

Queens College to pursue a degree in Dance. After graduating she intends to pursue a Doctorate of Physical Therapy. She is currently a teaching artist in dance working with k-12 students. Rebekah is a proud Jamaican-American, a woman of God, a performer, writer, student, teacher, and choreographer who is dedicated to making works of art that reflect the African-diaspora experience and reflect a depth of passion, emotion, and personal connections. Special Thanks to “Papi” Edgar Lawson Doulgas for creating spaces where deep levels of connection and love are possible.

Simon Lucik (Lighting Designer) is a Drama Major at Queens College.

Stephanie Greene (Choreographer) began dancing in 1996 at the Dance Workshop in Monroe, CT and has not stopped moving since. She has trained primarily in ballet, tap, jazz, lyrical, contemporary, Irish step, and modern. She is honored to have learned from many gifted educators including April Cook, Julia Boynton, Frank Hatchett, Samantha Witt, and the Limón Dance Company. Stephanie has a BS and MEng in Computer Science and is working toward a BA in Dance from Queens College. She is a member of the National Dance Education Organization (NDEO) and Dance Masters of America (DMA). Stephanie continues her studies in dance instruction through NDEO's Certificate in Dance Education program and she recently graduated from DMA's Teacher Training School. Stephanie is the founder and first director of Footnotes, a tap dance company, at Phillips Academy where she started choreographing. She has since choreographed over 50 short pieces and been honored with awards at both regional and national competitions. She has performed with Andover Dance Group, MIT Dance Troupe, Asian Dance Troupe, and the Dance Workshop Ensemble. Stephanie currently teaches tap, jazz, ballet, contemporary, and hip-hop at Hannah Kroner School of Dance, Steppin N Style, and the Rose Academy of Ballet where she is also the Competition Coordinator. She extends her thanks to all the many teachers who have shared their wisdom and aided her on her dance journey.

Victoria Costa (Costume Designer) is a fashion and costume designer with a background in film. Her work is inspired by historical garments, theatre, and cinema. Previous work has been assisting on the non-profit show *Broadway Bares* and on the NYFW show for Bella Pietro. Her goal is to use the creative power of costumes not only to tell a story but to also impact the community in a positive way!

Allison Queen (Production Manager) is a freelance stage and production manager in NYC. She has been working professionally for over 20 years. Recently she served as PM at FIAF. Previously she served as Production Manager for the Off-Broadway productions *The Mad Ones*, *One Thousand Nights and One Day*, *Sesar*, and *The Chinese Lady*. She worked as the Associate Production Manager for the immersive children's experience *Pip's Island* and *Cyrano*. Allison interned with Aurora Productions where she had a chance to assist on many Broadway shows including *Anastasia*, *Six Degrees of Separation*, *The Present*, and *Holiday Inn*. She is a graduate of The University of Oklahoma.

Edisa Weeks (Director) is a choreographer, educator, curator, and founder of DELIRIOUS Dances. She creates interdisciplinary interactive work that explores our deepest desires, darkest fears, and sweetest dreams. Her work has been performed in a variety of venues including the Brooklyn Botanic Garden, Works & Process at the Guggenheim Museum, and Harlem Stage as well as unconventional spaces like storefront windows, swimming pools and living rooms. She grew up in Uganda, Papua New Guinea, and Brooklyn, NY. She has a BA from Brown University, and an MFA in choreography from New York University's Tisch School of the Arts. She has performed with Annie-B Parsons Big Dance Theater, Bill T. Jones/Arnie Zane Dance Co., Dance Brazil, Homer Avila, and Jane Comfort, among others. She is on the Board of Directors for Movement Research, an Associate Professor of Dance at Queens College, and a 2025/2026 Scholar in Residence at The New School. www.deliriousdances.com

Henry Menestrier (Lighting Supervisor) is a NYC-based theatre artist focused predominantly on stage management, lighting design, and set design. He holds a BFA in Technical Theater and Design from Brooklyn College.

Jeff Greenberg (Lighting Director) Jeff has been a full-time Lecturer of Lighting Design at Queens College since 2007. Since then, he has designed dozens of shows for the Department of Drama, Theatre & Dance, including this season's productions of *Sweat, Unfolding: The 2024 Fall Dance Concert*, and *Kiss*. Aside from the many shows he has designed at QC, he also just recently returned from designing *The Shark is Broken* at North Shore Music Theatre in Beverly, MA. Other recent credits include *Alice in Wonderland* and *Seussical* at the John W. Engeman Theater in Northport, Long Island; *Peony Dreams: The Other Side of Sleep* at the Historic Ringling Theatre in Sarasota, FL; *The Ultimate Christmas Show, Outside Mullingar*, and *The Gin Game* at Cape May Stage; *Grease* at the Eldorado Hotel/Casino in Reno, NV; many shows at the SurfFlight Theatre on Long Beach Island; a four-show repertory season at Texas Shakespeare Festival; and a touring production produced, directed by, and starring world renowned tap dancer Savion Glover – *Savion Glover's Holiday Spectacular*. Jeff designed and toured for several years with the long running show *In the Mood*, a 1940's big band musical revue, and also designed national tours of the musicals *Titanic*, and *Buddy: The Buddy Holly Story*. When he's not designing lights, Jeff can usually be found either playing, teaching, or talking about the sport of curling, for which he is a certified Level 2 (out of 2) instructor. www.jeffgreenberglightingdesign.com

Joanny Baez (Stage Manager, QC Drama Alumni) is excited to return to Queens College stage managing her sixth production, for *Sonder, The 2025 Student Choreography Showcase*. As a freelance, upcoming theater professional, her journey has taken her from the concert halls of the Brevard Music Center in North Carolina, where she supported major orchestral performances, to the heart of New York City's downtown theater scene at the Gene Frankel Theatre in SoHo. Most recently, she called the cues for *West Side Story* at Cardinal Hayes High School in the Bronx, a dynamic collaboration between Catholic and NYC public school students. Up next, Joanny will be stage managing *The Drunken City* by Adam Bock at Brooklyn Art Haus!

THE PRODUCTION TEAM

Technical Director: Will Griffith
Head of Lighting: Jeffrey Greenberg
Board Operator: Octavio Augusto Villena
Sound Operator: Kamron Tursunboev
Run Crew: Katt Pratt, Zyare Robinson, and Tatiana Jaimes
Wardrobe: Azalia Pope and Jayde Gabrielle Molfetto
Graphic Design/Artwork: Alexandra Alvarez

Additional assistance provided by the students of DRA 115, 218 and Dance 290.

DEPARTMENT OF DRAMA, THEATRE, DANCE AND FASHION

Chair: Meghan E. Healey
Head of the Acting Program: Claudia Feldstein
Associate Chair and Director of Undergraduate Dance: Edisa Weeks
Director of Graduate Dance and International Programs: Yin Mei Critchell
Director of Fashion and Design Program: Emily Ripley
Administrative Assistant: Christina Stahl
College Assistant: Orit Zilka, Brianna Sesson
Production Manager: Ralph Carhart

FACULTY

Tara Ahmadinejad, Carlos Andrickson, Joel Bernard, Julie Boyd, Ralph Carhart, Gardiner Comfort, Yin Mei Critchell, Marshall Davis, Claudia Feldstein, Carlos Fittante, Jeff Greenberg, Will Griffith, Ira Hauptman, Tracy Hazas, Meghan E. Healey, Guanglei Hui, Genevieve Jezick, Richard Killeaney, Nicholas Leahy, David Lee, Molly Lieber, Jessica McMullin, Kellyn Mylechreest, Rebecca Nelson, Kiara Paige, Elyse Price, Emily Ripley, Stephen Rowe, Aniko Szucs, Carolyn Webb, Edisa Weeks

UPCOMING PRODUCTIONS

The Bakkhai
A stunning new translation of Euripides's play by the poet Anne Carson.

Thurs.-Sun. October 30-November 9, 2025
Guest Director: NJ Aguwna

The Fall Dance Concert
Thurs.- Sun. December 4-7, 2025
Director: Edisa Weeks

Featuring original choreography by Guanglei Hui, Marshall Davis, Kiara Paige & Calpulli Mexican Dance Co.

The Department of Drama, Theatre, Dance and Fashion provides a comprehensive study of the liberal arts, balanced with rigorous training in both the theoretical and experiential aspects of each discipline. The department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, dance concerts, and fashion exhibitions. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program's vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please support future productions by the Queens College Dept. of Drama, Theater, Dance and Fashion by making a tax-deductible contribution online at: www.qc.cuny.edu > **MAKE A GIFT**

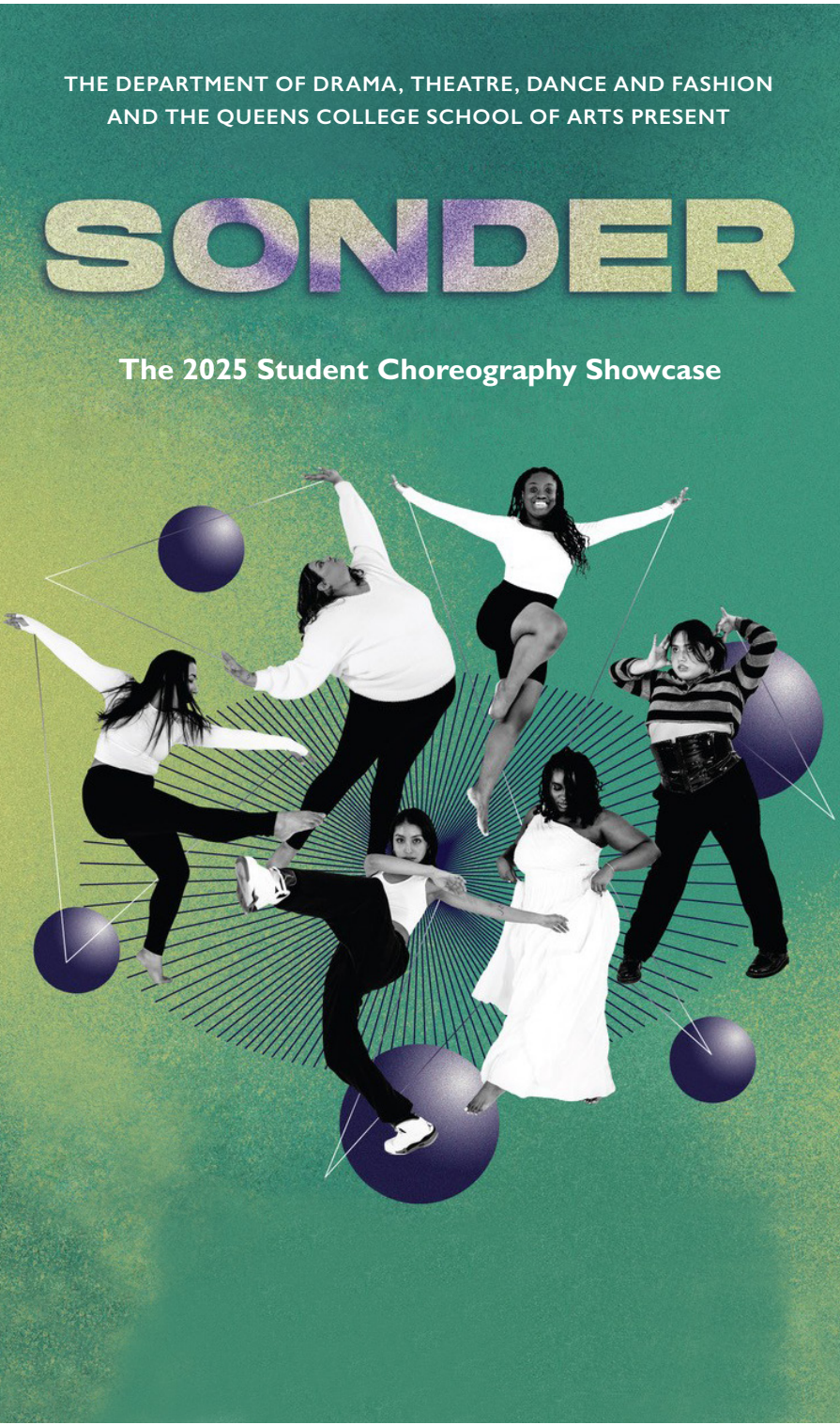
Next to Designation select “other” and write – Dept. Drama, Theatre, Dance and Fashion. If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre, Dance and Fashion and send to:

65-30 Kissena Boulevard

Kiely Hall - 9th Floor
Queens, NY 11367-1597

The Department of Drama, Theatre, Dance and Fashion wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities. To learn more about the Lenape tribes from this region, please visit www.nanticoke-lenape.info.

To learn how to support the Native American communities residing in New York City, please visit aich.org.



The Goldstein Theatre | May 8–11, 2025



**Drama, Theatre,
Dance and Fashion**



THE DEPARTMENT OF DRAMA, THEATRE, DANCE AND FASHION IS PART OF
THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.



SONDER

The 2025 Student Choreography Showcase

EDISA WEEKS
Director

JEFFREY GREENBERG
Lighting Director

HENRY MENESTRIER
Assistant Lighting Director

JOANNY BAEZ
Stage Manager

ALLISON QUEEN
Production Manager

Additional Posters by Queens College Design students in
DESN 359 Illustration Portfolio with Prof. Kristy Caldwell

Abigail Radway, Amanda Baez, Ashley Rincon, Candace Anderson,
Cristina Fernandez, Divya Kayharee, Joseph McCoy, Joshua Wong,
Mallika Rajandranath, and Nisa Philippou

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.
No photography or recording is permitted during the performance.

Please turn off all noisemaking devices, especially cell phones.
Texting is not allowed during the performance and may result in the
patron being asked to leave the theatre.

PROGRAM ORDER

Sonder: the realization that each random passerby is living a life as vivid and complex as your own.

Hubris

Choreography: Madison Rojas in collaboration
with dancers

Costumes: Karen-Gisele Canales

Lighting: Marisa Marin

Music: *Agape*, Nicholas Britell; *The Power of
Prophecy*, Ramin Djawadi; *Run Boy Run -
Instrumental*, Woodkid

Sound Editing: Madison Rojas

Dancers: Khadija Alami, Sherly “Moreno” Castro,
Karina Garcia, Ashley Masabanda, Josue Morillo,
Isabella “Isa” Perez, Lauren Perkins,
Nicole Valverde

BRIEF PAUSE

Precipice

Choreography: Stephanie Greene in collaboration
with dancers

Costumes: Israel Phillips

Lighting: Azairea Harris

Music: *Spiegel Im Spiegel*, Arvo Pärt, Sebastian
Klinger, Jürgen Kruse; *Optimist*, Zoë Keating;
Clouds, the Mind on the (Re)Wind, Ezio Bosso;
Vitruvian Quartet, Michael Wall

Dancers: Jaelle Campbell, Joseph Gergyes,
Steven Jeltsch, Qian Li, Nehir Tan,
Vanesha Wolfe Saphy-Perret

2 Corinthians 5:17

Choreography: Aliyah Morris in collaboration
with dancers

Costumes: Ravia Sidhu

Lighting: Anthony Kwan and Marcos Velez

Text: Maelle Bakou, Anjali Brathwaite,
Valentina Olaya-Florez

Props: William Griffith

Music: *Tired*, Kelly Price; *Open the Eyes of My Heart*,
Jordan G. Welch; *Hear Him*, Emma Nissan

Dancers: Maelle Bakou, Anjali Brathwaite,
Valentina Olaya-Florez

Sound Editing: Christopher Aristide and
Aliyah Morris

INTERMISSION

Special thanks to all the women who have made an impact in today's world!

A portrait of a LIVING room

Choreography: Rebekah Pryce

Costumes: Rebekah Pryce

Lighting: Jaelle Campbell

Music: *Clarks*, Vybz Kartel; *Wicked Dickie*,
Buju Banton, Nadine Sutherland; *PALANCE*,
Mvntana; *When I See You Smile*, Singing Sweet;
I Feel Good, Beres Hammond; *Lucy*, Destra;
Afrobeat Renaissance- Alternate Drum mix,
Robert Glasper, Derrick Hodge

Voiceovers: Logan Douglas, Nicole Hudson,
Jennifer Pryce, Rebekah Pryce

Sound Editing: DJ Sparticus aka Ronald Pryce

Dancers: Maelle Bakou, Anjali Brathwaite,
Aliyah Morris, Jaylene Peña

In memory of “Papi” Edgar Lawson Douglas

Echoes of Absence

Choreography: Jaida Perez in collaboration
with dancers

Costumes: Victoria Costa

Lightning: Simon Lucik

Music: *How Do I Say Goodbye*, Dean Lewis;
This is what losing someone feels like, JVKE;
In The Stars, Benson Boone; *Ethereal*, Txmy;
Ghost (acoustic), Justin Bieber, cover by
Jonah Baker; *Dancing in The Sky*, Dani and
Lizzy, cover by Samantha Harvey

Dancers: Jaelle Campbell, Josue Morillo,
Isabella “Isa” Perez, Nicole Valverde

“Keep going; that person in heaven doesn’t want you
to quit.”

In loving memory of Augusto Cabrejos and all
of our angels above

Aplomb

Choreography: Brian Urena in collaboration
with dancers

Costumes: Jasmine Hsu

Lighting: Octavio Villena

Music: *Everybody Wants to Rule the World*, Lorde;
Many Lives, Marc Gace; *Not My Responsibility*,
Billie Eilish; *A Palé*, Rosalía; ****Flawless*, Beyoncé
& Chimamanda Ngozi Adichie

Dancers: Sherly “Morena” Castro, Karina Garcia,
Xuantong “Lynn” Lin, Ashley Masabanda,
Valentina Olaya-Florez, Tatiana Paulino,
Brian Urena

MEET THE ARTISTS

Aliyah Morris (Choreographer) was born in Brooklyn, and raised in Jamaica, Queens, NY. She started her dance training when she was three years old at Askew Dancers learning tap, ballet, hip-hop, and jazz. Aliyah also danced with Innervisions Theater Arts Center in Queens, where she expanded her dance abilities to include African, modern and contemporary. Aliyah attended Benjamin N. Cardozo High School where she performed with the dance program, following which she went to Queensborough Community College and received an AS in dance. Aliyah is excited to be in her last semester at Queens College where she will be graduating as a dance major in May 2025, following which she plans to pursue a degree in Dance Education and become a dance teacher. Thanks to Christopher Aristide, Marshall Davis Jr. Nia Morris, everyone who made this show happen, and to Mom and Dad. Love You!

Anthony Kwan (Lighting Designer) is an English Major at Queens College.

Azairea Harris (Lighting Designer) is a Drama Major at Queens College with a love for all things theatre. Inspired at an early age after watching recordings of *The Phantom of The Opera* with their older sister, Azairea decided to pursue a career in the arts. They studied Illustration at the School of Visual Arts before transferring to QC. They hope to one day create space in the arts for neurodivergent people like themselves.

Brian Urena (Choreographer) was born in Spain and moved to New York when he was nine years old. He began his dance journey at Born Star Training Center NYC when he was 14 years old, where he trained in K-Pop choreography and performance, and expanded into street styles with Onjay, Kim Sunmi, Wooyeong, and Kim Jihyun who teach Hip-Hop, Waacking and Commercial dance. He also takes classes at Modega, Ripley Grier, and Brickhouse NYC with Jaelen Williams, Justin DeSean, Kai Jmari, ZENTA, and more. Brian is pursuing a BA in Dance at Queens College where he is studying modern, contemporary, West African, tap, and more. He is also the president of Dance Union, a student club which provides free dance workshops and leadership opportunities for students. In 2024 he performed in *To Value* by Aaliyah Lingard, and *WASTELANDIA* by Edisa Weeks. Brian has created multiple mini dance films and is invested in choreographing works that address issues in society.

Israel Phillips (Costume Designer) is double majoring in Biology & Neuroscience and Psychology and minoring in Animation & Illustration.

Jaelle Campbell (Lighting Designer) is a Drama Major at Queens College.

Jaida Perez (Choreographer) grew up in Ozone Park, NY, and discovered her passion and joy for dance when she was two years old. She began dancing at Rising Stars Dance Studio and Spotlight Dance Factory where she trained in ballet, tap, jazz, lyrical, hip-hop, and contemporary dance. Jaida has extensive experience as a competitive dancer and has performed for the New York Knicks basketball team, the New York Mets baseball team, and at Disney for Disney Performing Arts. She has performed in many summer musical theater

productions with The Holy Child Jesus Drama Club, including being the lead dancer for *Grease*, *Footloose*, *42nd Street*, and *Newsies*. Currently, she teaches dance for children at Spotlight Dance Factory and is expanding her knowledge base as a Dance Major at Queens College. Jaida enjoys choreographing emotionally dynamic works that connect with audiences through expressive storytelling.

To my cast and Edisa Weeks, thank you for your tremendous hard work and dedication to this show. I could not have done it with you. Also, a special thanks to my family for their continued support and encouragement throughout this journey.

Jasmine Hsu (Costume Designer) is thrilled to work on costumes for The Student Choreography Showcase of 2025. She recently worked as a costume assistant for theatre productions at Queens College, including *Ride the Cyclone*, *The Late Wedding*, and *Sweat*. She is graduating this semester with a BA in English and Theatre. Jasmine also does freelance styling for music videos/short films as well as freelance video editing.

Madison Rojas (Choreographer) was born and raised in Astoria, Queens, NY. Her love for dance began when she was four years old after watching the movie, *Barbie in the 12 Dancing Princesses*. She began her formal dance training at Dance Astoria Fine Arts and then at Dance Matters NYC, where she was introduced to ballet, tap, jazz, contemporary, and hip-hop. She enjoys participating in open-level classes at Brickhouse NYC, Ripley-Grier Studios, and Modega. Madison is a Dance Major at Queens College where she is also the vice-president of Dance Union, a student-run club that strives to broaden the understanding of dance as a serious art form. In 2024 at Queens College, she performed in works by Steven Jeltsch and Josue Morillo for *Iridesence: The Student Choreography Showcase* and by Edisa Weeks for *Unfolding: The Fall Dance Concert*. She is excited to be expanding her choreographic abilities and seeks to encourage people to explore different versions of themselves, whether it is a fierce and free-spirited persona, or a completely new identity yet to be discovered. Madison endeavors to inspire other first-generation students of immigrant parents to pursue their passions and envisions a future filled with creativity, education, networking, traveling, performing, and enriching opportunities. Thank you to my family for all their support. Thank you to my dancers' hard work all semester.

Marcos Velez (Lighting Designer) is double majoring in Psychology and Drama at Queens College.

Marisa Marin (Lighting Designer) is a Drama Major at Queens College.

Octavio Villena (Lighting Designer) is a Drama Major at Queens College.

Karen “Quinn” Canales (Costume Designer) is a Drama Major with a focus on costume design.

Ravia Sidhu (Costume Designer) is double majoring in Computer Science and Fashion & Design.

Rebekah Pryce (Choreographer) has been training in hip-hop, contemporary, jazz, dance hall, soca, West African, and as a singer and actor for over 16 years. She began her undergraduate studies at Hunter College and then transferred to