

UNFOLDING

DESIGNED BY ASMA FAHIMI



The Department of Drama, Theatre, Dance and Fashion
& The Queens College School of Arts
present

Unfolding

The 2024 Fall Dance Concert

Directed by Yin Mei Critchell

Featuring Choreography by
Marshall Davis Jr., Kiara Paige, Edisa Weeks, and Yin Mei

The Goldstein Theatre
December 5-8, 2024

Costume Designer	Rebecca Ming
Lighting Designer	Jeff Greenberg
Sound Designer	Ben Vigus
Production Stage Manager	Ashlei Miller
Production Manager	Ralph Carhart

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.

No photography or recording is permitted during the performance.
Please turn off all noisemaking devices, especially cell phones. Texting is not allowed during the performance and may result in the patron being asked to leave the theatre.

The graphic design artwork for *Unfolding* was created by the following students in Prof. Kristy Caldwell's DESN 359-Illustration Portfolio course: Asma Fahimi, Altish Jawaaid, Aruna Lall, Jia Qin Lin, Thais Mendez, Connie Menendez, Cheyenne Powell, Farhin Puspita, Hayko Reyes, Joseph Samoles.

Program

Home

Choreography & Direction: Kiara Paige

CarNYval Dancers: Kiara Paige, Darren Eveillard, Kyaisha Darden, Tatiana Forbes, Nadine Calixte, Brittany Jeffrey, Sienna Christie, Kadijah Sutton

Spoken Word: Kiara Paige

Music: *Make ah drain & Love Fire*, 3 Canal; *Esu Kutu Kiri*, Ella Andall; *DNA*, Mical Teja

Special thanks To: Our CarNYval Dancers, Darren Eveillard, Kyaisha Darden, Tatiana Forbes, Nadine Calixte, Brittany Jeffrey, Sienna Christie, and our Co-Director, Tatiana Turnage for being a part of the creative process.

Kiara Paige/CarNYval Dancers residency and performance at Queens College are part of the **CUNY Dance Initiative**, an expansive program providing New York City choreographers and dance companies with creative residencies on CUNY campuses. <https://www1.cuny.edu/sites/dance-initiative/>

Passing On...

Choreography: Marshall Davis Jr.

Performers: Luisina Alonzo, Elisabeth Andrade, Anjali Brathwaite, Sherly Castro, Stephanie Greene, Aliyah Morris

Student rehearsal assistant: Steve Holtzman

Voiceover: Gregory Hines speaking at the funeral service of Sammy Davis Jr.

Music: *Liberation (instrumental)*, Outkast

Special thanks to the dancers for your time, energy, support, generosity, and vulnerability in bringing this piece to life. I truly appreciate each one of you.

TETRAD: 4 motifs from the mind of a Y.W.

Concept & Direction: Yin Mei.

Choreography: Yin Mei in collaboration with the dancers.

Performers: Kiara Day-Smallhorne, Steven Jeltsch, Nehir Tan, Zihan Xu

Music: John J.A. Jannone & Niav Conty; *Yellow*, I.S.O.

Original Sound Recording: Ben Vigus

Text inspired by *Ornamentalism*, by Anne Anlin Cheng.

Intermission

WASTELANDIA

"We have not inherited the earth from our parents, we are borrowing it from our children."
— Wendell Berry

Choreography & Direction: Edisa Weeks in collaboration with the performers

Performers: Aliyah Morris, Anjali Brathwaite, Candice Phillips, Brian Urena, Isabella Perez, Joseph Gergyes, Luisina Alonzo, Madison Rojas, Nehir Tan, Nicole Valverde, Sherly Castro, Stephanie Martinez, Valentina Olaya-Florez, Zihan Xu

Solo: Thur. 12/5 & Fri. 12/6 - Sherly Castro; Sat. 12/7 & Sun. 12/8 - Isabella Perez

Scenic Design: You-Shin Chin & Edisa Weeks

Text: Edisa Weeks

Music: *Ocean Waves*, Parasme; 7, Prince; *Vhavenda (Agenda Mix)*, AfroDrum; *And I Ask You*, Philip Hamilton; *Game Show Theme*, Topher Stott; *Lalo Bossa Nova*, Quincy Jones; *Whale Sounds*, Sound Dreamer; *We Have the Power To Begin The World Over Again*, Joseph C. Phillips Jr.

Special thanks to: the performers and Muhammad Vali for your creativity; as well as the DELIRIOUS Dance team who contributed to the initial generative process for WASTELANDIA: Angel Chinn, Ashley Pierre-Louis, Devin Oshiro Bone,

EmmaGrace Skove-Epes, Jake Bone, J'nae Simmons, Johnnie Mercer, Mars Garcia, and Uila Marx

The Production Team

Costume Design Assistant	Ana Yee
Assistant Stage Manager	Sarah Butler
Technical Director	Will Griffith
Head Electrician	Jeff Greenberg
Electrician	Henry Menestrier
Light Board Operator	Jaida Perez
Sound Operator	Azailia Pope
Wardrobe	Kristina Gomez-Shnorhokian & Janel Cheatham
Fly Operator	Simon Lucik
Graphic Design/Artwork	Alexandra Alvarez, Asma Fahimi, Thais Mendez, Hayko Reyes, Joseph Samoles

Additional assistance provided by the students of DRA 115, DRA 218.

DEPARTMENT OF DRAMA, THEATRE, DANCE and FASHION

Chair-Meghan E. Healey
Head of the Acting Program-Claudia Feldstein
Associate Chair and Director of Dance-Edisa Weeks
Director of Graduate Dance and International Programs-Yin Mei Critchell
Director of Fashion and Design Program-Emily Ripley
Administrative Assistant-Christina Stahl
College Assistant-Orit Zilka
Production Manager-Ralph Carhart

FACULTY

Tara Ahmadinejad, Carlos Andrickson, Joel Bernard, Julie Boyd, Ralph Carhart, Gardiner Comfort, Yin Mei Critchell, Marshall Davis, Claudia Feldstein, Carlos Fittante, Jeff Greenberg, Will Griffith, Ira Hauptman, Tracy Hazas, Meghan E. Healey, Guanglei Hui, Genevieve Jezick, Richard Killeaney, Nicholas Leahy, Molly Lieber, Kellyn Mylechreest, Rebecca Nelson, Kiara Paige, Elyse Price, Emily Ripley, Stephen Rowe, Aniko Szucs, Carolyn Webb, Edisa Weeks

Upcoming Productions

Kiss

By Guillermo Calderón

Directed by Tara Ahmadinejad

Feb. 20-Mar. 2, 2025

The Goldstein Theatre; Thurs-Sat. at 7:00, Sun. at 3:00. Tix are \$15/\$10 (seniors/QCID) \$5 Friday on 2/21.

Ride the Cyclone

By Jacob Richmond and Brooke Maxwell

Directed by Galia Backal

Mar. 27-Apr. 6, 2025

The Goldstein Theatre; Thurs-Sat. at 7:00, Sun. at 3:00. Tix are \$15/\$10 (seniors/QCID) \$5 Friday on 3/28.

The Student Choreography Showcase

Directed by Edisa Weeks

May 1-4, 2025

The Goldstein Theatre; Thurs-Sat. at 7:00, Sun. at 3:00. Tix are \$7.

The Department of Drama, Theatre, Dance and Fashion provides a comprehensive study of the liberal arts, balanced with rigorous training in theatre (acting, directing, history, literature, playwriting, stage management, design, technical theatre), dance (Asian, African, ballet, hip-hop, modern, tap, choreography, dance analysis, history) and fashion (design, production, history, curation, conservation). The Department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas and dance concerts. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists, educators, in addition to providing a foundation for graduate study. The program's vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please support future productions by the Queens College Dept. of Drama, Theater, Dance and Fashion by making a tax-deductible contribution on line at: www.qc.cuny.edu > MAKE A GIFT

Next to Designation select "other" and write – Dept. Drama, Theatre, Dance and Fashion

If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre, Dance and Fashion and send to:

Queens College

65-30 Kissena Boulevard

Kiely Hall - 9th Floor

Flushing NY 11367

The Department of Drama, Theatre, Dance and Fashion wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities. To learn more about the Lenape tribes from this region please visit www.nanticoke-lenape.info. To learn how to support the Native American communities residing in New York City please visit aich.org.

FROM THE CREATORS OF *WASTELANDIA* ACTIONS YOU CAN DO TO ENACT CHANGE.

DONATE/VOLUNTEER

Make a donation or volunteer with an organization that is on the front lines of environmental justice. There are many to get involved with and one we recommend is: WE ACT for Environmental Justice - www.weact.org

ADVOCATE

New York State Senate Bill S4246A - Enacts the *"packaging reduction and recycling infrastructure act"*

Write or call your New York State representative and tell them to support Senate Bill S4246A. The bill will require companies selling, offering for sale, or distributing packaging materials and products to register with a packaging reduction organization to develop a packaging reduction and recycling plan. <https://www.nysenate.gov/legislation/bills/2023/S4246/amendment/A>

PARTICIPATE IN WASTE JUSTICE

Join NYC's new curbside composting program. Order a Brown Bin to compost your food waste! <https://www.nyc.gov/assets/dsny/site/services/food-scraps-and-yard-waste-page/composting-residents-organics>

New York City recycles only 20 percent of its waste and sends more than 14 million tons of trash to landfills every year, which is nearly 10 percent of the nation's total waste. According to the Environmental Protection Agency, municipal solid waste landfills were responsible for 15 percent of total methane emissions in 2020. Methane is a potent greenhouse gas that is contributing to increasing temperatures and climate change. New York City sends its trash to upstate New York, New Jersey, Pennsylvania, and even South Carolina and Ohio for processing. Landfills and waste processing sites are frequently located in under-resourced communities resulting in high rates of harmful pollutants that cause respiratory illnesses like asthma, and cardiovascular diseases like damage to blood vessels, blood clots and birth defects.

