796	6	TR 9:15AM-10:30AM	PH 114	Tomomi Emoto (Jimee Choi)
49800	4	TR 10:45AM-12:00PM	PH 114	Moa Zachariah
49801	3	TR 12:15PM-1:30PM	KY 150	Murphy Halliburton
49798	5	TR 12:15PM-1:30PM	PH 114	Wendy Leynse
49803	2	TR 1:40PM-2:55PM	KY 150	Omri Elisha
49794	9	TR 3:10PM-4:25PM	PH 115	Wendy Leynse
49793	10	Sa 12:00PM-3:00PM	PH 114	Anuja Mukherjee
<b>EVENING</b>				
49795	8	MW 5:00PM-6:15PM	PH 114	Simone Kaplan-Senchak
49792	11	TR 5:00PM-6:15PM	PH 114	Farah Cotter-Norwood

This course examines customs, manners and ways of life – what anthropologists call *culture* – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, and art and leisure, this course offers insights into human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE World Cultures & Global Issues (WCGI)

### **ANTHROPOLOGY 102 BIOLOGY & EVOLUTION OF THE HUMAN SPECIES**

49789	3	MW 7:45AM-9:00AM	PH 114	Raquel Lamela Lopez
49788	4	MW 9:15AM-10:30AM	PH 114	Raquel Lamela Lopez
49791	1	MW 10:45AM-12:00PM	KY 150	Thomas Plummer
49790	2	MW 1:40PM-2:55PM	KY 150	Felicia Madimenos
49782	10	MW 3:10PM-4:25PM	PH 114	Madison Grant
52812	11	TR 10:45AM-12:00PM	KY 264	Alexis Amann
49787	5	TR 12:15PM-1:30PM	KY 250	Chihiro Shibata
49786	6	TR 1:40PM-2:55PM	KY 250	Chihiro Shibata
49785	7	TR 3:10PM-4:25PM	KY 250	Chihiro Shibata
<b>EVENING</b>				
49783	9	F 6:30PM-9:20PM	KY 250	Anthony Pagano

This course provides a survey of biological anthropology, the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution. Note that this course was formerly called *Introduction to Human Evolution*.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science

**ANTHROPOLOGY 103 INTRODUCTION TO ARCHAEOLOGY**

49775	4	MW 7:45AM-9:00AM	PH 115	Francis Feeley
49773	5	MW 9:15AM-10:30AM	PH 115	Francis Feeley
49772	6	MW 10:45AM-12:00PM	PH 114	Jackeline Quinonez Dardon
49778	2	MW 1:40PM-2:55PM	KY 250	Robert Nyamushosho
49776	3	MW 3:10PM-4:25PM	KY 250	Robert Nyamushosho
49780	1	TR 9:15AM-10:30AM	KY 150	Megan Victor

This course traces major developments in human history and illustrates the methods archaeologists use to study the past. It investigates the origins of cultural behavior, the invention of agriculture and its consequences, and the development and collapse of cities, drawing on archaeological sites from around the world. Students will explore how we think about the past in the present, including the ways in which individuals and communities used physical objects (known as material culture) in the past and the ways present-day people use this same material culture to understand, create, and commemorate their histories.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science

**ANTHROPOLOGY 104 LANGUAGE, CULTURE AND SOCIETY**

51355	3	MW 9:15AM-10:30AM	KY 250	Andrea Ariza Garcia
51356	4	MW 10:45AM-12:00PM	KY 250	Andrea Ariza Garcia
49816	1	TR 10:45AM-12:00PM	KY 150	Miki Makihara
51354	2	TR 3:10PM-4:25PM	KY 150	Juan Rodriguez Aponte

Language plays an important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Individual and Society (IS) or COLLEGE OPTION Language (LANG)

**ANTHROPOLOGY 200 HISTORY OF ANTHROPOLOGY**

49827	1	MW 9:15AM-10:30AM	PH 351	Kevin Birth
49826	2	MW 10:45AM-12:00PM	PH 351	Kevin Birth

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19<sup>th</sup> Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches

to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology. *\*Required for All Majors\**  
 3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

### **ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY**

49821	1	MW 3:10PM-4:25PM	PH 302	Karen Strassler
<b>EVENING</b>				
49820	2	MW 5:00PM-6:15PM	PH 351	Karen Strassler

This course explores the craft of anthropological representation through close reading of ethnographic texts. In writing ethnographies, anthropologists transform highly particular experiences of fieldwork into cultural analyses that can be shared, debated, and engaged within a community of scholars and other readers. We will be asking of each book: What kinds of questions does this book try to answer? What kind of research did the author do? What theoretical perspectives and intellectual traditions shape each ethnographic text and how is each a product of a particular moment in the history of anthropological thought?. *\*Fulfills Area Course OR Essentials Course Requirement for the Major\**  
 3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

### **ANTHROPOLOGY 210 PEOPLES OF EAST ASIA**

49813	1	TR 12:15PM-1:30PM	KY 315	Tomomi Emoto (Jimee Choi)
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This course examines various contemporary cultures of East Asia in their global settings, drawing on ethnographic and theoretical readings. Why did ramen noodle soup become a global food we can enjoy in the US? How are the Tibetan Buddhist communities within China different from the rest of China? What is the source of global popularity of various Asian pop cultures? How was the metropolitan Tokyo landscape constructed out of a traditional Japanese backdrop? Rather than isolating East Asia as “traditional” and “different” societies, students will examine how East Asia is connected to modern life in the U.S. Examining diverse social, historical, global, and regional processes, the course addresses the way identity, power and history interact in East Asian societies. *\*Fulfills Area Course Requirement for the Major\**  
 3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

### **ANTHROPOLOGY 224 RELIGION AND RITUAL**

49808	1	TR 3:10PM-4:25PM	PH 114	Omri Elisha
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What does it mean to study religion anthropologically? This course examines and analyzes the way religion is practiced and performed in diverse societies through reviewing central aspects of religion, such as mythology, symbolism, ritual, religious specialists, gods and spirits. Our inquiry will also move beyond the boundaries of conventional definitions of religion to analyze topics such as witchcraft, magic, and shamanism within the framework of the anthropology of religion.  
 3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

### **ANTHROPOLOGY 225 MEDICAL ANTHROPOLOGY**

49818	1	TR 9:15AM-10:30AM	PH 253	Murphy Halliburton
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Medical anthropology is the study of concepts about health and illness and forms of medicine of different cultures. This course will analyze various expressions of illness and methods of healing and examine what these reveal about the societies in which they develop. Studies of medical systems of South Asia, China and other regions will be presented along with cultural analyses of western medicine. This course will also take into account socioeconomic differences and examine how issues such as ethnicity and gender relate to access to health care in the U.S. and other societies.  
 3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 232****PHOTOGRAPHY AND THE VISUAL WORLD**

49823	1	MW 1:40PM-2:55PM	PH 302	Karen Strassler
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This course teaches students to think critically about photography and visual practice. How do photographic images shape the way we see ourselves and the world around us? Since its invention, the camera has served as a powerful instrument not only for seeing and recording, but also for organizing our perceptions and shaping our imaginations. Each student will develop a photo-ethnography project over the course of the semester (no prior experience with photography is required).

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 238****RESEARCH DESIGN AND METHOD**

49810	1	TR 1:40PM-2:55PM	KY 417	Megan Victor
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 240****ESSENTIALS OF ARCHAEOLOGY**

49817	1	TR 9:15AM-10:30AM	KY 059	Alexander Bauer
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This course is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical, faunal). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of archaeological case studies. *\*Fulfills Essentials Course Requirement for the Major\**

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 247****ARCHAEOLOGY OF AFRICA**

52040	1	MW 10:45AM-12:00PM	KY 427	Robert Nyamushosho
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This course examines social developments in Africa through its material culture from the early Pleistocene era until the historical period. Topics include human evolution, the emergence and spread of agriculture, the development of complex societies and urbanism, the role of trade and exchange networks in shaping African societies, and the impact of colonialism and post-colonialism on African archaeology. We will explore Africa's contributions to other world civilizations through the Indian and transatlantic ocean trade and critique earlier archaeological studies that contributed to stereotypes of precolonial Africa as undeveloped and isolated. *\*Fulfills Area Course Requirement for the Major\**

3hr., 3cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 260****ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

49824	1	MW 10:45AM-12:00PM	PH 311	Raquel Lamela Lopez
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This course reviews of the field of biological anthropology with more in-depth coverage of topics from Anth 102, including basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include hands-on experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors but also to students who may pursue health related fields.

3 hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course.

**ANTHROPOLOGY 275****DISEASE IN THE PAST**

49825	1	MW 9:15AM-10:30AM	PH 311	Kate Pechenkina
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This course explores health and biocultural adaptations in prehistoric populations through hands-on examination of the effects of stressors such as infectious disease, poor nutrition, traumatic injury, and occupational hazards on the skeletal system.

3 hr.; 3 cr. Prerequisite: ANTH 102 or permission of instructor.

**ANTHROPOLOGY 280****LANGUAGE AND SOCIAL IDENTITY**

49815	1	TR 12:15PM-1:30PM	PH 153	Juan Rodriguez Aponte
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This course introduces the linguistic and social theories used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis. *\*Fulfills Essentials Course Requirement for the Major\**

3 hr.; 3 cr. Prerequisite: 6 credits in social science, or in courses in the Linguistics and Communication Disorders Department, or permission of the instructor.

**ANTHROPOLOGY 304****ANTHROPOLOGY OF DEVELOPMENT**

50798	1	MW 3:10PM-4:25PM	PH 253	Mandana Limbert
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This course explores the policies, assumptions, and experiences of “development” in both colonial and post-colonial contexts. Based in readings in historical anthropology, ethnography, and fiction, this course asks: What kinds of “modernizing” transformations did different colonial regimes attempt to institute and how were they experienced? How did post-colonial state-building projects continue or alter earlier attempts at change? And, how have particular international governmental and non-governmental interventions and projects – including their sudden end – affected peoples’ everyday lives?

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including ANTH 200 and 201 as prerequisites or corequisites, or permission of the instructor.

**ANTHROPOLOGY 340****ARCHAEOLOGICAL METHOD AND THEORY**

49814	1	TR 12:15PM-1:05PM	KY 059	Alexander Bauer
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In this seminar, students will examine the theories that have guided archaeological research, and the methods developed to pursue these goals.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including ANTH 240 and at least one course numbered ANTH 241 to 259, and junior standing.

**ANTHROPOLOGY 362****HUMAN PALEONTOLOGY**

51575	1	MW 1:40PM-3:30PM	PH 311	Thomas Plummer, Ryan Shinn
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An examination of the fossil evidence for human evolution. Instruction will be carried out using a variety of formats: lectures, class discussion and direct examination of hominid morphology using casts and slides. Paleoanthropology is an interdisciplinary field and information from primatology, ecology, archaeology and geology will be synthesized with our observations of hominid morphology to provide a holistic view of hominid evolution. I hope that each student will gain an appreciation of the track that human evolution took. Rather than being an inexorable development of morphological form culminating with modern humans, the evolution of our family is marked by a great deal of “natural experimentation.” Diverse communities of hominids lived in the past, with our now extinct cousins often being more common than our direct ancestors. This class will examine this morphological diversity, to better understand the biological relationships, behaviors and adaptations of our extinct relatives, and to gain a deeper understanding of when the characteristics defining modern humans emerged.

4 hr.; 4 cr. Prerequisite: ANTH 260. Juniors & Seniors or 2 college Biology courses.

**ANTHROPOLOGY 388****VOICES OF NEW YORK**

49812	1	TR 1:40PM-2:55PM	PH 114	Miki Makihara
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Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? Voices of New York is a seminar in which you will have the opportunity to explore these questions by conducting your own original research. Under the guidance of experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language? As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academia, science, government service, and business.

*\*Fulfills Area Course Requirement for the Major\**

3 hr.; 3 cr.

Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. Fulfills Pathways COLLEGE OPTION Synthesis (SYN)