

ANTH 101, 102, 103, & 104 introduce the four subfields of anthropology and may be taken in any order.

ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY

44149	8	MW 9:15AM-10:30AM	PH 114	John Clark
39574	7	MW 1:40PM-2:55PM	PH 114	Farah Cotter-Norwood
42023	3	TR 9:15AM-10:30AM	KY 250	Tomomi Emoto (Jimee Choi)
40839	6	TR 12:15PM-1:30PM	PH 114	Moa Zachariah
42018	4	TR 10:45AM-12:00PM	KY 250	Tomomi Emoto (Jimee Choi)
42113	2	TR 1:40PM-2:55PM	KY 150	Murphy Halliburton
42111	5	TR 3:10PM-4:25PM	PH 114	Wendy Leynse
EVENING				
40840	1	MW 5:00PM-6:15PM	KY 250	Farah Cotter-Norwood

This course examines customs, manners and ways of life – what anthropologists call *culture* – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, and art and leisure, this course offers insights into human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind. **Pathways*

FLEXIBLE CORE World Cultures & Global Issues (WCGI)*

3 hr.; 3 cr. Prerequisite: NONE

ANTHROPOLOGY 102 BIOLOGY & EVOLUTION OF THE HUMAN SPECIES

42041	3	MW 7:45AM-9:00AM	PH 114	Raquel Lamela Lopez
42043	4	MW 9:15AM-10:30AM	KY 150	Raquel Lamela Lopez
42783	2	MW 10:45AM-12:00PM	KY 150	Felicia Madimenos
40844	1	TR 9:15AM-10:30AM	KY 150	Thomas Plummer
42020	5	TR 12:15PM-1:30PM	PH 153	Madison Grant
42116	6	TR 1:40PM-2:55PM	KY 250	Chihiro Shibata
42108	8	TR 3:10PM-4:25PM	KY 250	Chihiro Shibata

This course provides a survey of biological anthropology, the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution. Note that this course was formerly called *Introduction to Human Evolution*. **Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science**

3 hr.; 3 cr. Prerequisite: NONE

ANTHROPOLOGY 103 INTRODUCTION TO ARCHAEOLOGY

42105	4	MW 7:45AM-9:00AM	KY 250	Francis Feeley
57616	6	MW 9:15AM-10:30AM	PH 115	Alexander Bauer
40841	5	MW 10:45AM-12:00PM	PH 114	Jackeline Quinonez Dardon
40843	2	MW 1:40PM-2:55PM	KY 059	Robert Nyamushosho
40842	3	MW 3:10PM-4:25PM	KY 059	Robert Nyamushosho
42106	1	TR 10:45AM-12:00PM	KY 150	Megan Victor

This course traces major developments in human history and illustrates the methods archaeologists use to study the past. It investigates the origins of cultural behavior, the invention of agriculture and its

consequences, and the development and collapse of cities, drawing on archaeological sites from around the world. Students will explore how we think about the past in the present, including the ways in which individuals and communities used physical objects (known as material culture) in the past and the ways present-day people use this same material culture to understand, create, and commemorate their histories. ***Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science***

3 hr.; 3 cr. Prerequisite: NONE

ANTHROPOLOGY 104

LANGUAGE, CULTURE, & SOCIETY

42794	3	MW 9:15AM-10:30AM	KY 250	Andrea Ariza Garcia
42104	4	MW 10:45AM-12:00PM	KY 250	Andrea Ariza Garcia
39572	5	MW 1:40-2:55PM	SB B137	Yzza Sedrati
39570	6	MW 3:10PM-4:25PM	KY 250	Yzza Sedrati
39567	7	TR 3:10PM-4:25PM	KY 150	Juan Rodriguez Aponte
EVENING				
42115	2	TR 5:00PM-6:15PM	KY 264	Yelizaveta Yanovskaya

Language plays an important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena are drawn from peoples around the world.

Pathways FLEXIBLE CORE Individual & Society (IS) or COLLEGE OPTION Language (LANG)

3 hr.; 3 cr. Prerequisite: NONE

ANTHROPOLOGY 200

HISTORY OF ANTHROPOLOGY

42803	1	MW 9:15AM-10:30AM	PH 351	Kevin Birth
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This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology. ***Required for All Majors***

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201

ESSENTIALS OF CULTURAL ANTHROPOLOGY

39495	1	TR 10:45AM-12:00PM	PH 114	Murphy Halliburton
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In this course, students will be introduced to topics, themes, and methods in cultural anthropology through a close examination of ethnographic case studies of contemporary social and cultural topics. Selected ethnographies from different time periods will be read that address issues of social structure, psychology, illness and healing, and politics and represent a variety of geographical settings including North America, South America, South Asia, and the Middle East. ***Fulfills Area Course OR Essentials Course Requirement for the Major***

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110, or permission of instructor.

ANTHROPOLOGY 212**PEOPLES OF THE MIDDLE EAST**

40306	1	MW 3:10PM-4:25PM	PH 302	Mandana Limbert
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This course explores the diverse histories, practices, and beliefs in the Middle East. We will learn about the people who inhabit this vast geographical area, investigate the modern history of the region, and explore the cultural and political changes that have emerged in the wake of social, political and economic processes from the colonial period to the present. Previous knowledge of Middle Eastern history, geography or anthropology is not required. ***Fulfils Area Course Requirement for the Major***
3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing, or permission of instructor.

ANTHROPOLOGY 219 / LALS 203**LATINX ETHNIC IDENTITY**

58995	1	MW 10:45AM-12:00PM	PH 302	Juan Rodriguez Aponte
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This course explores LatinX identity in the United States as a form of diasporic relationality across borders. It focuses on LatinX communities across the U.S. from an anthropological and sociological perspective. It also analyzes historical events that shaped the Latinx experience in the USA and their impact in today's socio-political, economic and cultural landscape. ***This course can fulfill the Pathways FLEXIBLE CORE U.S. Experience in its Diversity (USED) requirement and the Area Course Requirement for the Major, and can also be counted as an elective toward the Minor in Health and Culture, the Minor in Cultural Heritage and Memory, or the Minor in Power and Inequality.***

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing, or permission of instructor. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 239W**KIDS, YOUTH, & WORLD CULTURES**

39224	1	TR 1:40PM-2:55PM	PH 114	Wendy Leynse
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Are you curious to explore the lives of children and youth in our changing world? Have you ever wondered what it's like to grow up elsewhere? In this course, we will ask some key questions, like: What defines childhood? What issues do young people face? What possibility is there for young people's agency in the face of life's challenges and everyday inequalities? And can children contribute to social change? Students will gain an anthropological understanding of childhood around the world by reading fieldwork-based ethnographic accounts and viewing films which document the everyday lived experiences of the world's children and youth. We will discuss the multiple social roles and cultural expectations that frame the lives of children at home, in school, and in the community. Course material and discussion will include analysis of structural inequalities and social identities as well as the impact of issues of globalization, migration, sustainability, well-being, and socio-cultural change. This is a discussion-based course, with assignments that will help develop college-level academic reading and writing skills. Students will write and revise papers, participate in peer review, and develop their analytical skills in the process. Note: In addition to being a writing intensive ("W") course, this course may be counted as an elective toward the minor in Power and Inequality. ***This course can count toward the Minor in Cultural Heritage & Memory or the Minor in Power & Inequality***

3 hr.; 3 cr. Prerequisite: 6 credits in social science and ENGL 110, or permission of instructor. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 240**ESSENTIALS OF ARCHAEOLOGY**

40404	1	MW 10:45AM-12:00PM	KY 059	Robert Nyamushosho
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This course is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical, faunal). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past

behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of archaeological case studies. ***Fulfills Essentials Course Requirement for the Major***
 3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing, or permission of instructor.

ANTHROPOLOGY 248

WORLD OF THE VIKINGS

42110	1	MW 9:15AM-10:30AM	KY 059	Francis Feeley
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Between 700 and 1050CE Scandinavian traders, settlers, pirates, and conquering armies left a permanent mark on the history, populations, and landscapes of Europe. Viking Age traders connected silver mines in Afghanistan with cattle markets in Ireland and fostered the creation of new trading towns from Novgorod to Dublin. They also sacked innumerable villages, towns, and cities and their sea-borne raids spread terror widely, leading to many hostile mentions in surviving documents. Escalating warfare across the North Sea in the 10th and 11th centuries contributed to state formation on both sides, creating the later medieval kingdoms of England and Denmark. Viking age settlers also made more peaceful use of new seafaring technology and colonized the Atlantic islands from the Shetlands and Orkneys westwards to the Faroes, Iceland, Greenland, and (for a brief moment) to North America/Vinland. In the last twenty years archaeology has come to provide a rich record of the Viking Age and this course provides an overview of the recent evidence for this critical period in world history, placing the Vikings in their wider social and environmental context. ***Fulfills Area Course Requirement for the Major***

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing, or permission of instructor.

ANTHROPOLOGY 252

HISTORICAL ARCHAEOLOGY

40515	1	TR 3:10PM-4:25PM	PH 115	Megan Victor
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This course provides an introduction to Historical Archaeology and explores the ways in which archaeologists use material culture, in conjunction with the documentary record and oral history, to reconstruct the details of the human past from 1500 to 1900 AD. In particular, the course addresses the key research themes within the subfield of Historical Archaeology: race, gender, class, ethnic identity, migration & diaspora, trade & exchange, and commensality. Drawing from recent theoretical and methodological developments within the discipline, this course addresses the ways in which Historical Archaeology is used to understand the daily lives of individuals in North America, the Caribbean, Australia, Western Africa, China, and Europe – especially those of underrepresented communities.

This course counts toward the Minor in Cultural Heritage & Memory or the Minor in Power & Inequality

3 hr.; 3 cr. Prerequisite: ANTH 103 or ANTH 240, or permission of instructor.

ANTHROPOLOGY 260

ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

42112	1	MW 10:45AM-12:00PM	PH 311	Raquel Lamela Lopez
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This course reviews of the field of biological anthropology with more in-depth coverage of topics from Anth 102, including basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include hands-on experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors but also to students who may pursue health related fields. ***Fulfills Essentials Course Requirement for the Major***

3 hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course, or permission of instructor.

ANTHROPOLOGY 345

ANCIENT TECHNOLOGY (formerly taught as Anth 350)

42812	001	TR 12:15PM – 1:30PM	PH 311	Tom Plummer & Ryan Shinn
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This course is an introduction to the pre-industrial technologies underpinning human evolution and the great majority of human societies, past and present. Information from archaeology, ethnography, and history will be combined to provide context to key innovations, such as stone tools, hafting, fire, weaving, and pottery. Students will explore these technologies through hands-on class experiments

and an in-depth final project where they recreate one of these ancient innovations on their own. ***This course can count toward the Minor in Human Ecology***

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including at least one course numbered ANTH 240 to ANTH 259 and junior standing, or permission of instructor.

ANTHROPOLOGY 350 ARCHAEOLOGY OF METALLURGY

39775	1	TH 10:45AM-1:30PM	KY 059	Alexander Bauer
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Metals have played an extremely important role in society, so much so that in several regions of the world, phases of cultural development are named after the metals used during those times: the “Chalcolithic” or Copper Age, the Bronze Age, and the Iron Age. Through a hybrid format that will include classroom discussion, laboratory analysis, and hands-on work learning how to cast bronze objects in the foundry on the Queens College campus, this course will provide students a comprehensive introduction to archaeometallurgy. Topics to be discussed include the discovery and development of metallurgy from the earliest exploitation of ore and its transformation to metal in ancient times, the distribution of metals both as raw materials and “luxury” goods, the different technologies involved in metal production, and provenance studies and the varieties of metals analysis employed by archaeologists.

3hr.; 3 cr. Prerequisite: 12 credits in anthropology, including at least one course numbered ANTH 240 to 259, or permission of instructor. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 354 TIME

42802	1	MW 10:45AM-12:00PM	PH 351	Kevin Birth
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Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology. ***This course can count toward the Minor in Cultural Heritage and Memory***

3hr.; 3cr. Prerequisite: ANTH 101 or 103, and completion of the Pathways flexible core requirements, or permission of instructor.

ANTHROPOLOGY 370 ANTHROPOLOGICAL PERSPECTIVES IN GLOBAL HEALTH

42805	1	MW 1:40PM-2:55PM	PH 311	Felicia Madimenos
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“Global health is not yet a discipline but rather a collection of problems.” This course explores global health problems from an anthropological and cross-cultural perspective. We will establish the basic principles of epidemiology and public health, identify major causes of morbidity and mortality across low-, middle- and high-income countries, and examine the various geo-politico-economic barriers to health care access. Throughout the semester we will critically evaluate case studies on major course themes including market integration and health, health considerations in global rural and remote regions, and food and water insecurity. We will emphasize the complex interaction of upstream and downstream approaches to improve global health outcomes and highlight successful strategies in reducing health disparities. ***This course can count toward the Minor in Health and Culture and the Minor in Power and Inequality***

3hr.; 3cr. Prerequisites: 12 credits in anthropology, including at least one course numbered 260-279, and junior standing, OR permission of instructor. Course may be repeated for credit provided the topic is different. If you have an issue enrolling due to permissions / prerequisites, please contact Professor Madimenos.