

BFA in Studio Art

QUEENS COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

STUDIO ART CONCENTRATION FORM (WORK SHEET)

Revised: FALL 2021 (applicable after June 7, 2021)

Updated concentration form 10/26/2022

Last name _____ First name _____ CUNYfirst Student ID# _____
please print

Address _____
Street address, City, State and Zip code

Home phone _____ Cell phone _____ Email _____

MAJOR CODE: STUDIO ARTS – BFA

CREDITS REQUIRED: 63

***a minimum grade of C is required for all courses to be credited toward the major**

***check for Prerequisite(s) for all courses**

Art History Courses (12 credits)

**ARTH 001 can be substituted for ARTH 101 or 102
only if taken prior to declaring Studio Art Major or Minor*

ARTH 101, History of Art I	3	_____
ARTH 102, History of Art II	3	_____
ARTH _____ (one from Modern ARTH 246-260)	3	_____
ARTH _____ (one from any of the other general area)	3	_____
ARTH 110-240, 262-286, or PHOTO 200)	3	_____

Level 1, Basic (24 credits)

**Students must complete their Level 1 courses before taking Level 2.*

ARTS 150 Fundamentals of Art	3	_____
ARTS 151 Drawing I	3	_____
ARTS 161 Painting I	3	_____
ARTS 182 Introduction to Sculpture	3	_____
ARTS 185 Contemporary Art in a Global Society	3	_____
PHOTO 165 Digital Photography I	3	_____
ARTS 186 Ceramics I	3	_____
ARTS 333 Introduction to Socially Engaged Art Practice	3	_____

After completing Level 1 courses, students must select one of the following concentrations within the BFA in Studio Art program.

Level 2, Intermediate (18 credits)

* Students are required to select one of the tracks.

*Students must complete Level 2 courses before starting Level 3.

Ceramics Track	
ARTS 282 VT: Ceramics II	3 _____
ARTS 282 VT: Ceramics II	3 _____
ARTS 282 VT: Ceramics II	3 _____
ARTS 369 VT: Ceramics III	3 _____
ARTS 369 VT: Ceramics III	3 _____
ARTS 369 VT: Ceramics III	3 _____
<i>(List of VT: Wheel Throwing, Hand Building, Clay Printing and 3D printing/mould making/slip casting.</i>	
<i>One of the VT. Ceramics Technology should be taken)</i>	

Drawing Track	
ARTS 240 Drawing II	3 _____
ARTS 253 Drawing III	3 _____
<i>Any Two courses from printmaking</i>	
ARTS 271 Woodblock/Linoleum: Relief Printing	3 _____
ARTS 272 Intaglio	3 _____
ARTS 273 Lithography	
ARTS 274 Serigraphy/Silkscreen	
One course from ARTS 187 Graphic Novel	3 _____
Or ARTS 266 Children's Book Illustration	
One course from	3 _____
ARTS 254 Drawing Special Project	
Or any Studio Art, Design (except DESN 395)	
Or Photography and Imaging	
<i>(Some Courses may require prerequisites.)</i>	

Interdisciplinary Art Track	
ARTS 388 Becoming Insect	3 _____
ARTS 394 Performance Studio	3 _____
ARTS 397 Queerness and Disability in Contemporary ART, Culture and Activism	3 _____
One course from ARTS 386 VT: New Forms	3 _____
Or ARTS 390 VT: Studies in Contemporary Art	
<i>Any two of the electives from different disciplines</i>	
ARTS 240 Drawing II	3 _____
ARTS 253 Drawing III	3 _____
ARTS 260 Painting II	
ARTS 264 Painting III	
ARTS 272 Intaglio	
ARTS 273 Lithography	
ARTS 274 Serigraphy/Silkscreen	
ARTS 282 VT: Ceramics II	
ARTS 283 VT: Sculpture II	
ARTS 284 Sculpture III	
ARTS 369 VT: Ceramics III	
PHOTO 176 Darkroom Photography I	
PHOTO 256 VT: Alternative Processes in Photography	
With review by advisor: any DESN elective (except DESN 395)	
<i>(Some courses may require prerequisites.)</i>	

Painting Track	
ARTS 240 Drawing II	3 _____
ARTS 260 Painting II	3 _____
ARTS 264 Painting III	3 _____
ARTS 256 Painting Special Project	3 _____
ARTS 365 Specialized Topics in Painting	3 _____
One elective from Studio Art, Design (except DESN 395) Or Photography and Imaging	3 _____
<i>(Some Courses may require prerequisites.)</i>	

Photography Track	
PHOTO 176 Darkroom Photography I	3 _____
PHOTO 225 VT: Digital Photography II	3 _____
PHOTO 235 VT: Digital Photography III	3 _____
PHOTO 256 VT: Alternative Processes in Photography I	3 _____
PHOTO 276 VT: Darkroom Photography II	3 _____
PHOTO 355 VT: Darkroom Photography III	3 _____

Sculpture Track	
ARTS 240 Drawing II	3 _____
ARTS 282 / PHOTO 230 3-D Printing, Mould Making, Slipcasting	3 _____
ARTS 283/284 VT Sculpture II/ Sculpture III	3 _____
ARTS 288 Sculpture Special Project	3 _____
ARTS 385 Specialized Topics in Sculpture	3 _____
ARTS 394 Performance Studio	3 _____

Level 3, Advanced (9 credits)	
<i>*Prerequisite for ARTS 350: all Level 1 and Level 2 requirements</i>	
ARTS 350 VT: Comparative Analysis	3 _____
<i>*Senior Project I & II should be taken in a consecutive final two terms as the last part of selected track coursework.</i>	
ARTS 391 VT: Senior Project I	3 _____
ARTS 392 Senior Project II	3 _____

Total credits for BFA in Studio Art are completed here at 63.

*Majors in BFA in Studio Art are encouraged to take additional art history courses as well as ARTS 393 Independent Internship, an internship at a faculty-advisor-approved non-profit arts organization in New York City.

Advisor's name _____

Advisor's signature _____

Advisor's email _____