

UPCOMING PRODUCTIONS

Terrain: The 2023 Fall Dance Concert

Directed by Yin Mei Critchell

Featuring the choreography of Nia Love,
Carolyn Webb, Yin Mei, and Huiwang Zhang

Goldstein Theatre

Nov. 30–Dec. 3, 2023; Thurs–Sat. at 7 pm, Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors); \$5 Friday on 12/1. All tickets are \$5!

Our annual offering of original choreography by our award-winning faculty,
performed by our talented Dance students.

The Late Wedding

Written by Christopher Chen
Directed by Tara Ahmadinejad

The Performance Space at Rathaus Hall, M-11

Feb. 29–Mar. 10, 2024; Thurs–Sat. at 7 pm, Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors); \$5 Friday on 3/1. All tickets are \$5!

Hansel and Gretel

(Produced in conjunction with the Aaron Copland School of Music)
Written by Engelbert Humperdinck and Adelheid Wette

Goldstein Theatre

Apr. 11–14, 2024; Thurs–Sat. at 7:30 pm, Sun. at 3 pm

Tickets: \$20; \$15 (seniors)/ \$5 (QCID)

The Student Choreography Showcase

Directed by Edisa Weeks

Goldstein Theatre

May 2–5, 2024; Thurs–Sat. at 7 pm, Sun. at 3 pm

Tickets: \$7 (QCID/seniors)

The Department of Drama, Theatre & Dance provides a comprehensive study of the liberal arts, balanced with rigorous training in theatre (acting, directing, history, literature, playwriting, stage management, design, technical theatre), and dance (Asian, African, ballet, hip-hop, modern, tap, choreography, dance analysis, history). The Department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, and dance concerts. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program's vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please support future productions by
the Queens College Dept. of Drama, Theater & Dance by
making a tax-deductible contribution online at
www.qc.cuny.edu > **MAKE A GIFT**

Next to “designation” select “other” and write “Dept. Drama, Theatre & Dance”

If you prefer to mail a check, please make it payable to the Queens College
Foundation earmarked for Drama, Theatre & Dance, and send to:

Queens College
65-30 Kissena Boulevard
Kiely Hall - 9th Floor
Queens, NY 11367

The Department of Drama, Theatre, & Dance wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities. To learn more about the Lenape tribes from this region please visit www.nanticoke-lenape.info. To learn how to support the Native American communities residing in New York City please visit aich.org.



THE DEPARTMENT OF DRAMA, THEATRE & DANCE IS PART OF
THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.

THE DEPARTMENT OF DRAMA, THEATRE & DANCE AND
THE QUEENS COLLEGE SCHOOL OF ARTS PRESENT

THE WOLVES

Written by Sarah DeLappe
Directed by Claudia Feldstein



Goldstein Theatre | Nov. 2–12, 2023



THE DEPARTMENT OF DRAMA, THEATRE & DANCE AND
THE QUEENS COLLEGE SCHOOL OF ARTS PRESENT

THE WOLVES

Written by Sarah DeLappe
Directed by Claudia Feldstein

RAUL ABREGO
Scenic Designer

BRYNNE OSTER-BAINNISON
Costume Designer

JEREMY STEIN
Lighting Designer

EVDOXIA RAGKOU
Sound Designer

TRACY HAZAS
Movement Designer/Vocal Coach

LUISA LYONS
Production Stage Manager

JOANNY BAEZ
Stage Manager

ANIKO SZUCS
Dramaturg

RALPH CARHART
Production Manager

The Wolves is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.

concordtheatricals.com

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.
No photography or recording is permitted during the performance.

Please turn off all noisemaking devices, especially cell phones.
Texting is not allowed during the performance and may result in the
patron being asked to leave the theatre.

THE CAST

#11	Aleksandra Miller
#25	Kristina Gomez-Shnorhokian
#13	Kat Pratt
#46	Madeleine Newman
#2	Sena Ucaroglu
#7	Amanda Aulet
#14	Angie Etwarroo
#8	Bianca Sukhnandan
#00	Rose Gonzales
Soccer Mom	Christine Nicols

Setting: An indoor soccer field in suburban America. Winter. Saturdays.

THE PRODUCTION TEAM

Assistant Dramaturg	Carly Davis
Technical Director	Will Griffith
Head Electrician	Jeremy Stein
Props Charge	Suki McCarty
Scenic Charge	Jess Fitzpatrick
Costume Assistant	Sam DeBell
Electrician	Scott Hilton
Deck Chief	Marcos Velez
Light Board Operator	Azairea Harris
Sound Operator	Nicholas Suresh
Wardrobe	Shang Sun and Anna Yau
Props	Shahriyar Ahnof
Crew	Josue Morillo
Graphic Design/Artwork	Diego Molina

Additional assistance provided by the students of DRA 115, DRA 218.

The Wolves – Notes from the Dramaturgs

Nine teenage girls on a soccer field somewhere in America. At first glance, they appear indistinguishable, wearing their blue jerseys and kicking their soccer balls, never identified by name, only by their player numbers. Yet the more time these young women spend together— chatting, arguing, laughing, and fighting—the more their distinct personalities, dreams, and aspirations begin to emerge. Sarah DeLappe’s Pulitzer-nominated play, *The Wolves*, is a coming-of-age story for nine girls on the cusp of adulthood. They are each other’s teammates and competitors, best friends, and occasional enemies. Through their initial confrontations, eventual bonding, and shared joy and grief, they learn to listen—or speak up—and be empathetic towards each other and the world surrounding them.

“We are always the same age inside,” claimed the ingenious Gertrude Stein a hundred years ago, and DeLappe cites her in the epigraph to *The Wolves*. The play holds a mirror to all of us as we navigate our own chosen and given group affiliations, suggesting perhaps that the dynamic among the girls, the bickering and gossiping, the othering and the projecting of stereotypes—religious, racial, and gendered—onto each other, subtly and imperceptibly, determines all of our relationships. But there is camaraderie, genuine care, and love, too, the playwright reminds us, beneath the trivial squabbles of their ever-repetitive daily routines. At a moment of crisis, these adolescent women and the adults surrounding them choose to put their individual interests, hurts, and egos aside, and show up for each other. If they can do so, perhaps we, on the other side of the theatre in the auditorium, can strive to do the same.

—Aniko Szucs and Carly Davis ’25

DEPARTMENT OF DRAMA, THEATRE & DANCE

Chair	Meghan E. Healey
Associate Chair	Edisa Weeks
Dance Program Director	Yin Mei Critchell
Acting Program Director	Claudia Feldstein
Administrative Assistant	Christina Stahl
College Assistant	Orit Zilka
Production Manager	Ralph Carhart

FACULTY

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