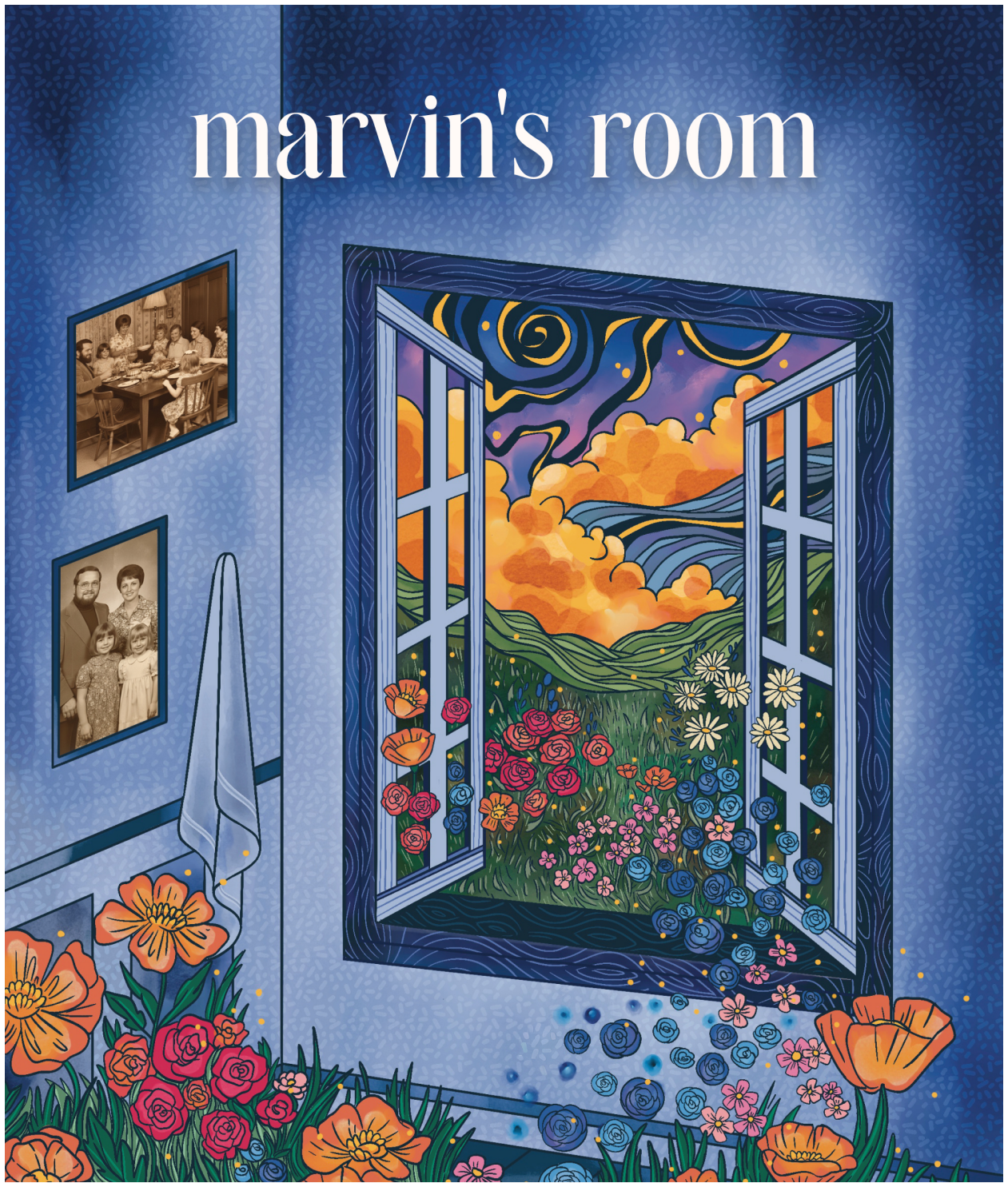


marvin's room



The Department of Drama, Theatre, Dance and Fashion & The Queens College School of Arts
present

Marvin's Room

By Scott McPherson
Directed by Claudia Feldstein

The Goldstein Theater
Mar. 5-15, 2026

Scenic Designer	Will Griffith
Costume Designer	Stephanie Mae Fisher
Lighting Designer	Jeff Greenberg
Sound Designer	Ben Vigus
Hair/Wig/Makeup Designer	Veli Sadiku & Sterling Tull
Video Designer	Michi Zaya
Production Stage Manager	Sean Friedman
Production Manager	Ralph Carhart

Marvin's Room is presented by special arrangement with Dramatists Play Service.

Eating and drinking are prohibited in the theater. Smoking is forbidden everywhere in the building and on the campus.

No photography or recording is permitted during the performance. Please turn off all noisemaking devices, especially cell phones. Texting is not allowed during the performance and may result in the patron being asked to leave the theater

Cast

Bessie- Sena Ucaroglu
Dr. Wally- Wilber Paiz Valenzuela
Ruth- Elyse Price
Bob- Octavio Villena
Lee- Jaylynn Rose
Dr. Charlotte- Myriam Sanon
Hank- Ryan Romano
Charlie- Dylan Irizarry
Retirement Home Director- Karen-Gisel Canales Navarrete
Marvin- Kamron Tursunboev

Understudy- Hugo Dums (Charlie & Hank)

Time: The early 1990s.

Place: Various locations in Florida and a mental institution in Ohio.

Production Team

Assistant Director	Elyse Price
Assistant Stage Manager	Nehir Tan
Technical Director	Margo Wallace
Carpenters	Adrienne Davis
	Conner Dooley
	Jesse Mailings
Scenic Charge	Laura Valenti
Props Supervisor	Deb Gaouette
Head Electrician	Henry Menestrier
Light Board Operator	Jupiter Corredor
Sound/Video Operator	Hannah Cloona
Wardrobe Crew	Luis Aviles
	Azailia Pope
Wigs/Makeup	Kasandra Thompson
Deck Crew	Chris Cortes
	Hugo Dums
	Oliver Morris
	Diana Vacca
Graphic Design/Artwork	Alexandra Alvarez

Additional assistance provided by the students of DRA 115, DRA 218, and DAN 290.

Thank you to Mehron Makeup for their donations to this production.



DEPARTMENT OF DRAMA, THEATRE, DANCE and FASHION

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Chair-Meghan E. Healey

Head of the Acting Program-Claudia Feldstein

Associate Chair and Director of Dance-Edisa Weeks

Director of Graduate Dance and International Programs-Yin Mei Critchell

Director of Fashion and Design Program-Emily Ripley

Administrative Assistant-Christina Stahl

College Assistant-Orit Zilka

Production Manager-Ralph Carhart

FACULTY

Tara Ahmadinejad, Carlos Andrickson, Galia Backal, Joel Bernard, Julie Boyd, Gardiner Comfort, Yin Mei Critchell, Marshall Davis, Nadia Dieudonne, Claudia Feldstein, Carlos Fittante, Jeff Greenberg, Will Griffith, Lily Haje, Tracy Hazas, Meghan E. Healey, Guanglei Hui, Richard Killeaney, Nicholas Leahy, David Lee, Molly Lieber, Svetlana Lukyanovich, Kellyn Mylechreest, Rebecca Nelson, Kiara Paige, Elyse Price, Emily Ripley, Aniko Szucs, Edisa Weeks

UPCOMING PRODUCTIONS

Street Scenes

(produced in conjunction with Aaron Copland School of Music)

Music by Kurt Weill, Lyrics by Langston Hughes and Book by Elmer Rice

Directed by Alex Paul Sheerin

Apr. 16-19, 2026

Goldstein Theatre, Thurs-Sat at 7:00 & Sun at 3:00

The 2026 Student Choreography Showcase

Directed by Edisa Weeks

May 7-10, 2026

Goldstein Theatre, Thurs-Sat at 7:00 & Sun at 3:00

Tix \$7

The Department of Drama, Theatre, Dance and Fashion provides a comprehensive study of the liberal arts, balanced with rigorous training in both the theoretical and experiential aspects of each discipline. The department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, dance concerts, and fashion exhibitions. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program's vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please consider supporting future productions by the Queens College Dept. of Drama, Theater, Dance and Fashion by making a tax-deductible contribution on line at: www.qc.cuny.edu > MAKE A GIFT

Next to Designation select “other” and write – Dept. Drama, Theatre, Dance and Fashion
If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre, Dance and Fashion and send to:

Queens College
65-30 Kissena Boulevard
Kiely Hall - 9th Floor
Flushing NY 11367

The Department of Drama, Theatre, Dance and Fashion wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities. To learn more about the Lenape tribes from this region please visit www.nanticoke-lenape.info. To learn how to support the Native American communities residing in New York City please visit aich.org.

