Film Screening: Spirits’ Homecoming

Between 1937 and 1945, the Japanese Imperial Forces abducted about 200,000 young women, some as young as 12, from Asian countries to serve as sex slaves, known as “comfort women,” for more than 2 million Japanese troops and officers. Spirits’ Homecoming is a film about two young women sent to a Comfort Women Station. Only one survives, but decades later the elderly women tries to reconnect with her friend’s spirit. This WWII era film is based on a true story. Directed by Cho Jungkae.

Queens College debut features a Lecture by Professor Pyong Gap Min, Distinguished Professor of Sociology and Viewing of the film with Cho Junglae, Director of the film.

Thursday September 29th 11:30-3pm
Rosenthal Library, Room 230

Second Showing of the film with discussion led by Maureen Pierce-Anyan, Director of Minority Student Affairs.

Monday October 3rd 3:00-5:30pm Campbell Dome