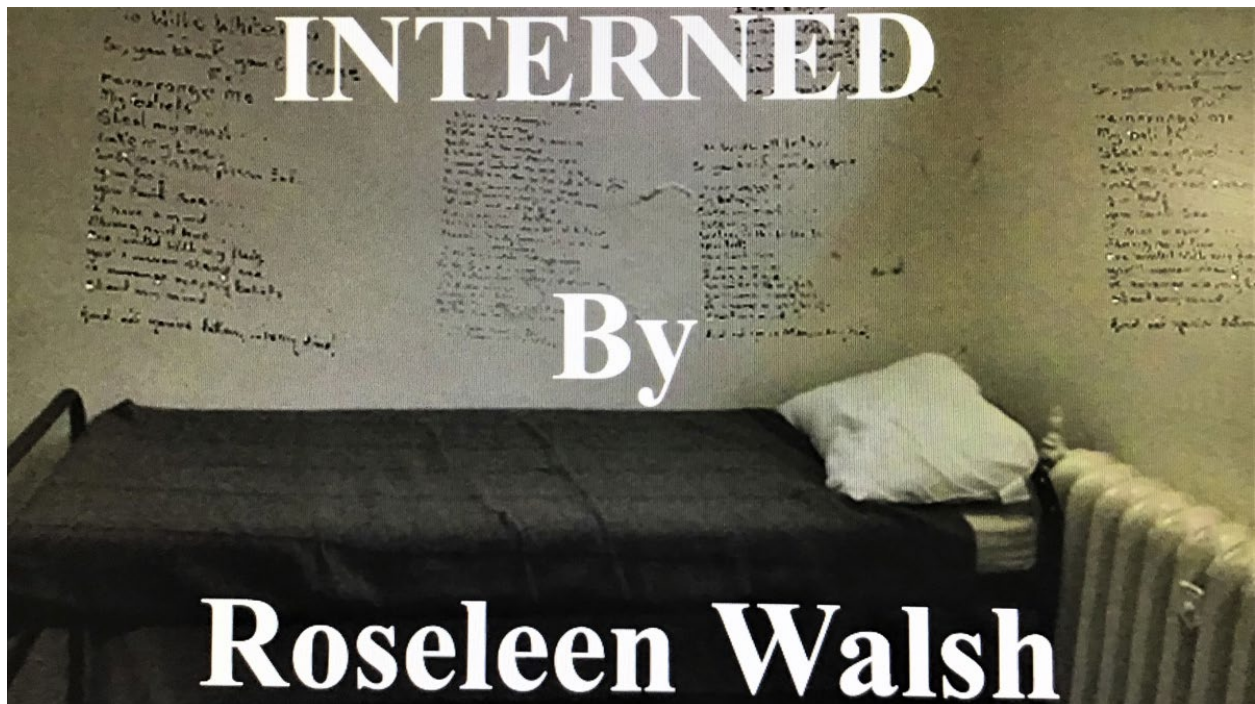


Writing on the Walls: A Performance about Prison, Writing, and Survival in Ireland

Come see Irish writer, poet, and playwright Roseleen Walsh's performance *Interned* about her prison experiences.

Thursday, September 21, 2023
3:10-4:25PM
273 Kiely Hall
Queens College (CUNY)



"Being interned in a prison is one thing, but on the outside, we were also psychologically interned in our own community because of war & colonialism. Fear kept us parochial. We seldom left our own areas." – Roseleen Walsh

Roseleen Walsh's literary journey began in Armagh Prison, where she was interned for 13 months and 2 weeks, 1973-4. She began writing poetry on her cell walls and ceiling. At home now more than 50 years later, two of her living room walls also are covered in her poetry. She is the author of a poetry collection, *Poems and Monologues* and short stories, *Face to Face*. She has written approximately 40 plays, 37 of which were produced in Belfast, Derry, Armagh and Dublin by Commedagh Productions and Irish Youth Theatre. In addition to her recent work *Political Drama*, which features 23 political plays, she is currently writing a book, *My Internment*, about her prison experience.

Sponsored by Women's and Gender Studies
Co-sponsored by English, Irish Studies, Comparative Literature, and Media Studies

For more information, please contact Professor Red Washburn at
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