



**The Center for
Byzantine and
Modern Greek
Studies
presents the
Lecture**

**“How Good was Their
Greek? What
Misspellings Tell Us
about Byzantine Artists”**

**by
Professor Warren Woodfin**

November 7, 2022

12:15 (Free Hour)

President's Conference Room #2

Rosenthal Main Library, 5th Floor



Annunciation mosaics from St. Sophia in Kyiv

Warren T. Woodfin is Kallinikeion Associate Professor of Art History at Queens College, CUNY. He earned his PhD from the University of Illinois at Urbana-Champaign in 2002. He is author of *The Embodied Icon: Liturgical Vestments and Sacramental Power in Byzantium* (Oxford University Press, 2012) and co-editor of *Clothing the Sacred: Medieval Textiles as Fabric, Form, and Metaphor* (Edition Imorde, 2015) with Mateusz Kapustka. In 2018 he curated the exhibition *From the Desert to the City: The Journey of Late Ancient Textiles* at the Godwin-Ternbach Museum at Queens College. His publications have appeared in *Dumbarton Oaks Papers*, *Gesta*, *Byzantine and Modern Greek Studies*, *Art Bulletin*, and other journals. He is also active in the ongoing publication of finds from a 13th century burial in southern Ukraine.

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