

Freshman Year



Semester 1 - Academic	Semester 1 - Career
<u>English Composition I</u> (EC1)	☐ Access <u>Handshake QC</u>
<u>Math & Quantitative Reasoning</u> (MQR)	☐ Create a <u>Draft Resume</u>
<u>Creative Expression</u> (CE)	☐ Join <u>Student Clubs</u> (UKnighted)
<u>MUS 74</u> (as needed) + <u>MUS 171</u> + <u>MUS 173</u>	☐ Join <u>C-NAfME</u> Chapter 504
<u>MUS 148</u>	☐ Attend Career Center Meet & Greet Orientation
<u>Large Music Ensemble</u> (253 or 259, etc.) + <u>MUS 100</u>	☐ Explore " <u>Your Journey in Education</u> " for teaching path expectations
17 credits	

Semester 2 - Academic	Semester 2 - Career
<u>MUS 121</u> (EC2)	☐ Create a <u>LinkedIn</u> account
<u>Life & Physical Science</u> (LPS)	☐ Attend Career Center <u>Workshops</u>
<u>MUS 172</u> + <u>MUS 174</u>	☐ Create a <u>NYS TEACH</u> account & <u>complete NYC fingerprinting</u>
<u>MUS 149</u>	☐ Draft a Cover Letter (e.g., for internships, studio teaching, etc.)
<u>Large Music Ensemble</u> (253 or 259, etc.) + <u>MUS 100</u>	☐ Attend professional development, C-NAfME events, or master classes
<u>MUS 267</u> Intro to Music Education	☐ Engage in career-related experience to build professional skills, such as Clinical Fieldwork in PreK-12 Schools
16 credits	

Sophomore Year



Semester 3 - Academic	Semester 3 - Career
<u>U.S. Experience in Its Diversity</u> (USED)	☐ <u>Find a mentor</u> and check-in regularly
<u>MUS 246</u> (WCGI)	☐ Update <u>Handshake QC</u> profile
<u>MUS 271</u> + <u>MUS 273</u>	☐ Develop <u>LinkedIn</u> network
<u>MUS 248</u>	☐ Refine music and music education <u>resume(s)</u>
<u>Large Music Ensemble</u> (253 or 259, etc.) + <u>MUS 100</u>	☐ Research or begin first internship/studio teaching program (e.g., <u>CUNY Cultural Corps</u> , <u>Harmony Program</u>).
<u>MUS 166</u>	☐ Perform in clubs, program or local gigs (e.g., C-NAfME recital)
<u>Addl. FlexCore</u>	☐ Attend networking,, NAFME/NYSSMA conferences & workshops
17 credits	

Semester 4 - Academic	Semester 4 - Career
<u>College Option Literature</u> (LIT)	☐ Attend networking, NAFME/NYSSMA, and music ed workshops
<u>MUS 247</u> (IS)	☐ Volunteer for music education organizations (e.g., MEANYC HS Honors Festival, SCMEA, LISFA)
<u>MUS 272</u> + <u>MUS 274</u>	☐ Perform in clubs, degree program, or local opportunities
<u>MUS 249</u>	☐ Work on piano skills and secondary instruments (e.g., brass, winds)
<u>Large Music Ensemble</u> (356 or 156, etc.) + <u>MUS 100</u>	☐ Develop skills with music and education technologies including SmartMusic; MuseScore; SoundTrap; Padlet; Canva; etc.
<u>MUS 168</u> + <u>SEYS 221</u>	
18 credits	

Junior Year

Semester 5 - Academic		Semester 5 - Career
Scientific World (SW)		☐ Refine music and music education resume(s)
MUS 122 (W)		☐ Utilize LinkedIn Learning & Vault
MUS 374		☐ Attend a School of Education “Step Into Teaching” Event
MUS 348		☐ Gather materials for portfolio and professional website
Large Music Ensemble + MUS 100 Recital Attendance		☐ Consider studio teaching or church jobs (e.g., LISM , indeed.com, etc.)
MUS 270 Conducting I + MUS 161 & MUS 167		☐ Attend networking, NAfME/NYSSMA conferences & workshops
EECE 310W		
17-18 credits		

Semester 6 - Academic		Semester 6 - Career
College Option Language (LANG)		☐ Take on active/leadership roles in student clubs or professional organizations (e.g., C-NAfME)
MUS 377 (SYNTH)		☐ Continue gathering materials for portfolio and professional website
MUS 349		☐ Develop intercultural competence through clinical and community-connected fieldwork
MUS 370 Conducting 2 + MUS 163		☐ Complete teacher licensure workshops (i.e., DASA, SAVE, etc.)
Large Music Ensemble + MUS 100 Recital Attendance		☐ Start to identify mentor teachers for Student Teaching Internship
MUS 365 Seminar I		☐ Volunteer for music organizations (e.g., NAfME, Choirs of America , volunteernewyork , etc.)
SEYS 340 OR EECE 340		
16-17 credits		

Senior Year



Semester 7 - Academic		Semester 7 - Career
College Option Science (SCI)		☐ Refine music and music education resume for professional applications
MUS 381		☐ Work in studio teaching/community music setting (e.g., LISM)
Large Music Ensemble		☐ Attend networking, NAfME/NYSSMA conferences and workshops
MUS 269W		☐ Perform in recital or major performance
MUS 366 Seminar 2		☐ Take Music CST & EAS Licensure Exams
ECPSE 350		☐ Apply for Student Teaching Internship to gain hands-on experience
14 credits		

Semester 8 - Academic		Semester 8 - Career
MUS 369 Student Teaching		☐ Apply for jobs. Record your progress and follow up on applications
QCTPA (capstone)		☐ Complete CUNY Cap & Gown Survey
		☐ Participate in mock interviews and demo lessons
		☐ Promote website, materials, and digital student teaching portfolio
		☐ Connect with Alumni office; Join QC Alumni
6 credits (counts as full-time)		



Note: This career-infused map demonstrates how academic goals and career goals may be pursued side-by-side. Please always consult your departmental advisor, as academic program requirements may change. This academic schedule is based on the QCin4 map for students who entered Queens College in Fall of 2025. This is not an official academic advising map.