

**Megan Rhodes Victor**

**Curriculum Vitae**

**January 2026**

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Department of Anthropology  
Queens College, CUNY  
313D Powdermaker Hall  
Flushing, NY 11367

Registered Professional Archaeologist #17070

**EDUCATION:**

- 2018 Ph.D. in Anthropology. William & Mary, Williamsburg, Virginia  
Dissertation Title: *On the Table and Under It: Social Negotiation & Drinking Spaces in Frontier Resource Extraction Communities*
- 2012 M.A. Anthropology. William & Mary, Williamsburg, Virginia  
Thesis title: *Rogue Fishermen: Codfish, Atlantic Items and the Isles of Shoals.*
- 2010 B.A. Anthropology (High Honors) and French & Francophone Studies. University of Michigan, Ann Arbor, Michigan  
Thesis title: *Fishing for Link: A Comparative Ceramic Analysis of Smuttynose Island, Isles of Shoals, and Pemaquid, Maine.*

**PROFESSIONAL APPOINTMENTS:**

- 2025- *The Graduate Center, CUNY* – Faculty, Anthropology Program  
Present
- 2020- *Queens College, CUNY* – Assistant Professor, Department of Anthropology  
Present
- 2018 - *Stanford Archaeology Center, Stanford University* – Postdoctoral Scholar Fellowship  
2020
- 2018 *Stantec Consulting Services, Inc.* – Project Archaeologist
- 2017 - *William & Mary, Graduate Arts & Sciences OGSR* – Provost Michael R. Halleran  
2018 Dissertation Completion Fellow
- 2016 - *Colonial Williamsburg Foundation, Department of Archaeological Research* – Project Archaeologist  
2017 /Archaeological Crew Chief
- 2016 *William & Mary, Anthropology Department* - Adjunct Professor
- 2015 - *Center for Integrated Research on the Environment (CIRE), University of Montana* – Data Manager  
2016 for TO001.1: Naval History and Heritage Command’s Artifact Baseline Reset (ABR) Project
- 2010 - *William & Mary, Anthropology Department* – Teaching and Research Assistant  
2015

**RESEARCH AND TEACHING INTERESTS:**

Archaeology of North America, Historical Archaeology, Public Archaeology/Community Archaeology, Anthropology/Archaeology of Alcohol & Drinking Spaces, Commensal Politics & Social Negotiation, Foodways, Queer Archaeology, Archaeogaming, Digital Archaeology, Digital Humanities, Colonialism, Atlantic World Archaeology, Ceramic Analysis, Informal Economy, Frontier Theory, Industrialization, Museology & Museum Studies, Predictive & Spatial Modeling

## PUBLICATIONS:

### *Forthcoming*

1. **Victor, Megan R.** “The Messiness of Multivocality – Notes to Strike a Chord of Hope.” in *Evidence of Absence: History of Exclusivity in Archaeology*. Maureen Meyers and Sarah Janesko, eds. University of Utah Press: Salt Lake City, Utah. (Consent to Publish signed June 2025; in final production July 2025; letter from press states **forthcoming Spring 2026**)
2. **Victor, Megan R.** “Chapter 8: Digitizing Design Thinking: A Pedagogical Case Study from the Digital Archaeology Lab at Queens College.” In *Design-Make-Play: Faculty-Librarian Collaborations for STEAM Learning*, Joe Sanchez, Bradley Bergey, and Nathalia Holtzman, Eds. Association of College and Research Libraries (ACRL): Chicago, Illinois. (Letter of acceptance from press states **forthcoming Fall 2026**)
3. **Victor, Megan R.** (Editor) *Archaeogaming as Scholarly Play: The Intersection of Archaeology and Games*. Edited Volume. Berghahn Books. (Under contract; in final production as of October 2025 and typesetting underway as of November 2025; letter from press states **forthcoming Spring/Summer 2026**)
4. **Victor, Megan R.** “Chapter 4: Who is Holding the Controller of this Narrative?: Combatting Antiquated Representations of Archaeology with The Elder Scrolls Online’s Antiquities System” In *Archaeogaming as Scholarly Play: The Intersection of Archaeology and Games*, Megan Rhodes Victor, Ed., 99-150. Berghahn Books: New York. (Under contract; in final production as of October 2025 and typesetting underway as of November 2025; letter from press states **forthcoming Spring/Summer 2026**)
5. **Victor, Megan R.** “Why Play with the Past? Archaeogaming, Ludology, and a Brief Introduction.” In *Archaeogaming as Scholarly Play: The Intersection of Archaeology and Games*, Megan Rhodes Victor, Ed., 1-23. Berghahn Books: New York. (Under contract; in final production as of October 2025 and typesetting underway as of November 2025; letter from press states **forthcoming Spring/Summer 2026**)

### *Accepted*

1. **Victor, Megan R.** High Resolution, Low-Cost: A Comparative Examination of iPad 3D-Scanning and Digitization Applications for Archaeological Data Collection. *Journal of Archaeology and Education*. Assigned MS #1070.

### *Accepted, Under Additional Review*

1. **Victor, Megan R.** Chasing a Ghost: Excavations at Highland City. *From Glory... to Grave?: “Dead Cities” throughout Time and Space*. (Ismael Biyashev and Vyta Pivo). University of Michigan Press. Ann Arbor, Michigan
2. **Victor, Megan R.** “The Lenape – Ethnohistory and Archaeology.” Delaware Archaeological Report. In *Valley Forge NPS Report*. Danielle Moretti-Langholtz and Buck Woodard. Valley Forge NPS, 1-31.
3. Galke, Laura, Berek Dore II, Buck Woodard, **Megan Victor**, and Daniel Hardy “Celebrating Recognizing Resilient Nottoway Ancestors. *North American Archaeologist*. (Accepted February 2024)

*In Progress*

1. **Victor, Megan R.** “The Call of Montana: the Life of Captain James Rees, Jr. as shown through New Orleans Newspapers.” *The Journal of Southern Studies*.
2. **Victor, Megan R.** “Provisions Well Laid-In: A Review of *The Larder: Food Studies Methods from the American South* by John T. Edge, Elizabeth Englehardt, and Ted Ownby, eds.” *The Journal of Southern Studies*.
3. **Victor, Megan R.** *The Deal is on the Table – and Under It: An Archaeological Examination of Taverns, Saloons, and Social Negotiations*. University Press of Colorado. (Book Manuscript Under Contract through Publishing Agreement)

*Published and Publicly Accessible*

1. **Victor, Megan R.** 2023 “Casting Piracy a Line: An Examination of the Influence of Piracy in the Archaeological Record of Two New England Fishing Settlements.” *Deadman’s Chest: Exploring the Archaeology of Piracy*. Russel K. Skowronek and Charles R. Ewen, eds. University Press of Florida: pp. 59-69
2. **Victor, Megan R.** 2023 “Design-Thinking Made Digital: A Look at Queens College's New Digital Archaeology Lab” *Council For Northeast Historical Archaeology Newsletter*. No. 114. Summer (June) 2023: pp. 12-14
3. **Victor, Megan R.** 2022 Hidden at Highland: Discovering the Previously Unknown Overseas Chinese Community at Highland City, Montana. *Council For Northeast Historical Archaeology Newsletter*. No. 110. Spring (March) 2022: pp. 18-19
4. **Victor, Megan R.** 2022 An Examination of Alcohol & Commensal Politics Within Taverns and Saloons. *Historical Archaeology*. 56 (2): pp. 301-323
5. **Victor, Megan R.** 2020 “International Tastes in Gold Town” in *Artifacts that Enlighten – The Ordinary and the Unexpected*. Linda Stone, Barbara J. Heath, and Patricia M. Samford, eds. Society for Historical Archaeology: pp. 24-29
6. **Victor, Megan R.** 2019 “Flowerpot” *A Gallery Guide to the Melancholy Museum: Love, Death, and Mourning at Stanford – A Mark Dion Project*. Susan Dackerman & Paula Findlen, eds. The Cantor Arts Center. Stanford University, Stanford, CA) p. 23
7. **Megan R. Victor** 2019 “Ohlone Mortar and Pestle” *A Gallery Guide to the Melancholy Museum: Love, Death, and Mourning at Stanford – A Mark Dion Project*. Susan Dackerman & Paula Findlen, eds. The Cantor Arts Center. Stanford University, Stanford, CA. p. 15
8. **Victor, Megan R.** and Laura Jones 2019 The Arboretum Chinese Labor Quarters Project at Stanford University. *Society for Historical Archaeology Quarterly Newsletter*. Vol. 52: No. 4. Winter 2019
9. **Victor, Megan R.** 2019 Under the Tavern Table: Excavations at the Tavern on Smuttynose Island, Maine and Implications for Commensal Politics and Informal Economy. *International Journal of Historical Archaeology*. 23 (1): pp. 34-56. First published online March 2018

10. Woodard, Buck., Danielle Moretti-Langholtz, Martha McCartney **Megan Victor**, Nicholas Belluzzo. 2017 *Mattaponi Indian Reservation King William County, Virginia Heritage Properties of Indian Town: The Mattaponi Indian Baptist Church, School, and Homes of Chiefly Lineages*. Woodard, Buck and Danielle Moretti-Langholtz. Richmond and Williamsburg: College of William & Mary Archaeological Research Report Series Number 7 and Commonwealth of Virginia Department of Historic Resources Research Report Series Number 23.
11. **Victor, Megan R.** 2017. “Archaeological Field Methods, Mapping, and Dating” and “Artifact Analysis” in *The Millie Woodson Turner Reservation Allotment and Farmstead*. Woodard, Buck and Danielle Moretti-Langholtz. Richmond and Williamsburg: College of William & Mary Archaeological Research Report Series Number 6 and Commonwealth of Virginia Department of Historic Resources Research Report Series Number 22.
12. **Victor, Megan R.** 2014 Beneath the Earth of a Ghost Town: Excavations at Montana's Highland City. *Society for Historical Archaeology Quarterly Newsletter*. Vol. 47: No. 4. Winter 2014
13. **Contributor** to Robinson, J. Dennis. 2012 *Under the Isles of Shoals: Archaeology & Discovery on Smuttynose Island*. Portsmouth: Portsmouth Marine Society.

#### **GRANTS AND FELLOWSHIPS:**

2025- Research Enhancement Grant - \$5,000

2026 Title: Chasing Spirits

To conduct archival research in New Orleans, Louisiana to better understand the connection between Highland City, Montana and New Orleans, Louisiana.

2025 Andrew W. Mellon Research Grant - \$4,000

Title: Chasing Spirits Initiative

To conduct archival research in New Orleans, Louisiana to better understand the connection between Highland City, Montana and New Orleans, Louisiana and to provide stipend for an undergraduate student assistant to join in summer archival work

2023- Andrew W. Mellon Diversity Enhancement Research Grant – \$15,000

2024 Title: The Molly House Project: An Archaeological Examination of Molly Houses and the Underrepresented Eighteenth-Century LGBTQ+ Community

To conduct the first archaeological examination of molly houses and subsequently catalogue and digitize the collections.

2023- NSF Make STEAM O Faculty Fellowship - \$6,000

2025 Title: An Interdisciplinary Design Program: Incorporating Making and Design Thinking to Enhance Undergraduate STEM Education

To “answer questions about what happens when instructors integrate informal learning into the general education undergraduate curriculum and its impact on student success and interest in STEM” while also adding the Arts in whenever possible, to focus on the more-holistic STEAM.

- 2023- PSC-CUNY TRAD-B Award Cycle 54 #66606-00 54 - \$6,000  
2024 Title: The Highland City Project: Digital Archaeological and On-Site Exploration
- To conduct archaeological excavations at Highland City, Montana and to further digitize the Highland City Archaeological Collection, through the Digital Archaeology Lab.
- 2022- PSC-CUNY TRAD-B Award Cycle 53 #65531-00 53 - \$4,388.86  
2023 Title: The Highland City Project Continued
- To continue examinations and analysis of the Highland City Archaeological Collection, through the digitization of the artifacts, through the Digital Archaeology Lab; funding also secured to hire two undergraduate research assistants.
- 2021- PSC-CUNY TRAD-B Award Cycle 52 #64432-00 52 - \$6,000  
2022 Title: The Highland City Project
- To continue examinations and analysis of the Highland City Archaeological Collection, including a re-analysis of the ceramic assemblage; funding also secured to hire three undergraduate research assistants.
- 2020- Andrew W. Mellon Faculty Fellowship - \$30,000  
2023 Awarded as a part of the Mellon Faculty Diversity Project to enhance the diversity of faculty; \$10,000 per year for three years
- 2017 - The Provost Michael R. Halleran Dissertation Completion Fellowship – \$25,000  
2018 To complete doctoral research and write-up of dissertation within the Fellowship year
- 2018 William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds – \$300  
To present doctoral research in the form of a paper at the 49th Annual Society for Historical Archaeology Conference in New Orleans, Louisiana
- 2016 William & Mary, Arts & Sciences, Dean's Research Fund for Doctoral Students – \$2,400  
To conduct the final season of archaeological excavations for dissertation at Highland City in the Beaverhead-Deerlodge National Forest, Montana
- 2016 William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds - \$300  
To present doctoral research in the form of a paper at the 49th Annual Society for Historical Archaeology Conference in Washington, DC
- 2010 - Graduate Fellowship in the Anthropology Department - \$19,000 / year for 5 years  
2015 To pursue anthropological research for MA and PhD research and to act as a teaching and research assistant for faculty in the Anthropology Department with tuition covered.
- 2015 William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds - \$300  
To present doctoral research in the form of a paper at the 48th Annual Society for Historical Archaeology Conference in Seattle, Washington
- 2014 William & Mary, Anthropology Dept. Summer Research Funding - \$1,475  
To pursue archaeological research for PhD research at Highland City in the Beaverhead-Deerlodge National Forest, Montana

- William & Mary, Arts & Sciences OGSR/Graduate Student Association Conference Funds - \$300  
To present doctoral research in the form of a paper at the 47th Annual Society for Historical Archaeology Conference in Quebec City, Quebec.
- United States Forest Service Passport in Time (PiT) Project Selection – Labor, tools, and provisions  
To conduct doctoral research at Highland City in the Beaverhead-Deerlodge National Forest, Montana; in being selected by the USFS as a PiT Project, my research project received food and water, tools, and laborers for the duration of the PiT Period.
- 2013 William & Mary, Anthropology Dept. Summer Research Funding – \$800  
To pursue archaeological research for PhD research at Highland City in the Beaverhead-Deerlodge National Forest, Montana and to do archival research in the Montana State Archives (Helena) and Butte-Silver Bow County Archives (Butte)
- 2012 William & Mary, Anthropology Dept. Summer Research Funding - \$500  
To pursue archaeological research for MA and PhD research in Helena, Montana
- William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds - \$300  
To present doctoral research in the form of a paper at the 45th Annual Society for Historical Archaeology Conference in Baltimore, Maryland
- 2011 William & Mary, Anthropology Dept. Summer Research Funding - \$1,600  
To pursue archaeological research for MA and PhD research at the Shoals Marine Laboratory
- 2011 William & Mary, Arts & Sciences OGSR/Graduate Student Association Conference Funds - \$300  
To present doctoral research in the form of a paper at the 44th Annual Society for Historical Archaeology Conference in Austin, Texas
- 2009 Daniel Carl Maier Fund Scholarship, University of Michigan, Department of Anthropology Fellowships Committee -\$1,600  
To pursue archaeological research for BA Honors Thesis at the Shoals Marine Laboratory
- 2008 NR Gates Scholarship - \$500  
To pursue archaeological research on a dig at the University of Michigan’s Biological Station

### **HONORS & AWARDS:**

- 2022 CUNY Academy for the Humanities and Sciences Stewart Travel Award for Full-Time Assistant Professors - \$350
- 2018 Contestant, Conference of Southern Graduation Schools 3MT Regional Finals Competition and William & Mary Representative
- 2017 William & Mary, Office of Graduate Studies & Research, 3 Minute Thesis (3MT) Competition 1<sup>st</sup> Place Winner - \$500
- 2016 William & Mary, Office of Graduate Studies & Research, 3 Minute Thesis (3MT) Competition People’ Choice Award Winner - \$100
- 2014 William & Mary Carl J. Strikwerda Award for Excellence in the Humanities and Social Sciences - \$250

- 2012 William & Mary Carl J. Strikwerda Award for Excellence in the Humanities and Social Sciences - \$150
- 2007-2009 Michigan Merit Scholarship for academic excellence on the MEAP - \$3,000
- 2006-2007 University of Michigan Regents Merit Scholarship for academic excellence - \$1,500
- 2006-2010 University of Michigan, College of LS&A, University Honors
- 2010 University of Michigan, College of LS&A, James B. Angell Scholar (03/21/10)
- 2008 University of Michigan, College of LS&A, James B. Angell Scholar (03/16/08)
- 2007 University of Michigan, College of LS&A, William J. Branstrom Freshman Book Prize (3/18/07)

**SPEAKING ENGAGEMENTS, INVITED TALKS, AND GUEST LECTURES:**

- Fall 2025 *Chasing Spirits from the Big Easy to Big Sky*. Presented at the **Louisiana Historical Society**. New Orleans, LA
- Summer 2025 *Why should we then Be daunted?: Molly Houses and the LGBTQ+ Community of the Eighteenth-Century English Colonial World*. **Three Village Historical Society and Museum**. Setauket, NY
- "We'll Be Free..." Molly Houses, Community, and Homosexuality in the Eighteenth-Century English Colonial World*. **Washington's Headquarters State Historic Site**. Newburgh, NY.
- Spring 2025 *"But Among Our Own Selves..." Molly Houses and the Eighteenth-Century LGBTQ+ Community of the English Colonial World*. Presented as a part of the Diversity Lecture Series. **Greenburgh Public Library**. Elmsford, NY.
- Fall 2024 *"But Among Our Own Selves We'll Be Free:" A Discussion of Molly Houses, Homosexuality, and the Eighteenth-Century English Colonial World*. Opening Lecture at **The Burning of Kingston 1777 Event. Hurley Heritage Society & Old Dutch Church**. City of Kingston and County of Ulster, NY / Kingston, NY.
- Summer 2024 *Playing with the Data: Archaeology, Archaeology, and Digitization*. Queens College Summer Undergraduate Research Symposium. **Queens College**. New York, NY.
- Spring 2024 *Faded Wheat in the Arboretum: The Excavations at the Stanford Arboretum Chinese Labor Quarters* in Excavating the University, taught by Laura Heath-Stout. **Stanford University**. Stanford, CA.
- "Of the Mollies Club": The Documentary and Archaeological Search for the LGBTQ+ Community in the 18th Century English Colonial World*. Raynham Hall Townsend Talks Series. **Raynham Hall Museum**. Oyster Bay, NY.

*"A Notorious Gang": An Examination of Molly Houses in the 18th Century Documentary Record and a Search for the LGBTQ+ Community in the Archaeological Record.* Social Sciences Research Seminar Series. **Queens College.** New York, NY.

Fall 2023 *"Of the Mollies Club" Molly Houses, Drinking Spaces and the LGBTQ+ Community in the 18th-Century English Colonial World.* **Archaeological Institute of America, Long Island Society.** New York, NY

Summer 2023 *Technical and Tactile: 3D Technologies and the Integration of Hands-On Learning in Undergraduate Pedagogy.* NSF Make Steam Faculty Fellow Professional Development Workshop Series. **Queens College.** New York, NY.

Spring 2023 *Historical Archaeology Goes to the Bar: Commensal Politics, Social Negotiation, the LGBTQ+ Community, and Early Modern Drinking Spaces* in ANTH 83600 Special Topics in Historical Archaeology, taught by Dr. Matt Reilly. **The CUNY Graduate Center.** New York, NY

Fall 2022 *Playing with the Past – An Introduction to Archaeogaming.* Queens College Anthropology Society Public Lecture. **Queens College.** New York, NY.  
*Piracy & Liberty by the Sea: Give Me Freedom or Give me the Rope.* Panel Discussion. **Revolutionary Spaces.** Boston, MA

*Research, Revise, Reinterpret: Legacies of LGBTQIA+ History.* Panel Discussion. **The Colonial Williamsburg Foundation.** Williamsburg, VA

Summer 2022 *We Were Always Here: LGBTQ+ History and Colonial America.* Panel Discussion. **Revolutionary Spaces.** Boston, MA

Spring 2022 *Further Details Within: A Historical Archaeological Examination of the Commensal Politics and Social Negotiations of Early Modern and Modern Drinking Spaces.* Anthropology Spring Colloquia Series. **The CUNY Graduate Center.** New York, NY

Summer 2021 *Uncovering Archaeogaming: An Introduction to the Field.* RM Guild. **Ritual Motion.** Virtual Event

*Archaeology at Stanford's Arboretum Chinese Labor Quarters Site.* Stanford University's ACLQ Project Stakeholder Engagement Public Event. **Stanford University.** Stanford, CA

Spring 2021 *Faded Wheat and Bright Bottles: Initial Observations on the Ceramic Assemblage from Stanford University's Arboretum Chinese Labor Quarters Site.* Department of Anthropology Brownbag Lecture Series. **The College of William & Mary.** Williamsburg, VA

Fall 2020 *Continuity Within Change: The Virginia Indians National Register Project.* Given with Dr. Buck Woodward. Department of Anthropology Brownbag Lecture Series. **The College of William & Mary.** Williamsburg, VA

*Archaeology's Benefits in Answering History's Mysteries* in Teaching History as Mystery, taught by Dr. David Gerwin. **Queens College.** New York, NY

Spring 2020 *On the Table and Under It: Historical Archaeology, Commensal Politics, and Drinking Spaces in North America.* Candidate Job Talk Series. **Queens College.** New York, NY.

*Faded Wheat Among the Trees: Initial Observations from the Arboretum Chinese Labor Quarters Site's Ceramic Assemblage.* Thursday Archaeology Workshop Lecture Series. Stanford Archaeology Center. **Stanford University.** Stanford, CA

Winter 2019 *On the Table and Under It: The Archaeology of Commensal Politics and Drinking Spaces.* Lunch Club Lecture Series. Stanford Archaeology Center. **Stanford University.** Stanford, CA

Fall 2018 *Archaeological Field Methodology* in Intro to Archaeology, taught by Dr. Krish Seetah. **Stanford University.** Stanford, CA

*Arboretum Chinese Labor Quarters Site Excavation Project.* Presentation given to Stanford Archaeology Center's Archaeology Council. **Stanford University.** Stanford, CA

Spring 2018 *Anthropological Theory at Work in Research* in Anthropological Theory, taught by Dr. Danielle Moretti-Langholtz. **The College of William & Mary.** Williamsburg, VA

Fall 2017 *Building from (Under) the Ground Up* 3MT reprised winners' presentation for the Graduate Studies Advisory Board. **The College of William & Mary.** Williamsburg, VA

*Arms of the West* in Sundance People, co-taught by Dr. Danielle Moretti-Langholtz. **The College of William & Mary.** Williamsburg, VA

*Through the Bar Window* at the Journal / Interdisciplinary Research Club. **The College of William & Mary.** Williamsburg, VA

*American Indians of the Great Plains* in Native People of North America, taught by Dr. Kathleen Bragdon. **The College of William & Mary.** Williamsburg, VA

*Frames of Reference, Part 1.* Lecture in conjunction with *Hear My Voice: Native American Art of the Past & Present* with Danielle Moretti-Langholtz. **Virginia Museum of Fine Arts.** Richmond, VA

*Frames of Reference, Part 2.* Lecture in conjunction with *Hear My Voice: Native American Art of the Past & Present* with Danielle Moretti-Langholtz. **Virginia Museum of Fine Arts.** Richmond, VA

Fall 2014 *Arms of the West* in Indians of the Southwest, co-taught by Dr. Danielle Moretti-Langholtz. **The College of William & Mary.** Williamsburg, VA.

Spring 2014 *Rogue Fishermen & Rebel Miners: Informal Economy and Drinking Spaces in Maine and Montana's Resource Extraction Communities.* Department of Anthropology Brownbag Lecture Series. **The College of William & Mary.** Williamsburg, VA.

Fall 2013 *Arms of the West* in The Sundance People, taught by Dr. Danielle Moretti-Langholtz. **The College of William & Mary.** Williamsburg, VA.

Fall 2011 *Arms of the West* in The Sundance People, taught by Dr. Danielle Moretti-Langholtz. **The College of William & Mary.** Williamsburg, VA.

Spring 2011 *Stone Tools* in Paleoanthropology, taught by Dr. Miriam Belmaker. **The College of William & Mary**. Williamsburg, Virginia

**ACADEMIC CONFERENCE & SYMPOSIUM PRESENTATIONS:**

1. **Victor, Megan R.** “As Famous in New Orleans as the Mardi Gras”: A Taste of the Crescent City in the Highland Mountains. Presented at the 59<sup>th</sup> Annual Society for Historical Archaeology Conference. Detroit, Michigan. January 7-10, 2026.
2. **Victor, Megan R.** Big Easy in Big Sky? Hunting for Spirits in a Ghost Town. Presented at the 2025 Annual Meeting of the American Anthropological Association. New Orleans, Louisiana. November 19-23, 2025.
3. **Victor, Megan R.** Chasing Spirits: Resurrecting the Narrative of Highland City, Montana. Presented at the Dead Cities Symposium. Presented Virtually. June 27, 2025.
4. **Victor, Megan R.** Omigosh, It Spins! Adapting Innovating Strategies in Archaeology and Design Thinking for the Future of Archaeological Pedagogy and Artifact Management. Presented at the 58<sup>th</sup> Annual Society for Historical Archaeology Conference. New Orleans, Louisiana. January 8-11, 2025.
5. **Victor, Megan R.** Controller of the Narrative: Archaeology, Community Engagement, and Cultural Patrimony within The Elder Scrolls Online. Presented at the 56<sup>th</sup> Annual Society for Historical Archaeology Conference. Lisbon, Portugal. January 4-7, 2023.
6. **Victor, Megan R.** Paying Tribute to Commensality. Presented at the 3<sup>rd</sup> Annual Archaeogaming Conference. Archaeogaming Collective. July 29-31, 2022
7. **Victor, Megan R.** Time Trawlers: An Archaeological Examination of the Fishing Station at Smuttynose Island and its Implications for the Ecosystem of the Isles of Shoals and the Gulf of Maine. Presented at the Ecosystem Studies of Subarctic and Arctic Seas (ESSAS) Annual Science Meeting. Seattle, Washington. June 20-23, 2022
8. **Victor, Megan R.** Dunning and Decline: The Shoalers and Codfish at Smuttynose Island. Presented at the Human Ecodynamics Research Center (HERC)’s Spring Workshop: Past Serving the Future. Held Virtually. May 12-13, 2022
9. **Victor, Megan R.** Elder Scrolls and Modern Perspectives: The Power of Historical Archaeological Data in (Re)Telling Narratives of the Past. Presented at the 55<sup>th</sup> Annual Society for Historical Archaeology Conference. Philadelphia, Pennsylvania. January 5-9, 2022
10. **Victor, Megan R.** Protecting the Peripheries - Collaborative Archaeology, Stewardship, and Preservation at Two 'Frontier' Sites. Presented at the 27<sup>th</sup> Annual European Association of Archaeologists Conference. Kiel, Germany. September 6-11, 2021
11. **Victor, Megan R.** What is Archaeogaming? Opening Remarks and Interview. Presented at the 2<sup>nd</sup> Annual Archaeogaming Conference. Archaeogaming Collective. August 6-7, 2021
12. **Victor, Megan R.** Archaeology in the Arboretum: Exploring the Evidence of the Arboretum Chinese Labor Quarters Site on Stanford University’s Campus. Presented at the 53<sup>rd</sup> Annual Society for Historical Archaeology Conference. Boston, Massachusetts. January 8-11, 2020.

13. **Victor, Megan R.** Evidence in the Arboretum: An Archaeological Examination of the Arboretum Chinese Labor Quarters Site. Presented at the 2<sup>nd</sup> Annual Postdoc Symposium as a selected speaker. May 9, 2019
14. **Victor, Megan R.** Forgotten Populations and Found Objects – Insight into the Remains of Daily Life of the Overlooked Overseas Chinese. Presented at the 52<sup>nd</sup> Annual Society for Historical Archaeology Conference. Saint Charles, Missouri. January 9-12, 2019.
15. **Victor, Megan R.** International Tastes in Gold Town. Presented at the 52<sup>nd</sup> Annual Society for Historical Archaeology Conference. Saint Charles, Missouri. January 9-12. 2019.
16. **Victor, Megan R.** Oysters in the Mountains, Champagne in the Saloon, White Mugs in the Tavern, and Seagulls in the Stew. Paper presented at the 17<sup>th</sup> Annual William & Mary Graduate Research Symposium. Williamsburg, Virginia. March 16-17, 2018
17. **Victor, Megan R.** Building from (Under) the Ground Up. Presented at the Conference of Southern Graduate Schools Regional Three Minute Thesis (3MT) Competition, representing William & Mary. Fayetteville, Arkansas. February 24, 2018.
18. **Victor, Megan R.** "Swinging Doors": The Allure & Artifacts of Nineteenth-Century Saloons. Paper presented at the 51<sup>st</sup> Annual Society for Historical Archaeology Conference. New Orleans, Louisiana. January 4-9, 2018
19. **Victor, Megan R.** Building from (Under) the Ground Up. Presented at the William & Mary 2<sup>nd</sup> Three Minute Thesis (3MT) Competition. Williamsburg, Virginia. October 21, 2017. 1<sup>st</sup> Place Winner
20. **Victor, Megan R.** The Saloons Speak: Activity Areas at Highland City, Montana. Paper presented at the 16<sup>th</sup> Annual William & Mary Graduate Research Symposium. Williamsburg, Virginia. March 24-25, 2017
21. **Victor, Megan R.** Through the Bar Window. Presented at the William & Mary 1<sup>st</sup> Annual Three Minute Thesis (3MT) Competition. Williamsburg, Virginia. March 23, 2017. People's Choice Winner
22. **Victor, Megan R.** Placing it on the Table...or Under It: Negotiations in the Saloons of Highland City, Montana and the Tavern of Smuttynose Island, Maine. Presented at the 50<sup>th</sup> Annual Society for Historical Archaeology Conference. Fort Worth, Texas. January 4-8, 2017
23. **Victor, Megan R.** Preserving the Peripheries and Excavating at the Edges: A Comparison of the Drinking Spaces at Two Now-Protected Frontier Sites. Paper presented at the 15th Annual William & Mary Graduate Research Symposium. Williamsburg, Virginia. March 18-19, 2016.
24. **Victor, Megan R.** Gold and Yellow: A Mustard Tin from a Montana Mining Town. Paper presented at the 49th Annual Society for Historical Archaeology Conference. Washington, D.C. January 6-10, 2016.
25. **Victor, Megan R.** Preserving the Peripheries and Excavating at the Edges: An Examination of the Drinking Spaces at Two Protected Frontier Sites. Paper presented at the 49th Annual Society for Historical Archaeology Conference. Washington, D.C. January 6-10, 2016
26. **Victor, Megan R.** On the Table and Under It: Commensal Politics and Illicit Trade at the Tavern on Smuttynose Island, Maine. Paper presented at the 20th Annual Council for Northeastern Historical Archaeology Conference. Fredericksburg, Virginia. November 6-8, 2015

27. **Victor, Megan R.** Beneath the Earth of a Ghost Town: An Examination of Informal Economy and Drinking Spaces at Highland City, Montana - 1866-1890. Paper presented at the 14th Annual William & Mary Graduate Research Symposium. Williamsburg, Virginia. March 20-21, 2015
28. **Victor, Megan R.** Mining the Land, Mining the Sea: Drinking Spaces and Informal Economy in Maine & Montana's Resource Extraction Communities. Paper presented at the 48th Annual Society for Historical Archaeology Conference. Seattle, Washington. January 7-11, 2014
29. **Victor, Megan R.** Rogue Fishermen and Rebel Miners: Informal Economy & Drinking Spaces in the Resource Extraction Communities of Maine and Montana: 1623-1775 & 1866-1882. Paper presented at the 13th Annual William & Mary Graduate Research Symposium. Williamsburg, Virginia. March 21-22, 2014. Carl J. Strikwerda Award for Excellence in the Humanities and Social Sciences Winner
30. **Victor, Megan R.** Rogue Fishermen & Rebel Miners: Informal Economy and Drinking Spaces in Maine & Montana's Resource Extraction Communities. Paper presented at the 47th Annual Society for Historical Archaeology Conference. Quebec City, Quebec. January 8-12, 2014.
31. **Victor, Megan R.** Rogue Fishermen: Codfish, Atlantic Items, and the Identity of the Piratical People on the Isles of Shoals: 1630-1775. Paper presented at the 17<sup>th</sup> Annual Council for Northeastern Historical Archaeology Conference. St. Johns, Newfoundland. October 6, 2012
32. **Victor, Megan R.** Rogue Fishermen: Codfish, Ceramics, and Identity of the Piratical People on the Isles of Shoals: 1630-1775. Paper presented at the 11<sup>th</sup> Annual William & Mary Graduate Research Symposium. Williamsburg, Virginia. March 23-24, 2012. Carl J. Strikwerda Award for Excellence in the Humanities and Social Sciences Winner
33. **Victor, Megan R.** Rogue Fishermen: Codfish, Atlantic Items, and Identity of the Piratical People on the Isles of Shoals, 1623 – 1770. Paper presented at the 45<sup>th</sup> Annual Society for Historical Archaeology Conference. Baltimore, Maryland. January 4-8, 2012
34. **Victor, Megan R.** Rogue Taverns: Codfish, Atlantic Items, and the Identity of the Fishermen at the Isles of Shoals. Paper presented at the 10<sup>th</sup> Annual William & Mary Graduate Research Symposium. Williamsburg, Virginia. March 25-26, 2011.
35. **Victor, Megan R.** Fishing for a Link: A Comparative Ceramic Analysis of Smuttynose Island, Isles of Shoals, and Pemaquid Maine. Paper presented at the 2<sup>nd</sup> University of Michigan Undergraduate Archaeology Conference. Ann Arbor, Michigan.
36. Hamilton, Nathan D. with **Megan R. Victor.** The Findings from the Isles of Shoals. Presented at the Star Island Corporation Natural History Conference. Star Island, Isles of Shoals, Maine. June 21, 2009.

#### *Sessions Chaired*

1. **Victor, Megan R.** *Organizer & Chair:* Session: Making Waves through Play: A Historical Archaeological Examination of Archaeogaming and the Global Impact of Video Games on the Field of Archaeology. Session held during the 55<sup>th</sup> Annual Society for Historical Archaeology Conference. Lisbon, Portugal. January 4-7, 2023
2. **Victor, Megan R.** *Organizer & Chair.* Session: Revolutionizing Approaches to Campus History - Campus Archaeology's Role in Telling Their Institutions' Stories. Session held during the 53<sup>rd</sup> Annual Society for Historical Archaeology Conference. January 8-11, 2020

3. **Victor, Megan R.** *Chair. Session:* Frontier and Settlement Archaeology. Session held during the 52<sup>nd</sup> Annual Society for Historical Archaeology Conference. Saint Charles, Missouri. January 9-12, 2019.
4. **Victor, Megan R.** *Organizer & Chair. Session:* Through the Bar Window: An Examination of Alcohol and Drinking Spaces in the Archaeological Record. Session held during the 51<sup>st</sup> Annual Society for Historical Archaeology Conference. New Orleans, Louisiana. January 4-9, 2018
5. **Victor, Megan R.** *Chair. Session:* Studies in Consumer Behavior. Session held during the 49th Annual Society for Historical Archaeology Conference. Washington, D.C. January 6-10, 2016.

## **PROFESSIONAL EXPERIENCE:**

### **Archaeological Field Research**

#### 2025 *Valley Forge NPS Grant – North American Archaeological Consultant*

Used expertise in the material culture and ethnography in of North America to provide an overview of the archaeology of the Lenape people and to conduct desktop survey; wrote a report covering the end of the Woodland period up to the beginnings of European Colonial contact/intrusion that indicated previously excavated sites' data and their contributions to archaeological understanding of Lenape lifeways and materiality; indicated the location of known Lenape material culture collections, as well as other pertinent visual data such as artifact or site images and excavation maps.

#### 2013- *Highland City Project - Project Director / Primary Investigator*

Present Planned, supervised, and directed three years of excavations at Highland City for doctoral research and beyond; laid in transect lines with prismatic compass to create and expand site grid / map; conducted pedestrian survey, excavated Shovel Test Pits (STPs) and Test Units; instructed volunteers and students on archaeological field methods, excavation techniques, and artifact classification, analysis, and processing; hosted a Public Archaeology Day at the site in conjunction with the World Museum of Mining; operating under USFS Memorandum of Understanding.

#### *Chasing Spirits Initiative*

Project within the broader Highland City Project that traces the connection between southern Louisiana and Highland City through trade in alcohol and steamship travel. In particular, it examines the trade in ingredients for Sazerac cocktails and the marketing of Montana's gold towns to residents of the bayou parishes and of New Orleans.

#### 2021- *Molly House Project – Project Director / Primary Investigator*

Present Currently planning excavations in North America, specifically in the states of New York (in the New York City area) and Virginia (in the Williamsburg area). Preliminary documentary research, legal examinations, and permitting procedures underway, especially for the state of New York. Research will also take into account extant archaeological collections.

#### 2018- *Stanford University Arboretum Chinese Labor Quarters Project –Director of Archaeological Research and Postdoctoral Scholar (Note: I remain an affiliated researcher)*

2020 Oversaw testing and data recovery excavations at the Arboretum Chinese Labor Quarters (ACLQ) site in the Stanford University Arboretum; worked in partnership with Stanford's Heritage Services and both undergraduate and graduate students in Archaeological Field Methods course; conducted pedestrian survey; excavated Shovel Test Pits; excavated 1 x 1-meter excavation units and larger excavation trenches (including a 2.5 x 2-meter kitchen midden); generated and tested probability models; wrote stakeholder-informed research design; conducted laboratory analyses; excavations

conducted as part of a public community-based archaeology program involving University academic stakeholders and stakeholders from the Chinese-American community

- 2018 *Stantec Consulting Services, Inc. – Project Archaeologist*  
Supervised and led the crew in Phase I, II, and III cultural resource management testing and data recovery projects; conducted pedestrian survey; excavated Shovel Test Pits (on gridded transects and as judgmentals); excavated 5 x 5' excavation units; tested probability models; analyzed current landforms in comparison to historic topographic maps; evaluated archaeological sites for inclusion in VDHR Register and for National Register of Historic Places, wrote technical excavation reports, site reports, cultural resource analyses and assessments, desktop cultural resource surveys, KOCO (Key Terrain, Obstacles, Cover and Concealment, Observation, and Avenues of Approach) analyses and reports, and Section 106 compliance recommendations.
- 2016-2017 *Colonial Williamsburg Foundation Department of Archaeological Research – Project Archaeologist*  
Supervised excavations at various archaeological projects, including: twenty weeks at the Raleigh Tavern, looking for (and successfully locating) an eighteenth-century porch; three and a half months excavating behind the DeWitt Wallace Museum / the Public Hospital, and across the street from it, to locate the Galt Cottage, which belonged to those that cared for the mentally ill during the 18<sup>th</sup> and 19<sup>th</sup> centuries; two months conducting survey within the City of Williamsburg, to locate activity areas and artifact density on several previously untested parcels of land located near a known 18<sup>th</sup> century industrial complex.
- 2015 *CG-11 Martin's Hundred Archaeological Project Field School - Graduate Field Director / Assistant Site Director (William & Mary with Colonial Williamsburg Foundation; Mark Kostro, Site Director)*  
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations, as well as the tasks involved when first starting an archaeological project (as this was the first year of excavations); supervised and directed excavations of a 17th century Great House feature and surrounding matrix; instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating
- 2014 *USFS Passport in Time (PiT) Project: Highland City Archaeological Excavation - Project Director / Primary Investigator*  
Planned, supervised, and directed excavations at Highland City for Forest Service PiT Project; laid in transect lines with prismatic compass to create a site grid / map and instructed PiT Project volunteers on survey; conducted pedestrian survey, excavated Shovel Test Pits (STPs) and Test Units; instructed volunteers and students on archaeological field methods, excavation techniques, and artifact classification, analysis, and processing.
- 2014 *Bray School Archaeological Project Field School - Graduate Field Director / Assistant Site Director (William & Mary with Colonial Williamsburg Foundation; Mark Kostro, Site Director)*  
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations; supervised and directed excavations of an 18th century well and surrounding matrix; instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating
- 2013 *Bray School Archaeological Project Field School - Graduate Field Director / Assistant Site Director (William & Mary with Colonial Williamsburg Foundation; Mark Kostro, Site Director)*  
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations; instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating

- 2013 *William & Mary Center for Archaeological Research: Fort Pickett Army Base Survey - Field Technician (Dr. Elizabeth Monroe, Site Director)*  
Laid in transect lines with prismatic compass; conducted pedestrian survey and excavated Shovel Test Pits (STPs)
- 2012 *Bray School Archaeological Project Field School - Teaching Assistant (William & Mary with Colonial Williamsburg Foundation; Mark Kostro and Dr. Neil L. Norman, Site Directors)*  
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations, as well as the tasks involved when first starting an archaeological project (as this was the first year of excavations); instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating
- 2011 *"Island Archaeology" Excavation, Smuttynose Island, Isles of Shoals, Maine - Ceramic Analyst, Field Technician, Lab Technician (Shoals Marine Laboratory, University of Southern Maine, University of New Hampshire, and Cornell University, Dr. Nathan D. Hamilton, Site Director)*  
Excavated Test Units and trenches, especially those pertaining to MA/PhD research on 17<sup>th</sup> century tavern; sorted, cleaned, and classified ceramics found in the field in the laboratory and instructed students on these methods; worked to refine the site's chronology by relative-dating the ceramics
- 2010 *Africatown Excavation. Mobile, Alabama - Field Technician, Lab Technician (William & Mary and the Mobile Historic Preservation Society, Dr. Neil L. Norman, Site Director)*  
Excavated Shovel Test Pits (STPs) and Test Units; sorted, cleaned and classified artifacts recovered in the field (ceramics, glass, brick, mortar, metal, faunal remains, etc.); mapped the Old Plateau Cemetery in Africatown and recorded data from headstones and vaults; assisted with Public Archaeology Day in Africatown, helped local residents locate interred family members; prepared digital images of unit profiles on Adobe Photoshop for site report
- 2009 *"Island Archaeology" Excavation, Smuttynose Island, Isles of Shoals, Maine - Ceramic Analyst, Field Technician, Lab Technician (Shoals Marine Laboratory, University of Southern Maine, University of New Hampshire, and Cornell University, Dr. Nathan D. Hamilton, Site Director)*  
Conducted survey and excavated Test Units; sorted, cleaned, and classified artifacts found in the field (ceramics, glass, metal, pipe stems, faunal remains, etc.) in the laboratory; analyzed the ceramics found in the field under the direction of Dr. Hamilton and worked to refine the site's chronology by relative-dating the ceramics
- 2008 *University of Michigan Biological Station Prehistoric Archaeology Field School, Pelston, Michigan - Field School Student (University of Michigan, Dr. Meghan Howey, Site Director)*  
Excavated Test Units; sorted, cleaned, and classified artifacts found in the field (pottery, lithics, faunal remains etc.) in the laboratory; operated Total Station and other survey equipment to map the site and connect it to U.S. Survey reference points

### **Archaeological Lab Experience:**

- 2022- *Digital Archaeology Lab – Queens College – Lab Director*  
Present Using LiDar and photogrammetry to render 3D images of artifacts, features, and sites with the goal of creating student-driven teaching collections and stakeholder outreach materials; using 3D editing software, such as Blender and Shapr, to clean up any extraneous by-products of scanning to guarantee that scans are as accurate as possible; instructing students (undergraduate and graduate, independent study students, summer volunteers, and interns), as well as College colleagues (including those in the Anthropology Department), on 3D image capturing and artifact

identification; running comparative tests of LiDar and photogrammetry programs, especially those operating on iOS, such as Scaniverse, Metascan, Polycam, Qlone, PhotoCatch, and KIRI; maintaining Digital Archaeology Lab website through the Cultural Heritage and History division of Sketchfab. Official Digital Repository for Models and Comparative Data (hosted by Sketchfab): <https://sketchfab.com/digitalarch>

2020- *Historical Archaeology Research Laboratory – Queens College – Lab Director.*

Present Analyzing historical archaeological collections; teaching historical archaeological laboratory methods to students (undergraduate and graduate); overseeing independent study students in the lab; conducting artifact photography; managing all collections databases for the Highland City Project; currently operating under a newly-renewed Memorandum of Understanding with the United States Forest Service

2013 - *The Highland City Project – Project Director / Primary Investigator*

Present Conducted and supervised cleaning, analysis and classification of wide variety of artifacts from the 19th century site of Highland City, Montana, including ceramics, glass, faunal remains, metal, synthetic polymers, and lithics; created, audited and managed the assemblage database in keeping with AAM, USFS, and NPS Museum Standards; conducted artifact photography; generated density and distribution maps using Golden Software's Surfer 13

2018- *Stanford University Arboretum Chinese Labor Quarters Project –Director of Archaeological Research and Postdoctoral Scholar (Note: still associated with project as an affiliated researcher)*

2020 Conducted cleaning, analysis, and classification of a wide variety of artifacts from the 19<sup>th</sup> century site of the Arboretum Chinese Labor Quarters (ACLQ) on the Stanford University campus in Stanford, California; these artifacts included ceramics, glass, metals, organics, and synthetic polymers; created, audited, and managed the assemblage database in keeping with AAM and Stanford University Archaeological Collections (SUAC) and Stanford's Heritage Services standards; conducted artifact photography; instructed students and summer crew on artifact analysis

2016- *Colonial Williamsburg Foundation Department of Archaeological Research – Project Archaeologist*

2017 Sorted and cleaned artifacts produced by various archaeological projects, including: twenty weeks at the Raleigh Tavern.

2016- *Virginia Department of Historic Resources Grant for State and National Historic Places Nomination – Lab Director*

2017 Conducted cleaning, analysis and classification of prehistoric and historic artifacts from two Nottoway sites; created, audited, and managed assemblage database; conducted artifact photography; generated density and distribution maps using Golden Software's Surfer 13

2014- *William & Mary Center for Archaeological Research (WMCAR) - Laboratory Tech for NPS*

2015 Analyzed and classified wide variety of artifacts, including ceramics, glass, faunal remains, and metal; filled out data sheets in accordance with NPS NERO NRAP's ICMS standards; entered and audited data sheets in accordance with National Parks Service (NPS), Northeast Regional Office Archaeology Program (NERO NRAP) ICMS standards, having received extensive workshop training on the program by Gail Frace; utilized extensive knowledge of Re:Discovery ICMS and ANCS+ Software for collections management; maintained of Collections Database through Re:Discovery for sites in NERO NRAP

2013 *Archaeological Conservation Lab, William & Mary – Conservation Student*

Acquired introductory skills in mechanical and chemical cleaning, surface barrier application, photography, assessment and treatment of chlorides and carbonates, polishing, and curation, as well

- as object documentation and condition reporting in keeping with AAM Museum Standards;  
conducted artifact condition photography before, during, and after treatment
- 2013 *Flotation sample analysis of Kiskiak site, Paleoethnobotany Lab, The College of William & Mary – Student Assistant*  
Analyzed flotation samples; sorted >2 mm, >1 mm, and >0.5mm sieved fractions; and distinguished bone, shell, and paleoethnobotanical remains; acquired introductory skills in botanical dissection; reviewed introductory skills in starch grain and phytolith identification
- 2010 - *Isles of Shoals Archaeological Project, Shoals Marine Laboratory – Ceramic Analyst*  
2012 Ceramic analysis of 17th - 20th century assemblage, including typotechnological characterization and quantification of assemblage; created and maintained database in keeping with University of Southern Maine and Shoals Marine Laboratory (Cornell University and the University of New Hampshire) standards; generated mean ceramic dates for occupation and excavation levels.
- 2010- *Isles of Shoals Archaeological Project, Shoals Marine Laboratory – Student Assistant*  
2011 Cleaned, sorted, analyzed and classified wide variety of artifacts, including ceramics, glass, faunal remains, metal, and lithics as per University of Southern Maine and Shoals Marine Laboratory (Cornell University and the University of New Hampshire) standards.
- 2007 *Bronze Age Pecica Flotation Sample Analysis. Great Lakes Range, University of Michigan – Student Assistant*  
Analyzed flotation samples from Bronze Age Romanian site Pecica; sorted and analyzed heavy fraction; distinguished bone, shell, and paleoethnobotanical remains; acquired introductory skills in starch grain and phytolith identification

#### **Museology & Museums Experience:**

- 2025 **Curator for The Digital Archaeology Laboratory Anthropology Student Showcase** exhibit in the Anthropology Department in Powdermaker Hall (Queens College, CUNY, Flushing, NY)  
Designed and mounted exhibit; maintained working objects list for the exhibit, wrote and edited didactics and wall text; copy-edited student-written didactics; used full Microsoft Office suite to assist with the exhibit
- 2024 **Curator for The Digital Archaeology Laboratory Student Showcase** exhibit within the NSF Make STEAMQ Research and Student Showcase at the Benjamin S. Rosenthal Library (Queens College, CUNY, Flushing, NY)  
Designed and mounted exhibit; maintained working objects list for the exhibit, wrote and edited didactics and wall text; copy-edited student-written didactics; used full Microsoft Office suite to assist with the exhibit; prepared digital interactive media components to accompany exhibit on iPads; led several tours of Showcase
- 2023 **Curator for The Digital Archaeology Laboratory Student Showcase** exhibit within the NSF Make STEAMQ Research and Student Showcase at the Benjamin S. Rosenthal Library (Queens College, CUNY, Flushing, NY)  
Designed and mounted exhibit; maintained working objects list for the exhibit, wrote and edited didactics and wall text; used full Microsoft Office suite to assist with the exhibit; prepared digital interactive media components to accompany exhibit on iPads; led several tours of Showcase

- 2019 *Contributor to A Gallery Guide to the Melancholy Museum: Love, Death, and Mourning at Stanford produced by the Cantor Arts Center (Stanford University, Stanford, CA)*  
Wrote entries for the Gallery Guide that provided context for the objects on display in the newly re-installed Stanford Family Gallery, which was conducted by artist Mark Dion
- 2019 *Assistant to Exhibit Contributor for Gathering: Collecting and Documenting Chinese American History exhibit at the Museum of Chinese in America (New York City, NY) – Gerry Low-Sabado, Contributor*  
Assisted Gerry Low-Sabado in preparing her contribution to *Gathering: Collecting and Documenting Chinese American History*; discussed contribution design, photographed artifacts, assisted with permissions, wrote text copy and didactics
- 2016-2018 *Curatorial Assistant for Building the Brafferton exhibit at the Muscarelle Museum of Art (William & Mary, Williamsburg, VA) - Dr. Danielle Moretti-Langholtz, curator*  
Aided in the design of *Building the Brafferton* exhibit; maintained working objects list for the exhibit, which kept all loan requests in order and contained the specifics on each piece to be displayed; wrote and edited didactics, wall text, and press releases; researched information on artists, pieces, and history; used full Microsoft Office suite to assist with the exhibit; worked with curator Dr. Moretti-Langholtz to create Exhibit Catalogue
- 2017 *Condition Reporting of the Sallie Key Meyers Collection, Muscarelle Museum of Art, William & Mary, Williamsburg, VA*  
Condition reported collection of 28 early 20<sup>th</sup> century American Indian jewelry from the American Southwest, most of which were made by the Navajo, Zuni, and the Hopi; condition reporting done in preparation for appraisal and subsequent accession into Museum's collections
- 2015-2016 *Data Manager for TO001.1: Naval History and Heritage Command Artifact Baseline Reset Project with the University of Montana's Center for Integrated Research on the Environment (CIRE)*  
See description under Data Management and Database Experience section
- 2013 *Accession and Digitization of the Joseph Burkhart Collection, Anthropology Department, William & Mary, Williamsburg, VA*  
Accessioned the Burkhart Collection into William & Mary's Department of Anthropology's Ethnographic Collection; catalogued, condition reported, and assigned accession numbers to all 23 American Indian objects, mostly from the Great Plains region, which had been donated by Joseph Burkhart to the Department of Anthropology in 2013; digitized entirety of collection after cataloging, to allow for access of material and to preserve record of condition at time of accession.
- 2013 *Digitization of the George W. Harley Collection. Anthropology Department, William & Mary, Williamsburg, VA*  
Digitized the entirety of William & Mary's collection of African artifacts collected by George W. Harley and donated to the Department of Anthropology in 1965; took 594 photographs of all 156 object in the Harley collection and sent them, via the cloud, to Professor Christopher B. Steiner (Connecticut College) for comparison with collections at the Smithsonian Museum of Natural History and at Duke University; captured details of certain objects for use by Dr. Steiner, in conjunction with the Nasher Museum of Art at Duke University.

- 2011 *Curatorial Assistant for In Memory Still, exhibit at Muscarelle Museum of Art, William & Mary, Williamsburg, VA - Dr. Danielle Moretti-Langholtz, curator*  
Aided in the design of *In Memory Still* exhibit; maintained working objects list for the exhibit, which keeps all loan requests in order and contains the specifics on each piece to be displayed; aided in the writing and editing of didactics; researched information on artists, pieces, history, and anthropology for didactics; used full Microsoft Office suite to assist with the exhibit

### **Cultural Anthropological Research Experience:**

- 2018- *Stanford University Arboretum Chinese Labor Quarters Project (Note: still associated with project*  
2020 *as an affiliated researcher)*  
Conducted interviews to gather oral history, as well as documentary and photographic evidence, to gain further information about the lives of Overseas Chinese workers at the Palo Alto Stock Farm and Stanford University
- 2016- *Virginia Department of Historic Resources Grant for State and National Historic Places Nomination*  
2018 *Conducted interviews to gather oral history, as well as documentary and photographic evidence for the nomination to the State and National Register of Historic Places of five buildings on the Mattaponi Reservation*
- 2011- *Research Assistant for Dr. Bill Fisher and Dr. Frederick H. Smith, William & Mary*  
2014 *Fisher: Classified ethnographic photographs, researched international mining companies, their environmental policies, and their interactions with indigenous communities*  
*Smith: Researched limes, rum, and other spirits in academic journals and compiled the articles into categories.*

### **Data Management and Database Experience:**

- 2013- *Highland City Archaeological Project*  
Present *Created, audited and managed the assemblage database in keeping with AAM, USFS, and NPS Museum Standards; conducted artifact photography; generated density and distribution maps using Golden Software's Surfer 13*
- 2022- *Digital Archaeology Lab – Queens College – Lab Director*  
Present *See description in Archaeological Lab Experience Section*
- 2018- *Stanford University Arboretum Chinese Labor Quarters Project*  
2020 *See description in Archaeological Lab Experience Section*
- 2016- *Virginia Department of Historic Resources Grant for State and National Historic Place Nomination*  
2017 *See description in Archaeological Lab Experience Section*
- 2015- *Data Manager for TO001.1: Naval History and Heritage Command Artifact Baseline Reset Project*  
2016 *with the University of Montana's Center for Integrated Research on the Environment (CIRE)*  
Entered, audited, copy-edited, quality-controlled (QA/QC), and managed collections data & databases for the NHHHC's TO001.1 as a contractor through CIRE.  
Copy-edited and quality-controlled all data entry on object condition and on catalogue reports; acted regularly as support to Registrar tracking objects and coordinating them with their accession files; monitored and tracked loan items; tracked problems in accession numbers and object conditions; audited and tracked objects packed in compliance with industry standards; edited, audited, and tracked object photos; quality-controlled photographs taken; advised Registrar in making decisions about hardware and software purchases; installed, set up, and troubleshoot hardware and software

problems for the entire local project staff; conducted regular communications and meetings with processing team leads to address data error; provided data backup / protection.  
Used extensive knowledge of: the NPS Museum Handbook, Microsoft Access and Excel, Windows Operating System, Nikon Capture NX-D, Adobe Photoshop.  
Set and maintained network drives on Synology NAS; used VPN to maintain network drives on distant servers; ran batch processes of photos in NEF RAW and converted them to JPEGs and TIFs files within required dpi and bit specifications

2014- *William & Mary Center for Archaeological Research (WMCAR) Data Management Tech for NPS*  
2015 See description in Archaeological Lab Experience Section

## **TEACHING EXPERIENCE:**

### **Assistant Professor at Queens College**

Spring 2026 *ANTH 103: Introduction to Archaeology*  
Scheduled to be taught; undergraduate level course.

*ANTH 252: Historical Archaeology*  
Scheduled to be taught; undergraduate level course.

*ANTH 3953: Directed Research in Anthropology – Honors Advising* (1 student)  
Undergraduate Honors Thesis Advising, Meet once a week for the entirety of the semester.

Fall 2025 *ANTH 238: Anthropological Research Design and Method* (13 students)  
Undergraduate level course. Educated students about the ways that anthropologists conduct research; discussed research questions, hypotheses, variables, and data collection methods; students learned how to craft a research proposal, how to support hypotheses with data, learned the differences between quantitative and qualitative research methods and gained familiarity with sampling methods, interviews, observation, the basics of archaeological fieldwork, methods of data analysis, accurate visual representation formats, and the necessity of presentation and dissemination of research results; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints and images; class held in person.

*ANTH 103: Introduction to Archaeology* (81 students – Jumbo)  
Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; encouraged Design Thinking through a Contemporary Room archaeological examination written assignment; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video; class held in person.

*ANTH 3953: Directed Research in Anthropology – Honors Advising* (1 student)  
Undergraduate Honors Thesis Advising, Meet once a week for the entirety of the semester. Oversaw the student's putting together of an annotated bibliography and a Research Proposal, including in-depth literature reviews on topical areas and theory.

Spring 2025 Research Semester, due to contractual course releases

- Fall 2024 *ANTH 243: Archaeology of North America* (24 students)  
Undergraduate level course. Educated students about archaeology within region of North America, covering both prehistoric and historic-period sites; discussed archaeological sites across the continent by region, including the Arctic, the Eastern Woodlands, the Northern Forests, the Great Plains, the American Bottom, the American Southwest, and the Pacific Northwest; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints and images; class held in person.
- Spring 2024 *ANTH 103: Introduction to Archaeology* (81 students – Jumbo)  
Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; encouraged Design Thinking through a Contemporary Room archaeological examination written assignment; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video; class held in person.
- ANTH 252: Historical Archaeology* (22 students)  
Undergraduate level course. Educated students about the subfield of historical archaeology and the ways in which it articulates with the fields of archaeology, anthropology, and history, introduced thematic and regional concepts pertinent to historical archaeology, discussed site and artifact classifications and data, taught a brief history of the subfield; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material; also met with students for independent one-on-one tutorials in digital archaeology and Design Thinking so that each one produced a 3D model of an artifact as a part of their coursework; orchestrated in-class media including PowerPoints and images; class held in person.
- ANTH 397: Digital Archaeological Methodology – DAL Internship* (19 students)  
Supervised undergraduate students in the basics of digitizing archaeological artifact data; taught the use of iOS programs that used LiDAR and photogrammetry to generate 3D models; oversaw the creation of 3D models in a variety of file formats (OBJ, USDZ, STL, etc.); taught students to edit 3D models on texture level on iOS programs and testing for model watertightness in MeshMixer and Ultimaker Cura; oversaw editing and uploading of models to Lab's digital repository, hosted by Sketchfab; taught students to use Ultimaker S3 for 3D-printing physical models (PLA bioplastic); taught students to use Design Thinking to run tests and develop workflows for object textures, lighting, and the techniques needed to capture mesh and textures; taught student to write digital copy for 3D models following best practices used for digital didactics in online exhibits; taught best practices for didactic copy and mounting artifacts in vitrines for exhibition in NSF Make STEAMQ Showcase and an exhibit showcasing the Lab in the Department of Anthropology; discussed museum studies theory regarding object placement, use of color, object ownership, and exhibit mounting.
- Fall 2023 *ANTH 103: Introduction to Archaeology* (120 students – Jumbo)  
Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; encouraged Design Thinking through a Contemporary Room archaeological examination written assignment; lectured in

class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video; class held in person.

*ANTH 243: Archaeology of North America* (30 students)

Undergraduate level course. Educated students about archaeology within region of North America, covering both prehistoric and historic-period sites; discussed archaeological sites across the continent by region, including the Arctic, the Eastern Woodlands, the Northern Forests, the Great Plains, the American Bottom, the American Southwest, and the Pacific Northwest; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints and images; class held in person.

*ANTH 397: Digital Archaeological Methodology – DAL Internship* (4 students)

Supervised undergraduate students in the basics of digitizing archaeological artifact data; taught the use iOS programs that used LiDar and photogrammetry to generate 3D models; oversaw the creation of 3D models in a variety of file formats (including OBJ, USDZ, and STL); taught students to edit 3D models on texture level on iOS programs; taught mesh-level editing and testing for model watertightness in MeshMixer and Ultimaker Cura; oversaw subsequent editing and uploading of edited models to Digital Archaeology Lab's digital repository, which is hosted by Sketchfab; taught students to use Ultimaker S3 for 3D-printing physical models (largely in PLA bioplastic); taught students to use Design Thinking to run tests and develop workflows for object textures, lighting, and the techniques needed to adequately capture these in appropriate mesh and textures; taught student to write digital copy for 3D models following best practices used for digital didactics in online exhibits; taught student to write physical label copy and how to mount artifacts in vitrines for physical exhibits for the NSF Make STEAMQ Showcase and for an exhibit showcasing the Digital Archaeology Lab within the Department of Anthropology.

Summer 2023 *Digital Archaeological Methodology – DAL Internship* (2 students)

Supervised undergraduate students in the basics of digitizing archaeological artifact data; taught the use of six iOS programs that used LiDar, AR kits, and photogrammetry, as well as a combination of the three techniques to generate 3D models; oversaw the creation of 3D models in a variety of file formats (including OBJ, USDZ, and STL); taught students to edit 3D models on texture level on iOS programs; taught advanced texture-level editing in Blender; taught mesh-level editing and testing for model watertightness in MeshMixer and Ultimaker Cura; oversaw subsequent editing and uploading of edited models to Digital Archaeology Lab's digital repository, which is hosted by Sketchfab; taught students to use Ultimaker S3 for 3D-printing physical models (largely in PLA bioplastic); taught students to use Design Thinking to run tests and develop workflows for object textures, lighting, and the techniques needed to adequately capture these in appropriate mesh and textures; taught student to write digital copy for 3D models following best practices used for digital didactics in online exhibits.

Spring 2023 *ANTH 103: Introduction to Archaeology* (110 students – Jumbo)

Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; encouraged Design Thinking through a Contemporary Room archaeological examination written assignment; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video; class held in person.

*ANTH 252: Historical Archaeology* (19 students)

Undergraduate level course. Educated students about the subfield of historical archaeology and the ways in which it articulates with the fields of archaeology, anthropology, and history, introduced thematic and regional concepts pertinent to historical archaeology, discussed site and artifact classifications and data, taught a brief history of the subfield; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material; also met with students for independent one-on-one tutorials in digital archaeology and Design Thinking so that each one produced a 3D model of an artifact as a part of their coursework; orchestrated in-class media including PowerPoints and images; class held in person.

*ANTH 397: Digital Archaeological Methodology – Independent Study* (1 student)  
*/ Supervising an Undergraduate Intern in Digital Archaeology* (30+ hours)

Supervised an undergraduate student in the basics of digitizing archaeological artifact data; taught student the use of six iOS programs that used LiDar, AR kits, and photogrammetry, as well as a combination of the three techniques to generate 3D models; oversaw the creation of 3D models in a variety of formats (including OBJ, USDZ, and STL); taught student how to edit 3D models and oversaw subsequent editing and uploading of edited models to Digital Archaeology Lab's digital repository, which is hosted by Sketchfab; worked with student to use Design Thinking to run tests on different object textures, lighting, and the techniques needed to adequately capture these in appropriate mesh and textures; taught student to write digital copy for 3D models following best practices used for digital didactics in online exhibits; taught student to write physical label copy and how to mount artifacts in vitrines for physical exhibits for the NSF Make STEAMQ Showcase.

Fall 2022

*ANTH 103: Introduction to Archaeology* (164 students – Super Jumbo)

Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video; class held in person.

*Supervising an Undergraduate Intern in Digital Archaeology* (30 hours)

Supervised an undergraduate student in the basics of digitizing archaeological artifact data; taught student the use of six iOS programs that used LiDar, AR, and photogrammetry to generate 3D models; taught student how to edit 3D models and oversaw subsequent editing and uploading of edited models to Digital Archaeology Lab's digital repository, which is hosted by Sketchfab; worked with student to run tests on different object textures, lighting, and the techniques needed to adequately capture these in appropriate mesh and textures.

Spring 2022

*ANTH 103: Introduction to Archaeology* (54 students)

Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video; class held in person.

*ANTH 3953: Historical Archaeological Lab Methods – Independent Study* (1 student)

Undergraduate credit-based independent study. Educated student on proper techniques for cataloguing, classifying, and analyzing archaeological artifacts including ceramics, glass, faunal remains, metal, and synthetic polymers. Specific research focus on Overseas Chinese ceramics within the Highland City archaeological collection.

Fall 2021

*ANTH 103: Introduction to Archaeology* (120 students - Jumbo)

Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video, all through Zoom, as this semester was remote, due to the COVID-19 pandemic.

*ANTH 243: Archaeology of North America* (34 students)

Undergraduate level course. Educated students about archaeology within region of North America, covering both prehistoric and historic-period sites; discussed archaeological sites across the continent by region, including the Arctic, the Eastern Woodlands, the Northern Forests, the Great Plains, the American Bottom, the American Southwest, and the Pacific Northwest; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video, all through Zoom, as this semester was remote, due to the COVID-19 pandemic.

Spring 2021

*ANTH 103: Introduction to Archaeology* (44 students)

Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video, all through Zoom, as this semester was remote, due to the COVID-19 pandemic

*ANTH 259: Topics in Archaeology – Historical Archaeology* (28 students)

Undergraduate level course. Educated students about the subfield of historical archaeology and the ways in which it articulates with the fields of archaeology, anthropology, and history, introduced thematic and regional concepts pertinent to historical archaeology, discussed site and artifact classifications and data, taught a brief history of the subfield; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, and video, all through Zoom, as this semester was remote, due to the COVID-19 pandemic

Fall 2020

*ANTH 103: Introduction to Archaeology* (two sections: taught: one with 52 students, one with 49 students)

Undergraduate level course. Educated students about the field of archaeology, introduced them to archaeological site and artifact classifications and data, discussed fossil ancestors, early farming, and early state-level civilizations; created and maintained course website, proctored and graded exams, graded essays and assignments; lectured in class, recitation and review for students outside of class period with material, orchestrated in-class media

including PowerPoints, images, and video, all through Zoom, as this semester was remote for both sections, due to the COVID-19 pandemic

### **Postdoctoral Scholar at the Stanford Archaeology Center, Stanford University**

Spring 2020 *Archaeological Field Methods (Scheduled and filled but cancelled due to COVID-19)*

Spring 2019 *Archaeological Field Methods*

Undergraduate and graduate level course. Educated students about proper archaeological excavation techniques, including pedestrian survey, Shovel Test Pit excavation, and data recovery through the use of excavation units and trenches; taught students about artifact identification, including typotechnical classifications; held lectures and taught students through on-site excavations; assisted students with their independent research projects for the course; graded course projects; conducted on-site and lab-based assessment

### **Adjunct Professor at William & Mary**

Fall 2017 *Indians of the Southwest*

Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American Southwest; created and maintained course website; proctored and graded exams; wrote, designed, and gave in class lectures and held recitation and review for students outside of class period; utilized course reading material and in-class media, including PowerPoints, images, video, and music; coordinated guest-speakers

### **Co-Instructor While a PhD Candidate at William & Mary**

Fall 2017 *The Sundance People: Indians of the Great Plains*, course taught with Dr. Danielle Moretti-Langholtz

Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American West and the Great Plains Region; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Spring 2016 *The Sundance People: Indians of the Great Plains*, course taught with Dr. Danielle Moretti-Langholtz

Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American West and the Great Plains Region; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Fall 2015 *Independent Research: Archaeological Lab Methods*, Dr. Neil Norman, supervisor

Undergraduate credit-based internship; educated students on proper techniques for washing and curating archaeological artifacts; instructed on analysis and classification of material types including ceramics, glass, faunal remains, metal, and synthetic polymers; instructed on National Parks Service Museum Handbook and on cataloging system used by NERO NRAP

Spring 2015 *Independent Research: Archaeological Lab Methods*, course taught with Dr. Neil Norman

Undergraduate Credit-based internship. Educated students on proper techniques for washing and curating archaeological artifacts; instructed students on analysis and classification of a

wide variety of archaeological artifacts, including ceramics, glass, faunal remains, metal, and synthetic polymers.

*Collecting & Exhibiting Culture* course taught with Dr. Danielle Moretti-Langholtz  
Undergraduate and graduate level course. Educated students about the history of Museums in the United States and Europe; discussed the field of Museum Studies and its relationship with the fields of Anthropology, Archaeology, History, and Natural Science. Created and maintained course website; proctored and graded exams; lectured in class; aided with field trips and museum tours; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Fall 2014 *Independent Research: Archaeological Lab Methods* under supervision of Dr. Neil Norman  
Undergraduate Credit-based internship. Educated students on proper techniques for washing archaeological artifacts; instructed students on analysis and classification of archaeological artifacts, including ceramics, glass, faunal remains, metal, and synthetic polymers.

*Indians of the Southwest* course taught with Dr. Danielle Moretti-Langholtz  
Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American Southwest; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Spring 2014 *Collecting & Exhibiting Culture* course taught with Dr. Danielle Moretti-Langholtz  
Undergraduate and graduate level course. Educated students about the history of Museums in the United States and Europe; discussed the field of Museum Studies and its relationship with the fields of Anthropology, Archaeology, History, and Natural Science. Created and maintained course website; proctored and graded exams; lectured in class; aided with field trips and museum tours; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Fall 2013 *The Sundance People: Indians of the Great Plains*, course taught with Dr. Danielle Moretti-Langholtz  
Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American West and the Great Plains Region; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Spring 2013 *Collecting & Exhibiting Culture*, course taught with Dr. Danielle Moretti-Langholtz  
Undergraduate and graduate level course. Educated students about the history of Museums in the United States and Europe; discussed the field of Museum Studies and its relationship with the fields of Anthropology, Archaeology, History, and Natural Science. Created and maintained course website; proctored and graded exams; lectured in class; aided with field trips and museum tours; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

## **Graduate Field Director / Field School Instructor at William & Mary with the Colonial Williamsburg Foundation**

- Summer 2015 *CG-11 Martin's Hundred Archaeological Project Field School. Colonial Williamsburg Foundation and William & Mary.* Mark Kostro, CWF Site Director  
Undergraduate and graduate level course; 10 weeks. See description in Archaeological Field Research Experience Section
- Summer 2014 *Bray School Archaeological Project Field School. Colonial Williamsburg Foundation and William & Mary.* Mark Kostro, SWF Site Director  
Undergraduate and graduate level course; 10 weeks. See description in Archaeological Field Research Experience Section
- Summer 2013 *Bray School Archaeological Project Field School. Colonial Williamsburg Foundation and William & Mary.* Mark Kostro, CWF Site Director  
Undergraduate and graduate level course; 5 weeks. See description in Archaeological Field Research Experience Section
- Summer 2012 *Bray School Archaeological Project Field School. Colonial Williamsburg Foundation and William & Mary.* Dr. Neil Norman, W&M Site Director & Mark Kostro, CWF Site Director  
Undergraduate and graduate level course; 5 weeks. See description in Archaeological Field Research Experience Section

## **Teaching Assistant at William & Mary**

- Fall 2012 *Introduction to Anthropology*, course taught by Dr. William Fisher  
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material
- Spring 2012 *Paleoanthropology*, course taught by Dr. Miriam Belmaker  
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material
- Neanderthals, Cavemen, and Hobbits*, course taught by Dr. Miriam Belmaker  
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material
- Climate Change and Human Evolution*, course taught by Dr. Miriam Belmaker  
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments
- Fall 2011 *The Sundance People: Indians of the Great Plains*, course taught by Dr. Danielle Moretti-Langholtz  
Undergraduate course; set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music
- Spring 2011 *Introduction to Archaeology*, course taught by Dr. Frederick H. Smith  
Undergraduate course; set up and managed course website, held office hours,

proctored and graded exams and assignments, recitation and review for students outside of class period with material

Fall 2010 *Indians of the Southwest*, course taught by Dr. Danielle Moretti-Langholtz Undergraduate course; set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material

### **RESEARCH INTERVIEWS:**

#### *In Podcasts and other Public Forums*

2021 “When Worlds Collide: Archaeology and Video Games.” Invited Interview at RM Guild. Ritual Motion. June 30, 2021.

2021 “Beers, Brothels, and Business: A Conversation with Dr. Megan R. Victor” *Women in Archaeology Podcast*. Recorded January 17, 2021; Aired April 18, 2021

#### *In Scholarly Journals*

2019 Hernández, Hugo H. “Archaeology and Work: Interview with Megan Rhodes Victor and Claire Kimberly Maas.” *ArkeoGazte Revista de arqueología – Arkeologia aldizkaria*. Vol. 9 – 2019.

#### *In Newspapers*

2025 I Love NY Editorial Staff “New York State Parks Celebrates Pride Outside for June” *I Love NY*. June 2, 2025

2025 New York Almanack Editorial Staff “Molly Houses: Community, & Homosexuality in the 18th Century” *New York Almanack*. June 1, 2025

2025 The Cornwall Local. ““We’ll Be Free”: Molly Houses, Community, & Homosexuality in the 18th C. English Colonial World” *The Cornwall Local*. May 29, 2025

2023 Daily Freeman “LGBTQ+ Life in Colonial Times Lecture Part of Burning of Kingston Events” *Daily Freeman*. October 1, 2023

2019 Imbler, Sabrina “Excavating a Queer History of Colonial Williamsburg” *Atlas Obscura*. December 18, 2019

2019 Corbley, Kevin. “Archaeologist Maps Artifacts with Surfer Software, Gains Unexpected Insights into Social Integration in 19<sup>th</sup> Century Mining Town” *Golden Software Press Release*. November 19, 2019

2019 Corbley, Kevin “Surfer Maps Shed Light on Social Interactions in 1800s Ghost Town” *Golden Software Success Stories / Case Studies* November 19, 2019

2019 ZX “Study Sheds light on Chinese Workers who helped build Stanford campus.” *Xinhua News North America*. April 28, 2019

2019 Kekauoha, Alex “Uncovering the lives of Chinese workers who built Stanford.” *Stanford News/Stanford Daily*. April 11, 2019

## **MENTORING – QUEENS COLLEGE**

### Current Students

- Heather Bell (Undergraduate Honors Thesis Advisor / Supervisor)
- Michal Bezalely (Undergraduate Mentor / Internship Supervisor)
- Vivian Pan (Undergraduate Mentor / Internship Supervisor)
- Megan Wuerz (Undergraduate Mentor)

### Former Students

- Sulaiman Barrie (Undergraduate Mentor / Internship Supervisor)
- Asli Erem (Internship Supervisor / Undergraduate Honors Thesis Committee Member)
- Jemima Georges (PhD Committee Member)
- Tiffany Landi (Undergraduate Mentor / Internship Supervisor)
- Jacqui Liang (Undergraduate Mentor / Internship Supervisor)
- Lia Kalinkos (Undergraduate Mentor)
- Alexander Kiladitis (Undergraduate Mentor / Internship Supervisor)
- Eitan Korlashvili (Internship Supervisor)
- Sabrina Mazarese (Undergraduate Mentor / Internship Supervisor)
- London Patterson (Undergraduate Mentor)
- Adrian Rodriguez (Undergraduate Mentor / Internship Supervisor)
- Amariz Sanchez (Undergraduate Mentor / Internship Supervisor)
- Faith Steele (Undergraduate Mentor / Internship Supervisor)
- Rachel Tauber (Undergraduate Mentor / Internship Supervisor)
- Sydney Weisbrod (Undergraduate Mentor / Internship Supervisor)
- Ana Zhylan (Internship Supervisor)

## **SERVICE AND OUTREACH:**

### **Queens College Service**

- Senator for the Queens College Academic Senate – Representative for the Department of Anthropology - 2025-2026 Academic Year
- Alternate Senator for the Queens College Academic Senate – Representative for the Department of Anthropology - 2024-2025 Academic Year
- Senator for the Queens College Academic Senate – Representative for the Department of Anthropology - 2023-2024 Academic Year
- Member of the Faculty Data Arts/Science/Analytics at QC Working Group/Consortium for the Queens College Data Initiative - Fall 2021 to Present
- Member of the Faculty Scholarship Creativity Working Group for the Queens College Strategic Plan - Fall 2020 to Present

### **Stanford University Service**

- Community Stakeholder Virtual Event. Stanford University. June 6, 2021
- Community Stakeholder Public Archaeology Event and Tour of the Arboretum Chinese Labor Quarters Site. Stanford University. November 10, 2019.
- Community Stakeholder Public Archaeology Event and Tour of the Arboretum Chinese Labor Quarters Site. Stanford University. May 28, 2019
- Formal Tea Ceremony and Community Ground Breaking Event at the Arboretum Chinese Labor Quarters Site. Stanford University. April 30, 2019.
- Public Archaeology and Arboretum Chinese Labor Quarters Project Representative at the Chinese Railroad Workers in North America (CRRW) Project’s “150<sup>th</sup> Anniversary of the Golden Spike: Chinese Workers and the Transcontinental Railroad” Event. April 11, 2019.

- Opening Tea Ceremony and Honoring of the Ancestors at the Stanford Arboretum Chinese Labor Quarters Site. April 9, 2019.
- Community Stakeholder Outreach Event for the Arboretum Chinese Labor Quarters Project. Stanford Archaeology Center, Stanford, California. February 25, 2019

### **William & Mary Service**

- Representative for the American Indian Resource Center at William & Mary 2010-2018
- Representative of the Anthropology Graduate Program at William & Mary. The Society for Historical Archaeology Annual Conference Bookroom; 2011, 2012, 2014 through 2016
- 2013-2014 Treasurer for Anthropology Graduate Student Collective
- 2012-2013 Secretary for Anthropology Graduate Student Collective
- 2011-2012 Social Chair for Anthropology Graduate Student Collective

### **Journal Peer Review**

- International Journal of Environmental Research and Public Health 2020
- Historical Archaeology 2019

### **Society of American Archaeology**

- Society for American Archaeology Alternative Meeting Formats Task Force Member 2015
- Society for American Archaeology 80<sup>th</sup> Annual Conference Program Committee Member. 2014-2015

### **Community Outreach**

- Walk of Remembrance and Tea Ceremony in Pacific Grove, California and at Stanford University's Hopkins Marine Station. May 4, 2019.
- Archaeology Day at Highland City in Conjunction with the World Museum of Mining. Highland City Archaeological Site, Silver Bow County, Montana. August, 2013
- Archaeology Day table. Williamsburg Farmers Market. Williamsburg, Virginia. October, 2010.
- A Day for the Public at Africatown. Mobile, Alabama. July, 2010.

### **MEMBERSHIPS IN PROFESSIONAL SOCIETIES**

Society for Historical Archaeology	Since 2010
Council for Northeast Historical Archaeology	Since 2012
Society for American Archaeology	Since 2014
Registered Professional Archaeologist (#17070)	Since 2017
Northeastern Anthropological Association	Since 2020
European Association of Archaeologists	Since 2021
American Anthropological Association	Since 2025

### **ACADEMIC HONORS SOCIETIES:**

- Phi Beta Kappa
- Delta Epsilon Iota
- Golden Key International Honour Society
- National Society of Collegiate Scholars (NSCS)
- National Scholars Honors Society (NSHS)

### **CERTIFICATIONS:**

- CITI Program Responsible Conduct of Research (CUNY Researchers) – Queens College, CUNY
- CITI Program Social & Behavioral Research, Area II: Social & Behavioral Research Investigators – PHSC, William & Mary

**LANGUAGES**

- Advanced spoken, written, and reading skills in French
- Advanced Reading and translation skills in Latin