

DEPARTMENT OF DRAMA, THEATRE, DANCE AND FASHION

Chair	Meghan E. Healey
Head of the Acting Program	Claudia Feldstein
Associate Chair and Director of Undergraduate Dance	Edisa Weeks
Director of Graduate Dance and International Programs	Yin Mei Critchell
Director of Fashion and Design Program	Emily Ripley
Administrative Assistant	Christina Stahl
College Assistants	Orit Zilka, Brianna Sesson
Production Manager	Ralph Carhart

FACULTY

Tara Ahmadinejad, Carlos Andrickson, Joel Bernard, Julie Boyd, Ralph Carhart, Gardiner Comfort, Yin Mei Critchell, Marshall Davis, Claudia Feldstein, Carlos Fittante, Jeff Greenberg, Will Griffith, Ira Hauptman, Tracy Hazas, Meghan E. Healey, Guanglei Hui, Genevieve Jezick, Richard Killeaney, Nicholas Leahy, David Lee, Molly Lieber, Jessica McMullin, Kellyn Mylechreest, Rebecca Nelson, Kiara Paige, Elyse Price, Emily Ripley, Stephen Rowe, Aniko Szucs, Carolyn Webb, Edisa Weeks

UPCOMING PRODUCTIONS

sonder
The Student Choreographer Showcase
Directed by Edisa Weeks

Featuring Original Choreography by Aliyah Morris, Brian Urena, Jaida Perez, Madison Rojas, Rebekah Pryce, Stephanie Greene

The Goldstein Theatre
May 8–11, 2025

Check the website for updates on the 2025–2026 season.

The Department of Drama, Theatre, Dance and Fashion provides a comprehensive study of the liberal arts, balanced with rigorous training in both the theoretical and experiential aspects of each discipline. The Department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, dance concerts, and fashion exhibitions. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program’s vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please support future productions by the Queens College Department of Drama, Theatre, Dance and Fashion by making a tax-deductible contribution online at www.qc.cuny.edu > **MAKE A GIFT**

Next to “designation” select “other” and write “Department of Drama, Theatre, Dance and Fashion.”

If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre, Dance and Fashion, and send to:

Queens College
65-30 Kissena Boulevard
Kiely Hall - 9th Floor
Queens, NY 11367-1597

The Department of Drama, Theatre, Dance and Fashion wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities.

To learn more about the Lenape tribes from this region, please visit www.nanticoke-lenape.info.

To learn how to support the Native American communities residing in New York City, please visit aich.org.



THE DEPARTMENT OF DRAMA, THEATRE, DANCE AND FASHION IS PART OF THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.

THE DEPARTMENT OF DRAMA, THEATRE, DANCE AND FASHION
AND THE QUEENS COLLEGE SCHOOL OF ARTS PRESENT



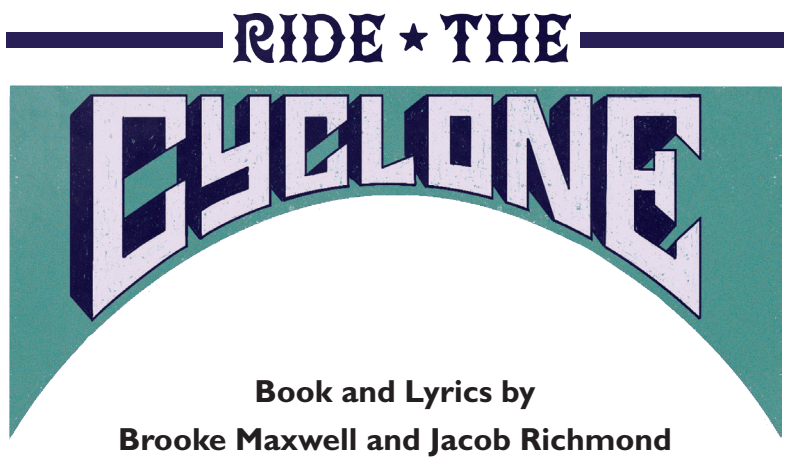
RIDE ★ THE
CYCLONE

Book and Lyrics by
Brooke Maxwell and Jacob Richmond

Directed by **Galia Backal**

The Goldstein Theatre
March 27–April 6, 2025





Book and Lyrics by
Brooke Maxwell and Jacob Richmond

GALIA BACKAL
Director

ERIC JUNEAU
Music Director

RAUL ABREGO
Scenic Designer

MEGHAN E. HEALEY
Costume Designer

MATTHEW DEINHART
Lighting Designer

CAROLINE ENG
Sound Designer

MICHI ZAYA
Projection Designer

SAMANTHA GOLDMAN
Production Stage Manager

ALLISON QUEEN
Production Manager

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.
No photography or recording is permitted during the performance.

Please turn off all noisemaking devices, especially cell phones.
Texting is not allowed during the performance and may result in the patron being asked to leave the theatre.

THE CAST

Jane Doe	Abigail Emhardt
Kitty Cat Star/Swing	Azailia Pope
Noel	Daniel Bauman
Ricky	Jammie Perez Olmedo*
Constance	Jaylynn Valentin
Mischa	Joseph Gergyes
Karnak	Shahriyar Ahnaf
Ocean	Zoey Mercado

*denotes dance captain

MUSICIANS

Eric Juneau	Musical Director/Keyboard #1
Anya Owens	Keyboard #2
Daniel Zapata	Guitar
Sean Waite	Cello
Ethan Mascarenas	Bass
Virgil Najee Marcellin	Percussion

THE PRODUCTION TEAM

Skye Bryan	Assistant Director
Jasmine Hsu	Assistant Costume Designer
Laura Valenti	Scenic Charge
Sean Friedman	Assistant Stage Manager
Will Griffith	Technical Director
Jeffrey Greenberg	Head of Lighting
Opal Elwell	Props Supervisor
Kaylie Castellanos	Light Board Operator
Jonathan Bonura and Kamron Tursunboev	Follow Spot Operator
Octavio Augusto Villena Villena	Sound/Video Operator
Aleksandra Anna Miller, Rubin Hashmi, Simon Lucik and Ezekiel A. Edwards	Run Crew
Melissa Algoo	Props Crew
Kasandra Thompson	Original Wig Designer
Gene Brown	Draper
Ayana Ritchie and Sadiya Kalam	Wardrobe
Azairee Harris and Katt Pratt	Puppeteers
Alexandra Alvarez	Graphic Design/Artwork

Additional assistance provided by the students of
DRA 115, 218, and Dance 290.

About the Director

Galia Backal is a first-generation Mexican-American director, choreographer, and collaborator. She is drawn to work that supports themes of diversity, inclusion, and intersectionality, specifically pieces that center women and Latinx stories. She loves collaborating with playwrights and composers on new works that include interactive and immersive elements.

Galia received her BA in directing from Pace University and is the associate director of *SIX the Musical* North America. She is also a faculty member at Circle in the Square Theatre School and was a 2022 Audrey Resident at New Georges. She has worked with The Civilians as a part of the 2020–2021 R&D Group and was a part of the 2020–2022 Roundabout Directors Group Cohort. Galia has also collaborated with Woolly Mammoth Theatre Company, The Drama League, Samuel French, Atlantic Theater Company, The Broadway League, Theatre for a New Audience, The Sol Project, The Tank, LaGuardia Performing Arts Center, and TADA Theatre.

Galia has acted as director and creator for collaborative works including *How Do We Want to Do This?* by Alisha Espinosa, *The Show Must Go On: Musical Revue* (Bay View Music Festival), *A Very Girly Story* (EAT), *One Day Older* (Theatre Row), *Silence* (The Tank), *Nightcap* (Match: Lit Theatre Company), and *If I Dare* (Layton Studios). Recent directing credits include *El Cóndor Mágico Workshop* (Woolly Mammoth Theatre Company), *The Precious Effect* (Circle in the Square Theatre School), *El Huracán* by Charise Castro Smith, *Into the Woods* (Prima Theatre), *Does the Title Matter?* (Circle in the Square Theatre School), *The Sound of Music* (Bay View Music Festival), *El Corrido de California* by Fausto Avendaño (Roundabout Theatre Company Refocus Project), *Macbeth* (Circle in the Square Theatre School), *The Archive* by Alisha Espinosa (Pace University), *In the End* (Pace University Devised Piece), *EVERYBODY* by Branden Jacobs-Jenkins (LIU Post Theatre Company), *El Cóndor Mágico* by Noelle Viñas (The Civilians R&D Group), *Untitled Puppet Show* by Daniella De Jesús (San Diego Repertory Theater), *INÚTIL* by Alisha Espinosa (Teatro LATEA), *Canciones Project Workshop* by Beto O’Byrne (The Sol Project), *The End of Incorporated Filth* by Chloe Hayat (The Chain Theater), *West Side Story* (Bay View Music Festival), *Latch* by Tom Mularz (Samuel French OOB Festival), *Gruesome Playground Injuries* by Rajiv Joseph (Schaeberle Studio Theatre), and *July 7, 1994* by Donald Margulies (Schaeberle Studio Theatre).