



NEWSLETTER

FALL 2022

The Center for Byzantine and Modern Greek Studies

Greeting from Director by Gerasimus Katsan

Over its 48-year existence the, the Center has had thousands of students pass through its halls and classes to learn about Hellenic culture, history and language. This Fall we continue to bring the Center back into the life of the College and the wider community through our academic program of courses, and by organizing student events, guest lectures, and community outreach activities. We invite all those interested in Hellenic culture to attend and take part in these events, and we look forward to developing a vibrant and interesting program in the future.

Now, however, the Center is facing a critical moment: we urgently need funding that will help support the mission and objectives of the Center, which includes not only the events I have mentioned above but a multifaceted set of projects. For example, one long-term goal is the reorganization of the Center's library, with complete cataloguing and digitization of significant portions of its holdings to make them more accessible to students, scholars and the wider community. This is one of many initiatives that we hope to undertake if given the opportunity.

Because of significant changes in CUNY policies, the Center is undergoing a new recertification process. In order to make this happen, the Center needs to show serious progress towards becoming financially independent. In light of this, I make a general appeal to alumni, friends and the wider community for financial donations that will help keep the Center viable. Please see the last page of the newsletter for directions on how to donate.

Newsletter Highlights

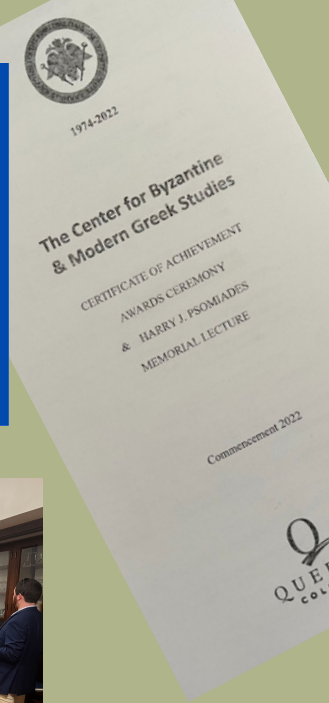
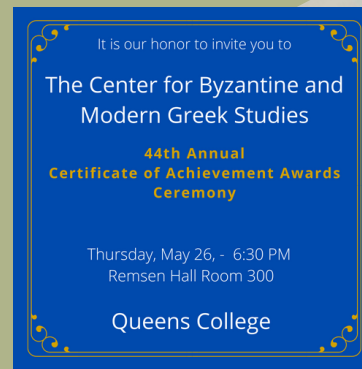
1. Message from Director
2. Annual Awards Ceremony 2022
3. Ionian Hall Project
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7. Major/Minor Fair
8. Hellenic American Project
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10. Gifts and Donations



44th Annual Certificate of Achievement Awards Ceremony

The 44th Annual Certificate of Achievements Awards Ceremony and Harry J. Psomiades Memorial Lecture of Queens College's Center for Byzantine and Modern Greek Studies was held on May 26, 2022 in Remsen Hall.

The Director of the Center, Dr. Gerasimus Katsan, welcomed and thanked all the guests for their presence. Vice-President and Provost, Dr. Elizabeth Hendrey, welcomed the guests on behalf of President Frank Wu. She emphasized the long-standing contribution of the Byzantine Center to the cultural and academic identity of the University. Associate Provost Dr. Alicia Alvero spoke of the close and constructive cooperation with the new Directorate of the Center since the beginning of the year. She expressed her belief that the Center has the potential to develop into an active academic and cultural Center that will benefit both Queens College students and the Greek-American community of the greater New York area. The chairman of the advisory committee, Mr. Christos Stratakis, praised the Center and Prof. Psomiadis' legacy and congratulated the students. Dr. Katsan then thanked the previous Director and Assistant Director, Dr. Christo Ioannides and Mrs. Effie Lekas respectively, for their many years of service to the Center. Mr. Louis Katsos, president of Jekmar Associates, Inc., and chairman of the 2022 Parade Committee, presented the Psomiades Memorial Lecture on "The legacy and importance of Byzantine and Modern Greek studies in the 21st century." A total of 22 scholarships were awarded, funded by individuals and organizations of the Greek American community of greater New York. The scholarships were given to the students who chose a Major or minor in Greek and Byzantine Studies, thus encouraging and enhancing their choice. A reception followed where the guests had the opportunity to taste Greek foods, exchange views and set new goals for the longevity of the Byzantine Center.



THE CENTER
FOR
BYZANTINE &
MODERN
GREEK STUDIES
HOSTED THE
IONIAN HALL
OF SCIENCE
PROJECT
IN A HYBRID
EVENT
WITH
PARTICIPANTS
FROM GREECE
& OTHER
STATES

Come & Join us
for an in person / online event

IONIAN HALL OF SCIENCE

The Center for Byzantine and Modern Greek Studies,
the Student Club "Ikaros" & the World Federation of
Cephalonian & Ithacian Societies "ODYSSEUS"

will host

Dr. Valia Kaimaki

Assistant Professor in the Department of Digital Media and
Communication at the Ionian University, Greece
to talk about the "*Ionian Hall of Science Project*"

The @ionianhallofscience project aims to create a scientific
community that will bring together all the scientists of Ionian origin
into a new searchable and online scientific network, thus enabling and
facilitating interdisciplinary scientific research, the exchange of ideas
and proposals, cooperation and co-creation

September 14 , Wednesday

12:15 -13:30 pm

at Remsen Hall, Remsen 300

The event will be in person and live via Zoom. For the link, please contact with Dr. Maria Athanasopoulou
maria.athanasopoulou@qc.cuny.edu

Sponsors:



World Federation of Cephalonian &
Ithacian Societies "ODYSSEUS"



**Το Κέντρο Βυζαντινών Σπουδών του Queens
College δίνει βήμα στη διασύνδεση των Αποδήμω...**

Σε συνεργασία με την Παγκόσμια Ομοσπονδία Κεφαλληνίων
διοργανώθηκε εκδήλωση για το πρόγραμμα το οποίο
εκπονείται από το Ιόνιο Πανεπιστήμιο.



GREEK CLUB IKAROS

Ikaros Hellenic Club has been an integral part of Queens College since the 1970s. It has served as a place of community for Greek, Cypriot, and the entire Queens College Student Body.

Executive Board Members 2022:

President – Stephanie Szpylka

Vice President – Demi Kapetanakis

Treasurer – Despina Boudouris

Secretaries – Elizabeth Georgiou &

Georgia Liotopoulos



Cafe night with current and former club members



Greek Club table Welcome Day at Queens College

Upcoming Events:

November 2nd, 2022

12:15 – 1:30pm – Student Union 310
OXI Day (October 28th) Celebration

November 9th, 2022 –

12:15 – 1:30pm – Student Union 310
Greek Paint Afternoon with a scene from Greece (materials provided)

November 16th, 2022

12:15 – 1:30pm – Student Union 310
Athens Polytechnic Uprising Commemoration

November 23rd, 2022

12:15 – 1:30pm – Rathaus 101A/B
Greek Dance with Ikaros and the Queens College Dance Union

December 9th, 2022

12:15 – 1:30pm – Student Union 219
Christmas Party

*Note if you would like to include: Food and refreshments will be served at the events on November 2nd, 9th, 16th

**Where to find Ikaros
Hellenic Orthodox Club:**

**In person: Student Union Room 219
Follow on Instagram: @ikaroshellenicqc**



**The Center for
Byzantine and
Modern Greek
Studies
presents the
Lecture**

**“How Good was Their
Greek? What
Misspellings Tell Us
about Byzantine Artists”**

**by
Professor Warren Woodfin**

**November 7, 2022
12:15 (Free Hour)**

**President's Conference Room #2
Rosenthal Main Library, 5th Floor**



Annunciation mosaics from St. Sophia in Kyiv

Warren T. Woodfin is Kallinikeion Associate Professor of Art History at Queens College, CUNY. He earned his PhD from the University of Illinois at Urbana-Champaign in 2002. He is author of *The Embodied Icon: Liturgical Vestments and Sacramental Power in Byzantium* (Oxford University Press, 2012) and co-editor of *Clothing the Sacred: Medieval Textiles as Fabric, Form, and Metaphor* (Edition Imorde, 2015) with Mateusz Kapustka. In 2018 he curated the exhibition *From the Desert to the City: The Journey of Late Ancient Textiles* at the Godwin-Ternbach Museum at Queens College. His publications have appeared in *Dumbarton Oaks Papers*, *Gesta*, *Byzantine and Modern Greek Studies*, *Art Bulletin*, and other journals. He is also active in the ongoing publication of finds from a 13th century burial in southern Ukraine.

For more information, Dr. Maria Athanasopoulou
qc.byzantine.center@gmail.com





The Center for Byzantine &
Modern Greek Studies
presents the Lecture

WOMEN IN THE BYZANTINE EMPIRE

NOVEMBER 30, 2022

12:15 - 1:30 PM (Free Hour)

Remsen Hall,
Room 300

by Rev. Protopresbyter Nikiforos Fakinos
Pastor of Greek Orthodox Church of Saint Demetrios, Merrick, NY



For more information: Dr. Maria Athanasopoulou
E-mail: qc.byzantine.center@gmail.com

FALL SEMESTER schedule

2022



THE CENTER FOR BYZANTINE AND MODERN GREEK STUDIES

IONIAN HALL OF SCIENCE

SEPTEMBER 14
12:15- 13:30 PM
RAMSEN HALL
RAMSEN 300

OXI DAY CELEBRATION

BY PROF. IOANNA
GLAVA

GREEK CLUB IKAROS

NOVEMBER 2
12:15-13:30
STUDENT
UNION

HOW GOOD WAS THEIR GREEK? WHAT MISSPELLINGS TELL US ABOUT BYZANTINE ARTISTS

BY PROF. WARREN
WOODFIN

NOVEMBER 7
12:15-13:15

PRESIDENT'S
CONFERENCE
ROSENTHAL
MAIN LIBRARY,
5TH FLOOR

WOMEN IN BYZANTINE EMPIRE

REV.
PROTOPRESBYTER
NIKOFOROS
FAKINOS

NOVEMBER 30
12:15-13:30
REMSEN HALL
REMSEN 300

The Byzantine Center helped students to explore and declare a Major or Minor in Byzantine and Modern Greek Studies





Major/Minor In Byzantine & Modern Greek Studies

New student admissions for
the 2022/2023 academic
year are open.



About The Major / Minor Program

There is an annual scholarship from
the Center for Byzantine & Modern
achievement in the field of Byzantine
and Modern Greek Studies to help
with the cost of their studies.

Field of Study

- Byzantine Studies
- Modern Greek Studies
- Modern Greek Literature & Culture
- Greek American Studies

Career Options

- Literature, Languages & Translation
- Education (at all levels)
- Journalism, and Media
- Art & Culture (including museum curatorship)

Info More

Inquiries regarding the Byzantine and Modern
Greek Studies Program at the Byzantine Center
to the Director Prof. Gerassimos Katsan or the
Assistant Director Prof. Maria Athanassopoulou

718-997-4520
qc-byzantine.center@gmail.com
Jefferson Hall 302
65-30 Kissena Blv. Queens, NY

Courses

The major program in Byzantine Studies and Modern Greek Studies offers students an interdisciplinary and cross-cultural, in particular, focus on the central facts, processes, and contexts of history, language, literature, and life in the Byzantine Empire and modern Greece. Students may also take the Center's offerings of courses in the program to gain better insight into the all-around Greek life.

Required Courses:

- BYST 201: Byzantine Studies (3 credits)
- BYST 202: Modern Greek Studies (3 credits)

Elective Courses:

- BYST 203: Byzantine Studies (3 credits)
- BYST 204: Modern Greek Studies (3 credits)
- BYST 205: Byzantine Studies (3 credits)
- BYST 206: Modern Greek Studies (3 credits)
- BYST 207: Byzantine Studies (3 credits)
- BYST 208: Modern Greek Studies (3 credits)

Major Program

The major program in Byzantine Studies and Modern Greek Studies offers students an interdisciplinary and cross-cultural, in particular, focus on the central facts, processes, and contexts of history, language, literature, and life in the Byzantine Empire and modern Greece. Students may also take the Center's offerings of courses in the program to gain better insight into the all-around Greek life.

Required Courses:

- BYST 201: Byzantine Studies (3 credits)
- BYST 202: Modern Greek Studies (3 credits)

Elective Courses:

- BYST 203: Byzantine Studies (3 credits)
- BYST 204: Modern Greek Studies (3 credits)
- BYST 205: Byzantine Studies (3 credits)
- BYST 206: Modern Greek Studies (3 credits)
- BYST 207: Byzantine Studies (3 credits)
- BYST 208: Modern Greek Studies (3 credits)

Minor Program

The minor program in Byzantine Studies and Modern Greek Studies offers students an interdisciplinary and cross-cultural, in particular, focus on the central facts, processes, and contexts of history, language, literature, and life in the Byzantine Empire and modern Greece. Students may also take the Center's offerings of courses in the program to gain better insight into the all-around Greek life.

Required Courses:

- BYST 201: Byzantine Studies (3 credits)
- BYST 202: Modern Greek Studies (3 credits)

Elective Courses:

- BYST 203: Byzantine Studies (3 credits)
- BYST 204: Modern Greek Studies (3 credits)
- BYST 205: Byzantine Studies (3 credits)
- BYST 206: Modern Greek Studies (3 credits)
- BYST 207: Byzantine Studies (3 credits)
- BYST 208: Modern Greek Studies (3 credits)



Byzantine and Modern Greek Studies



Contact Us

Inquiries regarding the Byzantine and Modern Greek Studies Program at the Byzantine Center for the Director Prof. Gerassimos Katsan or the Assistant Director Prof. Maria Athanassopoulou

718-997-4520
qc-byzantine.center@gmail.com
Jefferson Hall 302
65-30 Kissena Blv. Queens, NY

Study Program Information

The Center's Byzantine and Modern Greek Studies program offers a vibrant body of courses drawn from the Division of Arts and Sciences and the Division of Social Sciences, leading to a BA in Byzantine and Modern Greek Studies. It is designed to provide a detailed knowledge of the Greek people's history, language and literature, institutions, customs, and culture from Byzantine times to the present. Program offerings are divided into four categories:

Byzantine Studies
The Program offers courses and seminars on: The History of the Byzantine Empire, Byzantine Culture and Civilization, and Byzantine Art.

Modern Greek Studies
The Program offers courses and seminars on: Modern Greek Culture and Civilization, The History of Southern Europe, Modern Greek History, The Formation of the Modern Greek State, The Economy of Greece, The Politics of Greece and Cyprus, and Media in Modern Greece.

Modern Greek Literature and Culture
The Program offers courses and seminars on: The Modern Greek Language, Modern Greek Literature, and Greek Cinema.

Greek American Studies
The Program offers courses, seminars, and workshops on: Ethnic Groups in New York, the Greek American Community, Byzantine and Modern Greek Studies should be of special interest to those students who have either a cultural or professional interest in the Greek experience and to those seeking to understand a culture and a civilization other than their own. Because the Program draws from several disciplines, it offers insights into the study of knowledge. The Program is also an excellent choice as a second major and provides the background for graduate work in Byzantine and Modern Greek Studies, among other disciplines.

Career Options

Graduates with a major in Byzantine and Modern Greek Studies have the ability to analyze, criticize, and research language, literature, history, and culture. They are well-prepared to enter the field of education (at all levels), archive and information management, library cataloging, languages and translation, and cultural heritage, journalism, media and art (including museum curatorship).

Why study Byzantine and Modern Greek Studies?


The Major in Byzantine and Modern Greek Studies is a program for students interested in obtaining an understanding of Byzantine Civilizations and Modern Greek Language and Culture. The Center's interdisciplinary BA is unique in that it offers students the opportunity to study the range of Greek history from medieval to modern times. While the Center is investigated by the large number of students of Greek ancestry and its location in the largest Greek American community in the United States, the program welcomes students from all walks of life and backgrounds.

Flexible Double Degrees

A Byzantine and Modern Greek Studies Major, or Minor can be combined with degrees in Education, History, Art, etc.

Scholarships & Awards

An annual scholarship from the Center for Byzantine & Modern Greek Studies is available for students' achievement in the field of Byzantine and Modern Greek Studies to help with the cost of their studies. Donors and benefactors, Greek-American organizations, generously fund the scholarships we offer.



Flexible Double Degrees

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Byzantine and Modern Greek Studies



HELLENIC AMERICAN PROJECT

By Prof. Nicholas Alexiou

HAP – Voice of America Archives

The physical and digital archive of the Greek broadcasting service of the Voice of America, one of the original language services of the network, is now donated to the Hellenic American Project (HAP), (Queens Hall, R:015), Queens College, CUNY. Sixteen boxes containing the Greek Collection of legacy broadcast media, as well as more than 60 digital video files were recently transferred to HAP, after the U.S. Agency for Global Media, VOA's parent agency, and the Hellenic American Project Cultural Center signed a memorandum of agreement. After 72 years on the air, Voice of America's Greek Service signed off for the last time on August 11, 2014. It was established on November 1, 1942, and went on to cover historic turning points of modern Greece, from the civil war in the late 1940s to the accession of the country to the European Union, and Greece's struggles ten years ago to remain an integral part of the E.U. Acting VOA Director Yolanda Lopez said that: "It is really important for us to make sure that our legacy broadcasting archives are preserved for the benefit of future researchers and historians. VOA's historic broadcasts in Greek can become an important resource for the study of U.S.-Greece relations over the span of more than 70 years."

The Hellenic American Project documents the presence of Greeks in the United States from the first wave of mass immigration in 1900 to the present. HAP operates as a research facility, archive, Greek American library, museum, and event space on the campus of CUNY-Queens College. The VOA Greek Service archive is an amazing resource for students, faculty, scholars, and the public.



HAP – CULTURAL/EDUCATIONAL EVENTS:

Sunday, November 13, 2022, at 2 pm: "Hellenism in Art from Both Sides of The Pond" - Webinar Panel Discussion. Hellenism has affected Hellenic artists in many different ways, whether they were in Hellas or in the diaspora in the U.S., both global innovative art centers. The panel discussion with artists/art historians and curators explores "from both sides of the Pond (the Atlantic)" in Hellas and the U.S., those effects on them and their particular aspects and thoughts on art.

Monday, November 7, 2022, at 7 pm. An Evening with the Award-Winning Poet, Kyriacos Efstathiou. Hellenic Cultural Center, 27-09 Crescent Street, Astoria, NY.



The Hellenic Institute of Cultural Diplomacy
presents an online panel discussion

Greek Americans Through Generations: Building Digital Archival Resources

NOV 2 2022, 3:30pm (CST)

In this Centennial year of the 1922 Asia Minor Catastrophe, explore the monumental archival efforts to capture, in the oral history accounts of descendants, and collecting of artifacts and documents, the powerful experiences and impact of Greeks who came to America.

Hosted by Austin Peay State University and moderated
by Dr Tim Winters

Dr. Yiorgo Topelidis, University of Florida, Founder and Coordinator,
"Ottoman Greeks of the US Project"

Nicholas Alexiou, CUNY Queen's College, Director, Hellenic
American Project



The Center for Byzantine & Modern Greek Studies

Course Schedule Spring 2023

Modern Greek Literature in Translation

GRKMD 41W-001 (34567) (Prof.Fevronia Soumakis) (Online Asynchronous)

GRKMD 41W-002 (35300) (Prof.Fevronia Soumakis) (Online Asynchronous)

Surveys modern Greek literature (in translation) from the middle of the nineteenth century to the present. The authors and their works are examined not only for their individual stylistic and thematic elements but also within the context of European literary and cultural movements.

Elementary Modern Greek I

GRKMD 111-01 (32842) (Prof. Maria Athanasopoulou) T/H 10:05 – 11:55 a.m. Kiely Hall 319 (In Person)

Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary.

Elementary Modern Greek II

GRKMD 112-001 (35295) (Prof. Ioanna Glava) T/H 10:05- 11:55 a.m. (Online Synchronous.)

This course is a continuation of Modern Greek 111. A graded reader is introduced to present literary and cultural aspects of Greece, and to offer topics for simple exercises in composition.

Intermediate Modern Greek II

GRKMD 204-001 (34566) (Prof. Ioanna Glava) T/H 1:40 – 2:55 p.m. (Online Synchronous.)

A continuation of GRKMD 203 with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry.

Modern Greek Conversation

GRKMD 223-001 (32841) (Prof. Maria Athanasopoulou) T/H12:15- 1:30 p.m Kiely Hall 319 (In Person)

Intended for students who have an elementary knowledge of Greek and wish to improve their ability to converse. Recommended especially for students in GRKMD 203 or 204 who come from homes where Greek is not spoken.

Modern Greek Film and Media

GRKMD 250-001 (32948) (Prof. Gerasimus Katsan) Room TBA T/H 3:10 – 4:25 p.m (Hybrid Synch)

The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analyzed for their specific thematic and filmic content.

The Byzantine Empire, 324–1025

HIST 209 - 001 (33092) (Prof. Warren Woodfin) Room : TBA M / W 1:40 – 2:55 p.m (In Person)

PLEASE see or write to Dr. Katsan regarding placement and/or overriding prerequisites:
gerasimus.katsan@qc.cuny.edu Office: Queens Hall 200
(718) 997-5981 ELL Main Office: (718) 997-5980

Gifts and Donations

The Center for Byzantine and Modern Greek Studies is a community supported entity. Please support the Byzantine Center for its impact as an essential part of World Heritage. We humbly accept donations of any size: any and all assistance is appreciated.

Thank you for your Ongoing Support

To make a gift or donation, please send a check to:

The Queens College Foundation

Center for Byzantine Center and Modern Greek Studies
Jefferson Hall Room 302
Queens College
65-30 Kissena Blvd.
Flushing, NY 11367

or Visit the Website at:

<https://qccommunity.qc.cuny.edu/QueensCollege/Support>

