



Freshman Year

Semester 1 - Academic		Semester 1 - Career
<u>English Composition I</u> (EC1)		☐ Access <u>Handshake QC</u>
<u>MUS 74 + MUS 171 + MUS 173</u>		☐ Create a <u>Draft Resume</u>
<u>MUS 151</u>		☐ Review <u>career options for music performance majors</u>
<u>MUS 282</u>		☐ Create a <u>LinkedIn Learning</u> account
<u>Small & Large Music Ensembles (253 I or 259 I, etc.)</u>		☐ Join <u>Student Clubs</u>
<u>MUS 100</u> Recital Attendance		☐ Attend Career Center Meet & Greet Orientation
15 credits		

Semester 2 - Academic		Semester 2 - Career
<u>MUS 121</u> (EC2)		☐ Create a <u>LinkedIn</u> account
<u>MUS 75 + MUS 172 + MUS 174</u>		☐ Attend Career Center <u>Workshops</u>
<u>MUS 152</u>		☐ Research internship/scholarship opportunities (e.g., <u>CUNY Cultural Corps</u>)
<u>MUS 282</u>		☐ Engage in student-led or degree program opportunities
<u>Small & Large Music Ensembles (253 I or 259 I, etc.)</u>		☐ Draft a Cover Letter (e.g., for internships, studio teaching, etc.)
<u>MUS 100</u> Recital Attendance		☐ Attend professional development or master class
15 credits		

Sophomore Year



Semester 3 - Academic		Semester 3 - Career
<u>Math & Quantitative Reasoning</u> (MQR)		☐ <u>Find a mentor</u> and check-in regularly
<u>MUS 246</u> (WCGI)		☐ Update <u>Handshake QC</u> profile
<u>MUS 271 + MUS 273</u>		☐ Develop <u>LinkedIn</u> network
<u>MUS 251</u>		☐ Refine music and non-music <u>resume(s)</u>
<u>MUS 282</u>		☐ Attend professional development workshop/master class
<u>Small & Large Music Ensembles (253 I or 259 I, etc.)</u>		☐ Explore or begin first internship/community music program (e.g., <u>CUNY Cultural Corps</u> , <u>etmonline.org</u>)
<u>MUS 100</u> Recital Attendance		☐ Perform in student-led clubs, degree program, or local shows
17 credits		

Semester 4 - Academic		Semester 4 - Career
<u>Life & Physical Science</u> (LPS)		☐ Attend networking/industry events, conferences, workshops (<u>CMA</u> , <u>Sphinx</u> , etc.)
<u>MUS 247</u> (IS)		☐ Continue first internship/community music program
<u>MUS 272 + MUS 274</u>		☐ Prepare for and book a community performance with peers (<u>Astoria Music Project</u> , <u>Scholes Street Studio</u> , <u>Gigsalad</u> , etc.)
<u>MUS 252</u>		☐ Follow and study social media influencers in music performance areas
<u>MUS 282</u>		☐ Begin gathering materials for portfolio/reel (e.g., artist bio, head shots, recordings); utilize sites like <u>Wix</u> , <u>Squarespace</u> , etc.
<u>Small & Large Music Ensembles (253 I or 259 I, etc.)</u>		
<u>MUS 100</u> Recital Attendance		
17 credits		

Junior Year

Semester 5 - Academic		Semester 5 - Career
<u>Scientific World</u> (SW)		☐ Refine resume for industry standards
<u>MUS 301W</u> (W)		☐ Utilize <u>LinkedIn Learning</u> & <u>Vault</u>
<u>MUS 374</u>		☐ Expand career exploration (workshops, <u>career fairs</u> , conferences, etc.)
<u>MUS 351</u>		☐ Perform in clubs, degree program, or local opportunities
<u>MUS 282</u>		☐ Consider studio teaching or church jobs (e.g., <u>LISM</u> , indeed.com, etc.)
<u>Small & Large Music Ensembles</u>		☐ Explore other professional skills for arts career (education, marketing, financial literacy, etc.)
<u>MUS 100</u> Recital Attendance		
15 credits		

Semester 6 - Academic		Semester 6 - Career
<u>College Option Language</u> (LANG)		☐ Explore self-directed learning and additional professional skills in career (job searching, sell your art, teaching, marketing, financial literacy, etc.)
<u>MUS 302W</u> (W)		☐ Work in second internship/continue community music
<u>MUS 270</u> Conducting I		☐ Perform in clubs, degree program, or local opportunities
<u>MUS 352</u>		☐ Continue gathering materials for portfolio and professional website
<u>MUS 282</u>		☐ Consider a music or concerto competition like <u>NYIMC</u> .
<u>Small & Large Music Ensembles</u>		☐ Begin planning professional steps outside of graduation, including artist package, graduate school, fellowships, etc.
<u>MUS 100</u> Recital Attendance		☐ Volunteer for music organizations (e.g., <u>Choirs of America</u> , <u>volunteernewyork</u> , etc.)
15 credits		

Senior Year



Semester 7 - Academic		Semester 7 - Career
<u>College Option Science</u> (SCI)		☐ Finalize music and non-music resume for professional applications
<u>U.S. Experience in Its Diversity</u> (USED)		☐ Meet with a career advisor for job search prep
<u>Creative Expression</u> (CE)		☐ Apply widely (<u>track job applications</u>)
<u>MUS 377</u>		☐ Finalize professional arts package, materials, and website
<u>MUS 451</u>		☐ Perform in recital or major performance
<u>Large Music Ensemble</u>		☐ Grad school applications, if applicable
16 credits		☐ Take professional steps outside of graduation, including local opportunities, grad school, fellowships, teaching, etc.

Semester 8 - Academic		Semester 8 - Career
<u>Flex Core</u>		☐ Continue work in a second or third internship and apply to professional opportunities post-graduation
<u>MUS 452</u>		☐ Complete <u>CUNY Cap & Gown Survey</u>
<u>College Option Literature</u> (LIT)		☐ Perform in recital or major performance
<u>Large Music Ensemble</u>		☐ Enhance professional development skills for arts career
Senior Recital (Capstone)		☐ Promote website, materials, and professional package
10-12 credits		☐ Connect with <u>Alumni</u> office; join QC Alumni



Note: This career-infused map demonstrates how academic goals and career goals may be pursued side-by-side. Please always consult your departmental advisor, as academic program requirements may change. This academic schedule is based on the QCin4 map for students who entered Queens College in Fall of 2025. This is not an official academic advising map.