

Submitted for department review and approval 4/28/2026

*For major, minor, and major concentration (if applicable) declaration and departmental advising, students must review the websites of the academic department(s) in which they are interested regarding the procedures for advising and the instructions (and eligibility, as applicable) for major declaration.*

*For students with 60 or more completed credits (including incoming transfers), majors must be declared by that semester's deadline; registration must be completed by the last day to add classes; and coursework must be applicable to degree requirements to remain compliant with financial aid. See the [QC calendar](#) for deadline dates.*

## **For students matriculated at Queens College in Fall 2023 or After.**

**Department of Art**

**COURSE REQUIREMENTS FOR THE MAJOR IN [ART HISTORY](#)**

PREPARED BY:

Barbara Lane, Professor of Art History,  
718.997.4803

(Major code: ARTH-BA)

Spring 2017

### **1. ART HISTORY COURSES: 30 credits**

30 credits in Art History, total, distributed as follows:

#### **A. INTRODUCTORY SURVEYS: 6 credits ONLY (2 courses MAXIMUM)**

ARTH 101 and 102 are required. ARTH 001 may be substituted for ARTH 101 or 102, but only if it was taken before the student elected to major in Art History.

NOTE: No more than 6 credits in introductory courses (ARTH 1, 101, 102) in Art History may be applied to the Art History BA degree. That means that you cannot take all 3 intro courses for credit. If you do take all three courses, 3 credits of those total 9 credits will not be applicable to your graduation requirements (i.e., you get NO credit of any kind for the third course).

#### **B. UPPER-LEVEL ELECTIVES: 21 credits (7 courses minimum; you may take more than that)**

These courses must be selected from ARTH 110–115, 200–299, and 300–349, including one course from at least three of the general areas of Art History: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. Once you have had a course in each of these three different areas, you may take any other electives you wish. However, we recommend that you take courses over as wide a spectrum as possible, because you never know what sort of work opportunities will be available when you graduate, so you should be able to present yourself to potential employers as having a broad general background in the field.

Majors with suitable preparation may take graduate courses for major credit, with the permission of the instructor.

You cannot take more than three art history courses in the same semester, unless you get written permission from the art history advisor.

[continued over]

### **C. SENIOR METHODS COLLOQUIUM (capstone course): ARTH 300. 3 credits (1 course)**

This is a required course for all art history majors, and must be taken in your final year in the program, not before (if you take it sooner, you will be underprepared and will do poorly). This is different from all other departmental courses, because it is not about any particular geographical area or time period. Rather, it is a “professional preparation” course, designed to introduce you to two kinds of “methods.” One is practical: how to do research, write an effective research paper, and deliver an effective slide-illustrated lecture. The other is theoretical or methodological: to learn about the different kinds of questions that art history asks, and the various intellectual methods for answering those questions.

At present, this course is only offered **one** time per year, either in the Fall or Spring semester. Please check with the department when it will next be offered, no fewer than two semesters before you plan to graduate.

### **2. COURSES IN THE HISTORY DEPARTMENT: 6 credits (2 courses)**

Majors must also take 6 credits in the History Department, which must be chosen in consultation with the undergraduate major advisor. This is because art history is one branch of the larger field called history, and you need to be aware of other kinds of historical inquiry and method. There is no restriction on what courses you may take in the history department; any 2 history courses will fulfill this requirement. However, you are advised to choose broad intro-level courses, since upper-level courses for history majors may require too much prior background. Also, you might want to choose courses in the history of some area, culture, or time period whose art you are interested in, to provide you with further depth in art history (i.e., if you are most interested in modern art, take modern European or American history; if you like the art of China, take Chinese history).

**► Students considering advanced study in Art History either in an MA or PhD program are strongly encouraged to acquire at least a reading knowledge in a language other than English. Please consult with the Art History advisor preferably in your junior year, or earlier.**

### **4. DEPARTMENTAL ADVISING:**

All art history majors are required to meet with the Art History Undergraduate Advisor at least once every semester, to review their progress and plan for future coursework and other requirements. Records are kept of these meetings, and the department will not accept responsibility for problems that arise from a student’s failure to consult regularly as expected.

**DISCLAIMER:** Dear students: While we attempt to coordinate closely with the College’s academic departments to collect up-to-date information to **begin** the discussion with you regarding academic disciplines, majors, minors, and areas of interest, **it does not substitute for your responsibility to meet with the proper departmental advisor** to continue and formalize the discussion to include identification of the exact coursework, sequence thereof, necessary prerequisites, and entrance and maintenance criteria (if applicable) for successful completion of your chosen field(s) of study. The Academic Advising Center.