



Freshman Year

Semester 1 - Academic		Semester 1 - Career
<u>English Composition I</u> (EC1)		☐ Access <u>Handshake QC</u>
<u>MUS 74 + MUS 171 + MUS 173</u>		☐ Create a <u>Draft Resume</u>
<u>MUS 151</u>		☐ Review <u>career options for music performance majors</u>
<u>MUS 282</u> Vocal Repertory + <u>MUS 129</u> Italian Diction		☐ Create a <u>LinkedIn Learning</u> account
<u>Large Music Ensemble</u> (356 or 156, etc.)		☐ Join <u>Student Clubs</u>
<u>MUS 100</u> Recital Attendance		☐ Attend Career Center Meet & Greet Orientation
15 credits		

Semester 2 - Academic		Semester 2 - Career
<u>MUS 121</u> (EC2)		☐ Create a <u>LinkedIn account</u>
<u>MUS 75 + MUS 172 + MUS 174</u>		☐ Attend Career Center <u>Workshops</u>
<u>MUS 152</u>		☐ Research internship/scholarship opportunities (e.g., <u>CUNY Cultural Corps</u>)
<u>MUS 282</u> Vocal Repertory + <u>MUS 130</u> German Diction		☐ Engage in student-led or degree program opportunities
<u>Large Music Ensemble</u> (356 or 156, etc.)		☐ Draft a Cover Letter (e.g., for internships, studio teaching, etc.)
<u>MUS 100</u> Recital Attendance		☐ Attend professional development or master class
15 credits		

Sophomore Year



Semester 3 - Academic		Semester 3 - Career
<u>Math & Quantitative Reasoning</u> (MQR)		☐ <u>Find a mentor</u> and check-in regularly
<u>MUS 246</u> (WCGI)		☐ Update <u>Handshake QC</u> profile
<u>MUS 271 + MUS 273</u>		☐ Develop <u>LinkedIn</u> network
<u>MUS 251</u>		☐ Refine music and non-music <u>resume(s)</u>
<u>MUS 282</u> Vocal Repertory + <u>MUS 229</u> French Diction		☐ Attend professional development workshop/master class
<u>Large Music Ensemble</u> (356 or 156, etc.)		☐ Research or begin first internship/community music program (e.g., <u>CUNY Cultural Corps</u> , <u>NATS Intern Program</u>)
<u>MUS 100</u> Recital Attendance		☐ Perform in student-led clubs, degree program, or local shows
17 credits		

Semester 4 - Academic		Semester 4 - Career
<u>Life & Physical Science</u> (LPS)		☐ Attend networking/industry events, conferences, workshops
<u>MUS 247</u> (IS)		☐ Continue first internship/community music program
<u>MUS 272 + MUS 274</u>		☐ Perform in clubs, degree program, or local opportunities
<u>MUS 252</u>		☐ Follow and study social media influencers in voice and opera
<u>MUS 282</u> Vocal Repertory + <u>MUS 230</u> English Diction		☐ Begin gathering materials for portfolio/reel (e.g., artist bio, head shots, recordings); utilize sites like <u>Wix</u> , <u>Squarespace</u> , etc.
<u>Large Music Ensemble</u> (356 or 156, etc.)		☐ Audition for <u>summer artist programs</u>
<u>MUS 100</u> Recital Attendance		
17 credits		

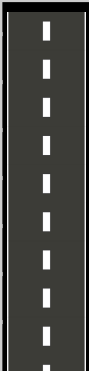
Junior Year

Semester 5 - Academic		Semester 5 - Career
<u>Scientific World</u> (SW)		☐ Refine resume for industry standards
<u>Creative Expression</u> (CE)		☐ Utilize <u>LinkedIn Learning</u> & <u>Vault</u>
<u>MUS 301W</u> (W)		☐ Expand professional skills and career exploration (workshops, <u>career fairs</u> , conferences, etc.)
<u>MUS 374</u>		☐ Perform in clubs, degree program, or local opportunities
<u>MUS 351</u>		☐ Consider studio teaching or church jobs (e.g., <u>LISM</u> , indeed.com, etc.)
<u>MUS 256 I Opera Studio</u> or <u>MUS 255 I Chamber Music</u>		☐ Explore other professional skills for arts career (education, marketing, financial literacy, etc.)
<u>Large Music Ensemble</u> + <u>MUS 100</u> Recital Attendance		☐ Consider <u>opera auditions and vocal competitions</u> (repeat each year)
17 credits		

Semester 6 - Academic		Semester 6 - Career
<u>College Option Language</u> (LANG)		☐ Explore self-directed learning and additional professional skills in career (job searching, sell your art, teaching, marketing, financial literacy, etc.)
<u>College Option Literature</u> (LIT)		☐ Work in second internship/continue community music
<u>MUS 302W</u> (W)		☐ Perform in clubs, degree program, or local opportunities
<u>MUS 270</u> Conducting I		☐ Continue gathering materials for portfolio and professional website
<u>MUS 352</u>		☐ Take on active or leadership roles in student clubs/professional orgs (e.g., <u>NATS</u> , <u>ACDA</u> , etc.)
<u>MUS 256 I Opera Studio</u> or <u>MUS 255 I Chamber Music</u>		☐ Begin planning professional steps outside of graduation, including artist package, graduate school, fellowships, etc.
<u>Large Music Ensemble</u> + <u>MUS 100</u> Recital Attendance		☐ Volunteer for music organizations (e.g., <u>Choirs of America</u> , <u>volunteernewyork</u> , etc.)
15 credits		

Senior Year



Semester 7 - Academic		Semester 7 - Career
<u>College Option Science</u> (SCI)		☐ Finalize music and non-music resume for professional applications
<u>U.S. Experience in Its Diversity</u> (USED)		☐ Meet with a career advisor for job search prep
<u>MUS 377</u>		☐ Apply widely (<u>track job applications</u>)
<u>MUS 451</u>		☐ Finalize professional arts package, materials, and website
<u>MUS 256 I Opera Studio</u> or <u>MUS 255 I Chamber Music</u>		☐ Perform in recital or major performance
<u>Large Music Ensemble</u>		☐ Grad school applications, if applicable
14 credits		☐ Take professional steps outside of graduation, including local opportunities, grad school, fellowships, teaching, etc.

Semester 8 - Academic		Semester 8 - Career
<u>Flex Core</u>		☐ Continue work in a second or third internship and apply to professional opportunities post-graduation
<u>MUS 452</u>		☐ Complete <u>CUNY Cap & Gown Survey</u>
<u>MUS 256 I Opera Studio</u> or <u>MUS 255 I Chamber Music</u>		☐ Perform in recital or major performance
<u>Large Music Ensemble</u>		☐ Enhance professional development skills for arts career
Senior Recital (Capstone)		☐ Promote website, materials, and professional package
8-12 credits		☐ Connect with <u>Alumni</u> office; join QC Alumni



Note: This career-infused map demonstrates how academic goals and career goals may be pursued side-by-side. Please always consult your departmental advisor, as academic program requirements may change. This academic schedule is based on the QCin4 map for students who entered Queens College in Fall of 2025. This is not an official academic advising map.