



Themis Brown Memorial Lecture

sponsored by
the Center for Byzantine & Modern Greek Studies
of Queens College

Being diasporic animates multiple affiliations. It involves connections with immigrant history, the historical homeland, the new home as well as other diasporas. This talk explores how Greek Melbourne places its cultural identifications in relation to the cultural and political fabric of its city as well as Greece and Australia, drawing examples from Greek Australian poetry, murals, photography, painting, institutional practices as well as cultural and political activism. What issues does it raise for Greek diasporic production in global cities such as New York City?



“Greek Melbourne” Calling! New Cartographies of Diasporic Belonging

by
Prof. Yiorgos Anagnostou

Thursday, March 7, 2024
7:00 p.m

Archdiocesan Hellenic Cultural Center
Nikos Andriotis Room
27-09 Crescent Street, Astoria NY

refreshments
will be served



Yiorgos Anagnostou is the Miltiadis Marinakis Professor of Modern Greek language and culture at The Ohio State University. His research interests include diaspora and American ethnic studies, with a focus on Greek America. His published research covers a broad range of subjects, including film, documentary, ethnography, folklore, literature, history, sociology, and public humanities. He is the author of *Contours of White Ethnicity: Popular Ethnography and the Making of Usable Pasts in Greek America* (Ohio University Press, 2009 [Greek translation from Nisos, 2021]) and is a co-editor of *Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation* (Fordham University Press, 2022). Since 2017 he is the editor of the online journal *Ergon: Greek/American Arts and Letters* (<http://ergon.scienzine.com/>)