

FALL 2026 NEWSLETTER

Where Your *Odyssey* Begins



QUEENS
COLLEGE

Center for Byzantine and
Modern Greek Studies

CUNY

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Fall 2026 Programming

SEP 16

BMGS Welcome Reception

Jefferson Hall 305A · 12:15–1:30 p.m.

SEP 28

Lunch & Learn: “Translation and Adaptation: Homer’s Odyssey in the 21st Century”

Dr. Andrea Efthymiou, Associate Professor of English and Director of the QC Writing Center · Jefferson Hall 305A · 12:15–1:30 p.m.

OCT 5

Greece Winter Study Abroad Information Session

Dr. Nicholas Alexiou and Professor Giorgos Giannopoulos · Jefferson Hall 305A · 12:15–1:30 p.m.

OCT 15–18

Modern Greek Studies Association Symposium

University of Illinois Chicago · Chicago, IL

OCT 18

Queens College Open House

OCT 22

Public Lecture: “From Grammos to Tashkent: Greek Civil War Refugees”

Dr. Nick Dallas, University of Macedonia, Thessaloniki · Student Union, 1st Floor Faculty Lounge · 6:30 p.m. · RSVP required

OCT · DATE TBA

BMGS Open House for middle schools, high schools, and Greek schools

In partnership with the CUNY Explorers Program. Students and educators are invited to visit Queens College and learn about programs and opportunities.

NOV 11

Public Lecture: “Class, Gender, and Secularization in Costas Montis’ *Afentis Batistas and the Other Things* (Athens 1980)”

Dr. Maria Hadjipolycarpou
University of Illinois Urbana-Champaign
Rosenthal Library President’s Room · 12:15–1:30 p.m.

DEC 1

Launch of 2027 Undergraduate Awards and Graduate Student Travel Grants

Eligibility, application requirements, and deadlines will be shared on the Center’s website and social media.

DEC · DATE TBA

BMGS Holiday Event

JUN 2, 2027

Save the Date: Student Awards Ceremony

Student Union, 4th Floor Ballroom

Check our website and social media for updates and announcements.

Director's Message

Dear Friends of the Center for Byzantine and Modern Greek Studies,

It is a profound honor to write to you for the first time as Director. Having long admired the remarkable individuals whose imagination, dedication, and hard work have shaped and sustained the Center, I am excited to step into this role and lead our community into its next chapter.

Over fifty years ago and with the full support of the Greek American community, Dr. Harry J. Psomiades founded the Center for Byzantine and Modern Greek Studies at Queens College. This intellectual home was conceived as a creative, vibrant space dedicated to the study of the language, history, and culture of the Greek world, from antiquity and the Byzantine era to the Modern Greek state and its global diaspora.

Since assuming this role in December 2025, I have been deeply impressed by the experiences that alumni, faculty, and friends have shared with me: fond memories of friendships in the Ikaros Student Club, life-changing mentorships, and the launch of successful careers. The legacy of fierce advocacy continues to this day in our collective refusal to let Cyprus be forgotten. The numerous publications found in the Harry J. Psomiades Library stand as a testament to decades of groundbreaking scholarship.

It is because of this foundation that today we have the privilege of advancing the Center's mission with renewed energy and momentum. In this edition of our newsletter, we are excited to showcase the work we have accomplished and the initiatives that are underway. My hope is that you will see that the Center,

our Center, continues to be a place where intellectual creativity is nurtured and long-lasting relationships are forged.

Our growth is only possible because of our collective efforts. I wish to express my deepest gratitude to our **Center's Board of Advisors** for their steadfast financial generosity and advocacy. I am equally grateful to **former New York State Senator Michael Gianaris** for securing our **\$300,000 state grant**. Special thanks are due to **Queens College Interim President Elizabeth F. Hendrey**, **Interim Provost Daniel Weinstein**, **Dean Simone Yearwood**, School of Arts and Humanities, and **Maria DeLongoria**, Associate Provost of Academic Affairs and Dean of Graduate Studies, for their exemplary leadership.

I wish to extend my heartfelt appreciation for the support of the **Honorable Ifigenia Kanara**, Consul General of Greece in New York, and the **Honorable Kyriakos Pogiatis**, Consul General of the Republic of Cyprus in New York.

The Queens College faculty and staff, the local Greek American community organizations, the Greek American press, as well as our alumni, friends, and family have been consistently present and invested in the Center in immeasurable ways.

Finally, I am most grateful for our students, whose futures are in our hands. As we begin this next chapter, I invite you to visit us at the Center and join us at our upcoming events. I hope that each one of you finds your place within our growing community.

Warmly,

Fevronia K. Soumakis, PhD

Director, Center for Byzantine and Modern Greek Studies

The Queens College Center for Byzantine and Modern Greek Studies Secures Renewed Funding for Fall 2027

Flushing, NY, August 11, 2026—The Center for Byzantine and Modern Greek Studies (CBMGS) at Queens College has secured a \$300,000 New York State grant in renewed funding through the support of New York State Senator Michael Gianaris, the CBMGS Advisory Board, and the Queens College administration.

“We are deeply grateful to Senator Gianaris for his generous support of the Center for Byzantine and Modern Greek Studies,” said Queens College Interim President Elizabeth F. Hendrey. “The work of the Center celebrates the rich cultural heritage of so many of our students as well as the enduring sociological and economic history of the New York City communities that their parents and grandparents have built.



Hellenic Ministry of Foreign Affairs: (L–R) Maria DeLongoria; Maira Myrogianni, Secretary General for Greeks Abroad and Public Diplomacy; Fevronia Soumakis; and Simone Yearwood.

This support makes it possible for us to expand that focus and develop new and vital partnerships both locally and internationally for the benefit of all Queens College students.”

The grant will support scholarships for undergraduate students choosing to major or minor in Byzantine and Modern Greek Studies; travel grants for City University of New York students applying to the Study Abroad in Greece program for the winter and summer 2027 sessions; travel grants for CUNY graduate students engaged in Byzantine and Modern Greek Studies; program conferences and lectures; books and publications; and CBMGS administrative functions.

“The funding secured by Senator Gianaris marks a transformative milestone for our Center and the broader Queens College community,” said Center Director Fevronia Soumakis. “By investing directly in our students’ educational experience, this grant enables us to expand academic programming and research opportunities. We thank the Senator for his leadership and commitment to public higher education.”

Previous funding secured by Gianaris made it possible for Soumakis to lead a college delegation to Greece in June to help strengthen academic and cultural partnerships with universities and government representatives. Soumakis, together with Dean of Arts and Humanities Simone Yearwood and Associate Provost for Academic and Faculty Affairs and Dean of Graduate Studies Maria DeLongoria, met with faculty and administrators from the National and Kapodistrian University of Athens,

Continued on page 5

Building Partnerships in Greece



National and Kapodistrian University of Athens: (L–R) Fevronia Soumakis; Sophia Papaioannou, Professor of Latin Literature, Vice Rector for Academic Affairs, International Relations, and Extroversion; Simone Yearwood; and Maria DeLongoria.

the Study in Greece program, Hellenic American University, and The American College of Greece to discuss expanding academic partnerships and encouraging student and faculty exchanges.

The visit included a tour of the Stavros Niarchos Foundation Cultural Center, underscoring the important role cultural institutions play in building international relationships. The delegation also met with Secretary General for Greeks Abroad and Public Diplomacy at the Hellenic Ministry of Foreign Affairs Maira Myrogianni and Counselor for Economic and Commercial Affairs at the Hellenic Ministry of Foreign Affairs Eftychia Xydia to explore the value of higher education in forging closer ties with the Greek diaspora.

“Queens College’s Center for Byzantine and Modern Greek Studies has been a mainstay of the Greek American community for decades, and I am proud to have secured funding so its mission can continue,” said Gianaris. “I look forward to many more years of success educating future generations about the importance of this history.”

The previous year’s funding allocation also supported CBMGS administrative functions and equipment needs.

Founded in 1974, the Center for Byzantine and Modern Greek Studies promotes the study of Greek civilization from late antiquity to the present through interdisciplinary teaching, research, and public programming. Its work includes publishing the *Journal of Modern Hellenism*, maintaining an extensive research library, supporting visiting scholars, and organizing public lectures, academic conferences, and cultural events. Queens College offers both a Bachelor of Arts degree and a minor in Byzantine and Modern Greek Studies. Graduates have gone on to successful careers in a wide range of fields while remaining active as leaders and advocates within the Greek American community and beyond. With deep ties to the Greek, Cypriot, and Greek American communities, the Center serves as a vibrant intellectual and cultural resource for students, researchers, and the broader public. Notable college alumni who majored in Byzantine and Modern Greek Studies include President of Cyprus Nikos Christodoulides and New York State Deputy Comptroller for Budget and Policy Analysis Maria Doulis.

Read the original Queens College press release:

<https://www.qc.cuny.edu/communications/press-releases-august-10-2026/>

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Discover a Major That Sets You Apart

BYZANTINE AND MODERN GREEK STUDIES (GRKST) · BA / MINOR

Embark on an interdisciplinary journey of the Greek world from antiquity to the present through history, language, culture, politics, and society. Build a competitive academic profile while gaining skills that prepare you for a global career.

Why Choose Byzantine & Modern Greek Studies?

Generous Financial Support

Access scholarships, research opportunities, and study abroad funding available through the program. All this is coupled with Queens College's low tuition!

Pair Byzantine & Modern Greek Studies with Your Passion

Our flexible curriculum pairs seamlessly with majors such as Political Science, History, Art History, Pre-Law, and International Business.

A Global Experience in the Heart of Queens

Study in the heart of one of the nation's largest and most vibrant Greek American communities.

More Than a Classroom

Study abroad in Greece, connect with active student groups like the Ikaros Greek Club, and participate in local cultural events, film screenings, and lecture series.

Forge Your Interests into an Exciting Career

Develop language skills, cultural fluency, research ability, critical thinking, and global perspective. Our graduates leverage their education to build successful careers in:

- International Relations and Diplomacy
- Museums and Cultural Institutions
- Law and Public Policy
- Education and Academia
- Global Business
- Journalism and Media

From Queens College to the Presidency

The Honorable Nikos Christodoulides
President of the Republic of Cyprus

A graduate of Queens College's Byzantine and Modern Greek Studies program, Christodoulides went on to a distinguished career in government and public service.

Ready to Begin Your Odyssey?

Visit: Jefferson Hall, Room 301
Call: 718-997-4520
Email: bmgs@qc.cuny.edu

Web: qc.cuny.edu/academics/bmgs/
Instagram: [@qcbyzantinecenter](https://www.instagram.com/qcbyzantinecenter)



Scan to explore

Discover the past. Shape your tomorrow. Your Odyssey begins here.

Rare NEH Grant Backs Research That Reframes Ukraine's Medieval Past

APRIL 14, 2026



Professor Warren Woodfin investigates a 13th-century burial that is raising new questions and some resistance about Ukraine history.

The National Endowment for the Humanities awarded Professor Warren Woodfin (GC/Queens College, Art History, Medieval Studies) a grant to fund a book on the Chungul Kurgan, a richly furnished 13th-century burial site in present-day Ukraine. The project challenges traditional views of Ukrainian history and has sparked controversy.

The \$55,000 grant will support *The Last Kurgan: A Thirteenth-Century Prince's Burial in the Black Sea Steppe*, Woodfin's study of a burial mound that offers a rare window into the history and culture of the Qipčaq Turkic people who settled on the Eurasian Steppe from the 11th to the 13th centuries.

Stumbling on the mound in 1981, Soviet archaeologists clearing the way for irrigation systems expected to find a purely Bronze Age site. Instead, they uncovered 10 Bronze Age burials and one astonishing medieval one: the grave mound, or kurgan, of an elite Qipčaq figure buried with luxurious goods, weapons, horses, and signs of far-reaching cultural connections.

A kurgan is an earthen mound raised over a tomb, part of a tradition that stretches back to the fourth millennium B.C.E. and originates in this region of the steppe between the Black and Caspian Seas. What made the Chungul Kurgan extraordinary, Woodfin said, was both the richness of the burial and its timing.

He believes the site dates to the last years before the Mongol conquest transformed the region in the 13th century.

"This is right at the last minute before the Mongols sweep in," Woodfin said. "And so it is a monument to a series of inter-regional connections that are reflected in the material culture."

Among the objects unearthed are silver vessels, silk garments with silver embroidery, ornate belts, armor, a saber, and transport amphorae "probably once full of Byzantine wine," Woodfin said. Five sacrificial horses were buried above the chamber. For Woodfin, the relics offer vivid evidence of a world far more entangled than historical narratives have recognized.

"It tells us how interconnected they are," he said of the Qipčaq. "They are not just this sort of back-of-beyond nomadic tribe existing in isolation from surrounding cultures."

That interconnectedness is one of the project's central insights. The burial goods suggest links to several regions — west to northwestern Europe, south to the Byzantine Empire and Islamic principalities in the Middle East, and north to Kyivan Rus', a medieval Slavic civilization centered on present-day Kyiv.

Together, they reveal a network of exchange, mobility, and influence across the Black Sea steppe.

FACULTY SPOTLIGHT · CONTINUED FROM PAGE 7



The 13th-century burial pit from the Chungul Kurgan, showing the Qipčaq warrior's skeleton surrounded by the burial goods. Photo from the 1981 excavation taken by Viktor Klochko.

Woodfin's reading of the evidence carries contemporary resonance, and even provocation, as his thesis challenges longstanding claims about southern Ukraine as historically empty territory — or as a place whose identity can be reduced to Russian imperial narratives. Instead, he asserts, the burial shows a complex cultural world with deep regional and international ties. This view, he said, has drawn significant pushback from scholars defending traditional accounts.

"The dating that we're proposing — before the Mongol invasion — has raised hackles," Woodfin said, "because some people really wanted to see it as after the fall of Kyivan Rus'. But that doesn't make sense in terms of the objects that were found. I think there's been a certain degree of conditioning by this Soviet-era, Moscow-centric way of thinking about everything: There's this kind of idea that you put everything in this teleological arc toward St. Basil's Cathedral appearing in Red Square."

The famed, colorful minarets of St. Basil's, the iconic 16th-century cathedral built in Moscow during the reign of Ivan the Terrible, were prominently featured at the opening ceremony for the 2016 Olympics held in Sochi, Russia, Woodfin noted, adding that the image typically followed an evocation of galloping Mongol horsemen.

The Russian invasion of Ukraine and the ensuing war, Woodfin said, have made him much more conscious of the larger historical discourses in which his scholarship, and opposing viewpoints, are situated. The war has also directly affected the project. Woodfin began working on the burial nearly 20 years ago with Ukrainian collaborators and spent extended periods in Kyiv conducting research. That collaboration has become far more difficult. Colleagues have faced blackouts, displacement, and danger, and museum collections and objects have been tucked out of harm's way.

Though his Ukrainian collaborators will remain credited as co-authors on the broader project, much of the work of bringing the book to completion has now fallen to Woodfin. The NEH grant will help fund reconstruction drawings, publication costs, and, he hopes, meetings with colleagues in Warsaw rather than in an active war zone.

For Woodfin, the award is not only a practical boost for his book but a means to carry forward a historical study that speaks pointedly to the present moment.

"To finish this project and contribute it to the scholarly record," he said, "is an act of cultural resistance."

Published by the Office of Communications and Marketing, CUNY Graduate Center.

Read the original article:

<https://www.gc.cuny.edu/news/rare-neh-grant-backs-research-reframes-ukraines-medieval-past>

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Meet the BMGS Team

Marie Guadarrama

ASSISTANT TO THE DIRECTOR

About

I am a St. John's University graduate with a media and communications background. At Queens College, I have advised students, developed science curricula, and taught at the Computer Academy.

Fun fact

I am a trained flamenco dancer studying in New York City and Spain. Dance has deepened my appreciation for cultural connections across Southern Europe and the Mediterranean. I also enjoy sculpting and storytelling and hope to publish an urban gothic novel set in New York City.

What I love about the Center

The Center welcomes students, faculty, and community members to connect through Greek culture, history, language, and learning. As an Astoria native, I especially value its ties to the Greek community and its commitment to preserving and sharing that heritage.

Aryan Badri

COLLEGE ASSISTANT

About

I am a senior pursuing a Bachelor of Science in Computer Science with a minor in Economics. I am keen on leveraging technology and data-driven insights to evaluate growth opportunities, with post-graduation career ambitions in venture capital and private equity.

Fun fact

I am a former flag football player, novice chess player, and avid car enthusiast with a strong interest in Formula Drift.

What I love about the Center

I deeply value contributing to the Center's mission of supporting students while upholding the rich culture and history of the Queens College Center for Byzantine and Modern Greek Studies. It is incredibly rewarding to play an active role in rebranding and modernizing the Center to ensure its lasting relevance in an evolving digital landscape.

Jess Alexander

NON-TEACHING ADJUNCT

About

I am an alumna of Queens College, Class of 2022. I earned my bachelor's degree in English and Classics and minored in Byzantine and Modern Greek Studies. As I help get the Center's research library up and running, I am also applying to PhD programs in English, where I hope to continue studying the reception of Greek mythology in modern media.

Fun fact

I love Ancient Greek so much that I have μέν...δέ tattooed on my arms: μέν ("on the one hand") on one arm and δέ ("on the other hand") on the other.

What I love about the Center

I love how the Center is a welcoming space for all students, no matter their background. It is wonderful to meet professors, alumni, and current students coming in and out of the Center. I also love the free food that student Kalliopi brings by every so often—her baklava is premium, restaurant quality.

Meet the BMGS Community

Ikaros Hellenic Orthodox Club

The Ikaros Hellenic Orthodox Club has been an integral part of student life at Queens College since the 1970s. Widely known as a popular, fun, and inclusive student organization, the Ikaros Club hosts events throughout the semester, both on and off campus.

Location: Student Union, Room 219

Instagram: @ikaroshellenicqc

2026–2027 OFFICERS

President	Nikolas Makresias
Vice President	Stamatis Kypraios
Treasurer	Stergio Manolagas
Secretary	Teresa Xarhoulacos
Officer	Aryan Badri
Officer	Jonathan LaForest

New Student Orientation

JULY 29 & AUGUST 5, 2026

Marie, Aryan, and Jess, along with Ikaros Club members, Stamatis, Kalliopi, and Jonathan, welcomed new students with baklava baked by our very own Kalliopi, and koulourakia courtesy of Victory Sweet Shop. Students flocked to the Center's tables and won prizes as they spun the wheel to answer questions about Greek culture, history, and, of course, Christopher Nolan's summer blockbuster, *The Odyssey*.



The BMGS team and Ikaros students welcomed new students with conversation, activities, and Greek treats.

Spring & Summer 2026 in Review

FEBRUARY 9, 2026

The Consul General of Cyprus Visits Queens College

The Center welcomed the Honorable Kyriakos Pogiatis, Consul General of the Republic of Cyprus in New York, for an official visit to Queens College. The occasion also provided an opportunity to celebrate Stavros Georgiou, winner of the World Greek Language Day Essay Contest sponsored by the Center.

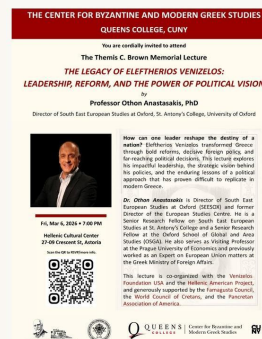


Queens College administration, faculty, staff, students, and Advisory Board members welcomed the Consul General of Cyprus, Kyriakos Pogiatis (center), with assistant Maria Vases (to his right), a Queens College and BMGS program graduate. Photos: Queens College / Andy Poon

MARCH 2026

The Themis C. Brown Memorial Lecture

The annual Themis C. Brown Memorial Lecture featured Dr. Othon Anastasakis of the University of Oxford, who presented “The Legacy of Eleftherios Venizelos: Leadership, Reform, and the Power of Political Vision.” Held at the Hellenic Cultural Center in Astoria, the lecture brought students, scholars, and members of the Greek American community together to consider Venizelos’s legacy and continuing historical significance. The event was a collaboration with the Venizelos Foundation and the Hellenic American Project.



The lecture flyer and Dr. Othon Anastasakis speaking at the Hellenic Cultural Center in Astoria.

Language, Culture & Connection

FEBRUARY 2026

Why Multilingualism Matters in Today's Global Economy

During a special Lunch & Learn program, United Nations interns engaged Queens College students in a discussion about the importance of multilingualism in a global economy.



Students and guests at the Center's Lunch & Learn on multilingualism.

MARCH 2026

Welcoming Spring with Martakia

Students from the Ikaros Hellenic Orthodox Club visited the Center to create martakia, traditional red-and-white bracelets worn to celebrate the start of the spring season.



Students welcomed spring by creating traditional red-and-white martakia bracelets.

A Community in Conversation

MARCH 2026

International Women's Day

The Center joined Dr. Nicholas Alexiou, founder and director of the Hellenic American Project, and the Greek American Writers Guild to celebrate International Women's Day at the Pan-Macedonian Studies Center in Whitestone, New York. The gathering recognized women's contributions to education, literature, and cultural life and also honored Dr. Soumakis for her work within the academic and Greek American communities.



A community gathering marking International Women's Day.



Students, writers, and community members gathered in celebration of poetry and language.

International Poetry Day

In collaboration with the Greek American Writers Guild, the Hellenic American Project, and the Ikaros Hellenic Orthodox Club, the Center commemorated International Poetry Day. Poets and writers came together to celebrate their original works in both Greek and English.

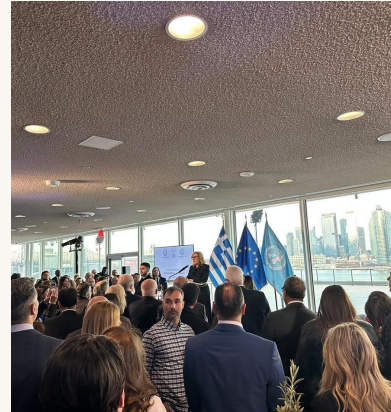
Celebrating March 25

From Capitol Hill to the United Nations

Dr. Soumakis was honored to represent the Center at two events celebrating Greek Independence Day: the Inaugural Celebration of American Hellenism in the US Capitol and the National Day of Greece 2026 reception at the United Nations.



United Nations headquarters in New York City.



Guests gathered for the National Day of Greece reception.



National Day of Greece reception, March 25, 2026.

APRIL 2026



Queens College students and the Ikaros Club at the Greek Independence Day Parade.

Greek Independence Day Parade on Fifth Avenue

In honor of Greek Independence Day, Dr. Soumakis proudly marched alongside student members of the Ikaros Club at the annual Greek Independence Day Parade on Fifth Avenue.

Memory, Diaspora & Community

APRIL 2026

Lunch & Learn: Oral History and Memory

Dr. Marilena Anastasopoulou, Assistant Professor of Migration History at University College Dublin and Associate Faculty Member in the Faculty of History at the University of Oxford, joined the Center for a Lunch & Learn conversation titled “Oral History & Memory: A Case of Everyday Diasporas and Global Experiences.” Dr. Anastasopoulou shared her cutting-edge research on diaspora, migration, and identity.



Dr. Marilena Anastasopoulou (center) joined students and guests for a conversation on oral history, memory, and diaspora.



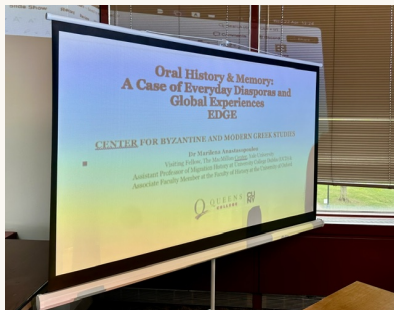
Dr. Anastasopoulou presents her research on oral history and memory.



Students and guests gathered for the Lunch & Learn conversation.



Conversation during the Lunch & Learn.



Presentation slides introducing the research and sharing Dr. Anastasopoulou's book.

Celebrating Achievement

MAY 2026

The 48th Annual Graduation and Student Awards Ceremony

The Center concluded the academic year with its 48th Annual Graduation and Student Awards Ceremony. Students, families, faculty members, and community supporters gathered to celebrate academic achievement and recognize those whose work and dedication continue to advance Greek Studies at Queens College.



The Center celebrated graduates and student award recipients at its 48th annual ceremony.

SPONSOR A STUDENT

Our \$300k state grant funds core operations but private gifts fund our named student awards. Help us match this momentum by sponsoring a student next year.

Make a gift

<https://qccommunity.qc.cuny.edu/queenscollege/donatenow>



The Center celebrated graduates and student award recipients at its 48th annual ceremony.



The Center recognized Professor Despina Afentouli and Professor Ioanna Glava for excellence in teaching.



Keynote speaker, Dr. Nicholas Alexiou.

August & September 2026

GUEST SCHOLAR

Nikolaos Argyropoulos

This summer, the Center welcomed Nikolaos Argyropoulos as a guest scholar. Nikolaos is completing a dual BA/MA degree in the Department of Musicology at the University of Ioannina and spent his time in New York City conducting archival research on Christos Vrionides (Χρήστος Βρυωνίδης), a Greek-born musician who immigrated to New York City in 1923. Nikolaos will present his work at the Center in late spring 2027.

SEPTEMBER 9, 2026 · WILMINGTON, DELAWARE

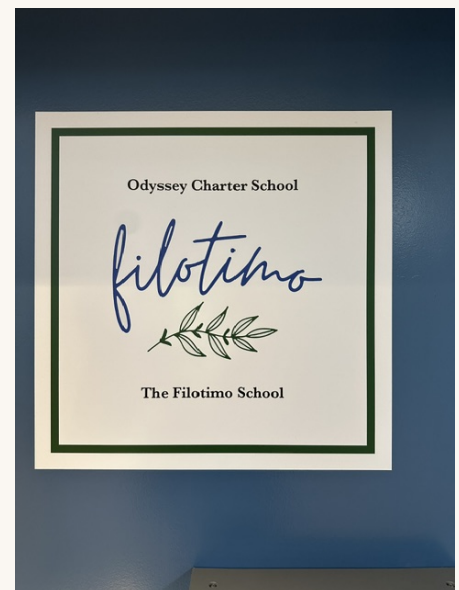
Odyssey Charter School's Vision

Dr. Soumakis was honored to participate in the unveiling and completion of Odyssey Charter School's K-5 Immersion Building, the first and only Greek immersion school in the United States. Dr. Soumakis is featured here with Dr. Ioanna Lekkakou, Vice President of Hellenic Education and Global Outreach.

In addition, Drs. Lekkakou and Soumakis make up the leadership team of the Modern Greek Special Interest Group of the American Council for the Teaching of Foreign Languages (ACTFL). They will represent their respective institutions at the annual convention in San Antonio, Texas this November.



Dr. Ioanna Lekkakou and Dr. Fevronia Soumakis at Odyssey Charter School.



The Filotimo School, Odyssey Charter School.

What Else Is New?

A New Email Address

The Center's new email address is
bmgs@qc.cuny.edu

From the BMGS Archives

Beginning in October, the Center will feature primary sources from its collection on social media.

CUNY Explorers Partnership

The Center is proud to announce a new partnership with CUNY Explorers and Director Martha Superti to engage public school students with the Center's work.

COSMOS FM Internships

The Center has partnered with the Media Studies Department to offer internships with COSMOS FM Public Radio for course credit.

Study Abroad in Greece

The Study Abroad Office is accepting applications for the Greece Winter Study Abroad Program and the Greece Semester Program with Hellenic American University.

Hellenic American Project

New oral history interviews are available through the Hellenic American Project.

Founder & Director: Dr. Nicholas Alexiou.

Email: Nicholas.Alexiou@qc.cuny.edu

Explore the Hellenic American Project

Journal of Modern Hellenism

Special Genocide Issue 37 (Winter 2025–26).

Managing Editor: Dr. Constantine G. Hatzidimitriou.

Email: ghatzidimitriou1@aol.com

Read the journal

Stay Connected

Join Our Mailing List

Visit the Center's website to learn about upcoming programs, courses, lectures, research initiatives, and opportunities for students and scholars—and to join our mailing list. We welcome all alumni to update their information under the Alumni tab.

Visit the Center's website

<https://www.qc.cuny.edu/academics/bmgs/>

Visit the Center

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Invest in the Future of Greek Studies

Donations to the Center for Byzantine and Modern Greek Studies help fund critical student scholarships, research, and public programming. We are deeply grateful to the donors who have supported the Center and its students for over fifty years.

Every contribution helps sustain the Center's mission and extend its impact across generations.

Make a gift through the Queens College Giving Portal

<https://qccommunity.qc.cuny.edu/queenscollege/donatenow>

If you are interested in discussing a named scholarship, lecture series, or another type of gift, please contact Fevronia Soumakis at bmgs@qc.cuny.edu.

Board of Advisors

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FALL 2026 NEWSLETTER

See Where
Your Journey
Takes You



QUEENS
COLLEGE

Center for Byzantine and
Modern Greek Studies

CUNY