

# PERCEPTIONS



THE QUEENS COLLEGE DEPARTMENT OF THEATRE, DANCE, & FASHION,  
THE QUEENS COLLEGE SCHOOL OF ARTS, AND KUPFERBERG CENTER FOR THE ARTS  
present

## **PERCEPTIONS**

Student Choreography Showcase

May 7-10, 2026

Director

**Edisa Weeks**

Choreographers

**Jaelle Campbell, Ezekiel Edwards, Valentina Olaya-Florez,  
Jaida Perez, Madison Rojas, Nehir Tan, Brian Urena**

Lighting Director

**Jeffrey Greenberg**

Stage Manager

**Sean Hyman Friedman**

Production Manager

**Ralph Carhart**

## **AFTERWORDS**

On Friday May 8<sup>th</sup> immediately after the performance in the theatre, we invite you to join the choreographers for a discussion of their work and what resonates for you after experiencing *Perceptions*.

Poster Photo: **Adrian Buckmaster**

Perceptions Poster Design: **Alexandra Alvarez**

Additional Posters by Queens College Design students in  
DESN 359 Illustration Portfolio with Prof. Kristy Caldwell

Yuyin Chen, Patsy Escotto, Elena Fey, Ching Laam Lo, Valeria Lugardo,  
Isis Herrera Nunez, Madison Saillant, Tristan Sinclair, Anthony Sutikno

Eating and drinking are prohibited in the theater.

Smoking is forbidden anywhere in the building.

Photography and video taping is only allowed in the designated area in the back of the theater

Please turn off all noisemaking devices, especially cell phones.

Texting is not allowed during the performance and may result in the patron being asked to leave the theatre.

## PROGRAM ORDER

### ***Volatility***

*The quality or state of being likely to change suddenly, especially by becoming worse.*

**Choreography:** Madison Rojas

Created in collaboration with dancers.

**Costume Design:** Meghan E. Healey

**Lighting Design:** Octavio Villena

**Music:** *Born from Ashes*, Eternal Eclipse; *Poetry of Madness*, Secession Studios & Greg Dombrowski; *Beethoven-Moonlight Sonata (PD Cover)*, Locked & Felix Manzi; *Brotsjór*, Ólafur Arnalds

**Sound Design:** Madison Rojas, Brian Ureña

**Text:** Madison Rojas **Voiceover:** Sherly “Morena” Castro

**Dancers:** Sherly “Morena” Castro, Jules Martino, Isabella “Isa” Perez, Nicole Valverde

*Volatility* is a continuation of Madison Rojas’ choreographic work, *Hubris*. Taking inspiration from the triple mask in Mexican mythology, representing the cycle of life and death, the dance explores the physical and emotional transformation of loss. When two forces are incapable of balance, it causes an inner battle, and an endless cycle of hope and ruin.

### *BRIEF PAUSE*

### ***F90.2***

**Choreography:** Jaelle Campbell

**Costume Design:** Sadiya Kalam & Jaelle Campbell

**Lighting Design:** Jupiter Corredor

**Music:** *Love Me*, JMSN; *Debris*, Labrinth; *United in Grief*, Kendrick Lamar; *Can’t Catch Me Now*, Olivia Rodrigo

**Music Editor:** Octavio Villena

**Dancers:** Milan Bennett, Anjali Brathwaite, Julie Kim, Abigail Lozano, Jammie Perez Olmedo, Brianna Sanzone, Alex Vizcarra

*F90.2* explores the realm and capacity at which neurodivergence impacts the inner psyche. Set in the mind, *F90.2* embodies the cyclical difficulties that neurodivergence presents internally and externally. It seeks to show what it feels like to move through a world designed for neurotypical minds, and to ultimately claim difference as a power.

### ***Hall of Influence***

**Choreography:** Ezekiel Edwards

Created in collaboration with Elyssa Rooplal.

**Costume Design:** Meghan E. Healey

**Lighting Design:** Jeffrey Greenberg

**Music:** *Billie Jean, Smooth Criminal, You Rock My World*, Michael Jackson;  
*Touch, Ice Box, Post To Be*, Omarion; *U Remind Me, U Got It Bad*, Usher;  
*Wall To Wall, X, Angel Numbers/Ten Toes*, Chris Brown

**Music Editor:** Armani Danielle

**Images:** Michael Jackson by Kevin Mazur; Omarion by Kimo Eastwood, Usher by Ashley Lee,  
Chris Brown by Kianna Sumitanni

**Dancers:** Ezekiel Edwards, Elyssa Rooplal

*Hall of Influence* honors and celebrates the artists that have inspired and guided Ezekiel through tough moments in his life, specifically, Michael Jackson, Omarion, Usher, and Chris Brown. Through Breaking, Popping, Waving, Animation, and Krumping, the dance reflects how their influence helped him in overcoming adversity to find his own voice. The dance is both a tribute to their impact and a reflection on his personal growth as an artist.

### ***Broken Silence***

**Choreography:** Jaida Perez

Created in collaboration with the dancers.

**Costume Design:** Victoria Costilho

**Lighting Design:** Octavio Villena

**Music:** *Love In The Dark*, Adele; *Only Love Can Hurt Like This*, Kiessa Keller; *Train Wreck*, James Arthur;  
*Die On This Hill*, Sienna; *Spiro and Anyone*, Demi Lovato

**Text:** Dancers, Jaida & Family **Voiceover:** Isabella "Isa" Perez

**Dancers:** Elisabeth Andrade, Paola Castro, Tatiana Jaimes, Ashley Masabanda Quizhpi,  
Aliya Northington, Isabella "Isa" Perez

*Broken Silence* is a journey through overcoming abuse. Love can bind and blind people into staying in an abusive relationship. The dance explores how it takes courage, finding one's self-worth, and the support of others to eventually break free from toxic patterns.

## **INTERMISSION**

### ***(Re)sister***

**Choreography:** Nehir Tan

**Costume & Set Design:** Anna Yau

**Lighting Design:** Jeffrey Greenberg

**Music:** *Forbidden Fruit*, Sam Tinnesz X Tommee Profitt X Brooke; *LABOUR (the cacophony)*, Paris  
Paloma; *Tango Flamenco*, Armik; *Fire*, Emilie Levienaise-Farrouch

**Music Editor:** Nehir Tan

**Dancers:** Wriann E. Grandstaff, Dylan Izzary, Stephanie Martinez, Paola Sastio, Nehir Tan

*(Re)sister* exposes the trauma that results from imposing debilitating beauty standards, oppressive gender expectations, as well as the sexual molestation of women. It asks what will we do as a society to support women's strength, resiliency, and ability to claim their own identity and pathway in life.

## ***Rādīx enraizada***

**Choreography:** Valentina Olaya-Florez

**Costume Design:** Victoria Costilho, Karla Florez, Elia Abuchaibe & Valentina Olaya-Florez

**Lighting Design:** Jaelle Campbell

**Music:** *Libre*, El Hijo del Buho and Marlon Peroza; *La Acabación (The Ending)*,

Los Gaiteros de San Jacinto; *Historias de las Aguas*, Joaquin Pérez Arzuza;

*Las Penas Alegres (Bullerengue Chalupiao)*, Petrona Martínez; *El Torito*, Joe Arroyo;

*El Chucho Champeta Africana (Remix)*, TheKingDeejay; *La Tumba Catre*, Juan Piña;

*SOY GUERRERA*, *SOY TAMBORERA*, Orito cantora and Jenn del tambó

**Text & Sound Design:** Valentina Olaya-Florez **Voiceover:** Anjali Brathwaite,

Sherly “Morena” Castro, Valentina Olaya-Florez, Brianna Sanzone, Nicole Valverde

**Dancers:** Anjali Brathwaite, Sherly “Morena” Castro, Valentina Olaya-Florez

Brianna Sanzone, Nicole Valverde

*Rādīx enraizada* is a joyous dance that emphasizes the importance of finding your own individuality by connecting back to your roots. It highlights dances and rhythms from the Colombian Caribbean Coast and exalts how we can heal in community.

## ***CRI DE COEUR***

**Choreography:** Brian Urena

Created in collaboration with the dancers.

**Costume Design:** Sadiya Kalam & Brian Urena

**Lighting Design:** Jeffrey Greenberg

**Music:** *St. Chroma*, Tyler The Creator featuring Daniel Caesar; *Porcelana*, Rosalía and Dougie;

*Berghain*, Rosalía, featuring Björk & Yves Tumor; *Yodo (Veneno)*, Aylu;

*NUEVA YoL*, and *DtMF Instrumental*, Bad Bunny

**Dancers:** Jaelle Campbell, Jules Martino, Aliya Northington, Anastasia Pacheco, Jaylene Peña,

Madison Rojas, Brian Ureña, Niña Vilchez, Alex Vizcarra

Integrating spoken word, commercial dance, waacking and contemporary, *CRI DE COEUR* processes the anguish and suffering families endure when a relative is detained by ICE and/or deported.

## **MEET THE ARTISTS**

**Jaelle Campbell (Choreographer, Lighting Designer)** is a Jamaican-American multihyphenate who has had a love for performance and visual art for as long as they can remember. Over the past two years their oeuvre has expanded to include dance and choreography. Upon finishing their undergraduate studies at Queens College CUNY with a degree in Theatre and a concentration in Acting, Jaelle plans to continue exploring the creative process through documentaries, art films, choreography, acting, collage and more. An important aspect of their work is to center marginalized groups, as well as cultures and communities across the Caribbean diaspora.

**Jupiter Corredor (Lighting Designer)** is stoked to be lighting his first work in Goldstein Theater. This spring 2026, Jupiter designed the lights for the Directing II Showcase *Paper Cages*, and for Theater Guild’s annual cabaret, *A Night for the Villains*. Jupiter would like to thank Jeff Greenberg for being a huge help and inspiration.

**Victoria Costilho (Costume Designer)** is a fashion and costume designer with a background in film, her work is inspired by historical garments, theatre and cinema. Previous works have been assisting on the non-profit show *Broadway Bares* and on the NYFW show for *Bella Pietro*. Her goal is to use the creative power of costumes not only to tell a story but to also impact the community in a positive way!

**Ezekiel Edwards (Choreographer)** was born and raised in Jamaica, Queens, NY. He began his artistic journey as a singer in his church youth choir while also teaching himself how to dance at the age of seven. Inspired by music videos, films, television, and online performances, he studied and memorized movements from the artists he admired, which eventually led him to formal training at the YMCA. During middle school, he joined dance teams and trained at *Jamel Gaines Creative Outlet*, where he studied Ballet, African, Contemporary, and Hip-Hop. He later attended *Bayside High School* for its music program, while continuing to develop his dance foundation outside of school. There, he immersed himself in street styles including Breaking, Popping, Krumping, and choreography. In 2021, he enrolled at *Queens College* as a Drama Minor and a Dance major where he has expanded his artistic range to include acting, Tap, West African, and Jazz Dance. His goal is to one day be recognized as a legendary entertainer and performer, inspiring others to defy the odds and continuously strive for excellence.

**Sadiya Kalam (Costume Designer)** was born in Queens, New York, and is a proud Bengali from Bangladesh. At *Academy of American Studies High School*, she took theater improvisation, which ignited a passion for all things drama including drawing and sketching. She received an Associates Degree from *Borough Manhattan Community College* in science of health education as she initially planned to pursue a career in childcare and nursing. Sadiya transferred to *Queens College* where she is a Drama Major specializing in costume design. She has interned with *Radhikiaandsaman* clothing brand, where she assisted with marketing and more. Sadiya is currently a senior, and after graduation aspires to work for a Broadway show, and as an assistant to a designer or clothing brand.

**Valentina Olaya-Florez (Choreographer)** is a dancer and musician born in Queens, NY into a family of artists from *Barranquilla, Colombia*. When she was three years old, she started dancing with the family company, *Karla Florez School of Dance*, which is rooted in *Colombian Caribbean* culture, dance and rhythms. Valentina has studied the violin, as well as the drums and flute which are central to *Colombian Caribbean* music. With *Karla Florez School of Dance* Valentina has performed in many festivals and cultural events including the *Queensboro Dance Festival*, *Hispanic Day Parade*, *Dance Parade NYC*, *Carnaval de Barranquilla* in Colombia, and the exhibition *Urban Stomp: Dreams & Defiance* on the Dance Floor at the *Museum of the City of New York*. Valentina has also collaborated and performed with *Rueda De Oro*, *Queens Rising*, *La Cumbiamba NY*, *Cumbiamba Palma Africana*, and *Comparsa Identidad*. She is in the short documentary film, *Somos Cumbia, Somos Familia*, about her family dance company. Currently Valentina is the co-director of *Karla Florez School of Dance*, and a Dance Major at *Queens College*, where she has found a talented and supportive community of fellow artists.

**Jaida Perez (Choreographer)** grew up in *Ozone Park, NY*, and discovered her passion and joy for dance when she was two years old. She began dancing at *Rising Stars Dance Studio* and *Spotlight Dance Factory* where she trained in Ballet, Tap, Jazz, Lyrical, Hip-Hop and Contemporary. Jaida has extensive experience as a competitive dancer, and has performed for the *New York Knicks* basketball team, the *Mets* baseball team, and at *Disney* for “*Disney Performing Arts*”. She has performed in many summer musical theater productions with *The Holy Child Jesus Drama Club*, including being one of the lead dancers for *Grease*, *Footloose*, *42nd Street* and *Newsies*. Last summer, she had the opportunity to be the assistant choreographer for *Legally Blonde* and the head choreographer for *Shrek* at

the Queens College Summer Theatre Camp. Currently, she teaches dance for children at Spotlight Dance Factory; and is expanding her knowledge base as a Dance Major at Queens College. Jaida enjoys choreographing emotionally dynamic works that connect with audiences through expressive storytelling.

**Madison Rojas (Choreographer)** was born and raised in Astoria, Queens, NY. Her love for dance began when she was four years old after watching the movie, *Barbie in the 12 Dancing Princesses*. She began her formal dance training at Dance Astoria Fine Arts, and then at Dance Matters NYC, where she was introduced to Ballet, Tap, Jazz, Contemporary, and Hip-Hop! She enjoys participating in open-level classes at Brickhouse NYC, Ripley-Grier Studios, and Modega. Madison is a Dance Major at Queens College where she is also the Vice-President of Dance Union; a student-run club that strives to broaden the understanding of dance as a serious art form. Madison has performed with Karla Flórez School of Dance; and at Queens College she has performed in *A Dream of Xōchipilli* by Steven Jeltsch, *Unstoppable* by Josue Morillo, *WASTELANDIA* by Edisa Weeks, *Thank you, Quincy Jones* by Marshall Davis Jr., and in *unsettled silence* by Guanglei Hui. In 2025 Madison choreographed her first original piece, *Hubris* and is excited to be choreographing the next section of the dance. After graduation she plans to become a professional dancer and choreographer. She dreams of owning her own dance studio which also serves as a community center with a coffee shop.

**Nehir Tan (Choreographer)** is a dancer-actor and choreographer whose passion for movement began with Latin dance. She trained at Access Art Conservatory for Dance and later attended Long Island High School for the Arts, where she focused on Musical Theatre. She is currently a double major in Dance and Drama at Queens College. She teaches at Linda's Dance Studio as a competition dance instructor, while also starting a dance program as dance director and instructor at Commonpoint in Commack, Long Island. Nehir also works with Verdon Legacy Dance Company and continues to expand her training by taking classes at Broadway Dance Center, Ripley-Grier Studios, and Steps on Broadway. She has had the opportunity to train with Dana Moore, Alyssa Epstein, Kaligh Cornin, Stephanie Troyak (dance); and Kristin Chenoweth, Steven Flan, Linedy Genao (acting). At Queens College she has performed in choreography by Edisa Weeks, Nia Love, and Yin Mei; and was a chorus member in the play *The Bakkkhai* directed by NJ Agwuna. Nehir approaches her work with passion and a deep commitment to artistic growth, creating emotionally driven pieces that connect with audiences through storytelling and movement.

**Brian Urena (Choreographer)** was born in Spain and moved to New York when he was 9 years old. He began his dance journey at Born Star Training Center NYC when he was 14 years old, where he trained in K-Pop choreography and performance, and expanded into street styles with Onjay, Kim Sunmi, Wooyeong, and Kim Jihyun, who teach Hip-Hop, Waacking, and Commercial Dance. He also takes classes at Modega, Ripley Grier, and Brickhouse NYC with Jaelen Williams, Justin DeSean, Kai Jmari, ZENTA, and more. Brian is pursuing a B.A. in Dance at Queens College, where he studies Modern, Contemporary, West African, Tap, and more. He is also the President of Dance Union, a student club that offers free dance workshops and leadership opportunities. In 2024, he performed in *To Value* by Aaliyah Lingard, and *WASTELANDIA* by Edisa Weeks. In 2025, he performed in *Thank You, Mr. Quincy Jones* by Marshall Davis Jr. and choreographed and performed *APLOMB*. Brian recently released a short dance film named TSUN on his YT Channel @BUDbrianudance and is invested in choreographing works for commercial use, films, and that address issues in society.

**Octavio Villena (Lighting Designer)** is primarily a voice actor. He is featured in the upcoming indie horror videogames *The Stalked 3* and *Buried Below*. In 2025 he was excited to design the lights for *Aplomb* by Brian Urena. This year, he returns to design the lights for dances by Jaida Perez and Madison Rojas. Octavio is a Drama Major and a junior at Queens College. He's thrilled to return to

designing for the Showcase and appreciates collaborating with the wonderfully talented choreographers and dancers with the Department.

**Anna Yau (Costume & Set Designer)** is a New York–based visual artist from Hong Kong working across painting, costume, and installation. Her practice is informed by her multicultural background and personal history, to engage themes of memory, transformation, and sensory stimulation. The designs for (re)sister emphasize a visual language that explores the relationship between body, space, and atmosphere, to create an immersive performance environment.

## PRODUCTION

**Ralph Carhart (Production Manager)** has been the PM for DTD since 2007, and has shepherded over 100 productions on QC stages in that time. He was the founder and artistic director of the Queens College Summer Performing Arts Festival (2010-2013), for which he directed site specific productions of Shakespeare's *Much Ado About Nothing*, *Measure for Measure*, *Macbeth* and *Romeo and Juliet* (the last at Flushing Town Hall). As a writer, Ralph's play, *The Invaders: A Freedom Summer Play*, which tells the story of the 1964 Mississippi Summer Project and the murders of three activists by the Ku Klux Klan (including Queens College student Andrew Goodman), had its world-premiere reading in June 2024 at the Goldstein Theatre. Currently pursuing a B.A. in Italian, Ralph is writing the book and lyrics to a new musical entitled *La cena (The Dinner)* that celebrates Italy's food culture. Beyond theatre, Ralph is a baseball historian whose research has appeared in the *The New York Times*, on *CBS Evening News*, and on *History this Week*, the flagship podcast of The History Channel.

**Sean Hyman Friedman (Stage Manager)** was born in Brooklyn and raised in Queens. He graduated as a Drama Major from Queens College in 2025. As a student Sean stage managed the dance showcase *Iridescence* Dir. Edisa Weeks; and was the assistant stage manager for the musical *Ride The Cyclone*, Dir. Galia Backal. This Spring 2026 marks his debut as a professional stage manager for the play *Marvin's Room*, Dir. Claudia Feldstein; and for *PERCEPTIONS* the 2026 Student Choreography Showcase. He toured as a stage and road manager with Sundog Theatre Company for *A Christmas Carol*. Sean is thrilled to work alongside artists that helped shape the start of his career; and is eager to see what the future brings.

**Jeff Greenberg (Lighting Director)** Jeff has been a full time Lecturer of Lighting Design at Queens College since 2007. Since then, he has designed dozens of shows for the Department of Drama, Theatre & Dance, including this season's productions of *The Bakkhai*, *Arise: The 2025 Fall Dance Concert*, and *Marvin's Room*. Aside from the many shows he has designed at QC, he recently designed *The Shark is Broken* at North Shore Music Theatre in Beverly, MA. Other recent credits include *Alice in Wonderland* and *Seussical* at the John W. Engman Theatre in Northport, Long Island; *Peony Dreams: The Other Side of Sleep* at the Historic Ringling Theatre in Sarasota, FL; *The Ultimate Christmas Show, Outside Mullingar*, and *The Gin Game* at Cape May Stage; *Grease* at the Eldorado Hotel/Casino in Reno, NV; many shows at the Surfflight Theatre on Long Beach Island; a 4 show Repertory season at Texas Shakespeare Festival; and a touring production produced, directed by, and starring world renowned tap dancer Savion Glover - *Savion Glover's Holiday Spectacular*. Jeff designed and toured for several years with the long running show *In the Mood*, a 1940's big band musical revue, and also designed national tours of the musicals *Titanic*, and *Buddy: The Buddy Holly Story*. When he's not designing lights, Jeff can usually be found either playing, teaching, or talking about the sport of Curling, for which he is a certified Level 2 (out of 2) instructor. [www.jeffgreenberglightingdesign.com](http://www.jeffgreenberglightingdesign.com)

**Meghan E. Healey (Costume Advisor)** is a costume, scenic, and puppet designer who specializes in new and experimental work and community-based practice. She has designed costumes and scenery for more than 120 world premiere productions, previously receiving recognition from OOB, The Barrymore Awards, and is a prior ACE and Hola! Award winner for outstanding costume design. Her recent work includes *My Onliness* with Daniel Irizarry for the Sibiu International Theater Festival (One-Eighth/SOHO Rep/IRT), *Bundle of Sticks* by C. Julian Jiménez (INTAR NYC), *NATIVE NATION* by Larissa Fasthorse (ASU Gammage/Cornerstone Theater), and her own original installation/performance *The Curious Cabinet*. Her upcoming work includes the multi-media puppet show *CATS! VIKING CATS!* by RN Healey (cruel puppet collective), and *Marie Antoinette* for Queens College. She holds an MFA in Design for Stage from NYU's Tisch School, is Chair of the Department of Drama, Theater, Dance and Fashion, and is the co-Artistic Director of Queens College's School of Arts. See more of her work at: <http://meghan-healey.squarespace.com>, or follow her on Instagram at [meghanhealeyscenography@instagram.com](mailto:meghanhealeyscenography@instagram.com)

**Edisa Weeks (Director)** is a choreographer, educator, curator and founder of DELIRIOUS Dances. She creates interdisciplinary interactive work that explore our deepest desires, darkest fears and sweetest dreams. Her work has been performed in a variety of venues including the Brooklyn Botanic Garden, Works & Process at the Guggenheim Museum, and Harlem Stage; as well as unconventional spaces like storefront windows, swimming pools and living rooms. She grew up in Uganda, Papua New Guinea and Brooklyn, NY. She has a BA from Brown University, and an MFA in choreography from New York University's TISCH School of the Arts. She has performed with Annie-B Parsons Big Dance Theater, Bill T. Jones/Arnie Zane Dance Co., Dance Brazil, Homer Avila, and Jane Comfort, among others. She is on the Board of Directors for Movement Research, a Professor of Dance at Queens College CUNY, and a 2025/2026 Scholar in Residence at The New School. [deliriousdances.com](http://deliriousdances.com)

### THE PRODUCTION TEAM

Technical Director	Will Griffith
Costume Construction	Gene Brown
Head Electrician	Henry Menestrier
Light Board Operator	Jupiter Corredor
Sound Operator	Hannah Cloona
Wardrobe	Yanquel Hernandez
	Ayelet Lavie
	Paola Rodriguez
Deck Crew	William Antonio Ramírez Rivera
Crew	Manjot Gill

Additional assistance provided by the students of DRA 115, DRA 218.

## **DEPARTMENT OF DRAMA, THEATRE, DANCE and FASHION**

Chair-Meghan E. Healey

Head of the Acting Program-Claudia Feldstein

Associate Chair and Director of Dance-Edisa Weeks

Director of Graduate Dance and International Programs-Yin Mei Critchell

Director of Fashion and Design Program-Emily Ripley

Administrative Assistant-Christina Stahl

College Assistant-Orit Zilka

Fashion Program College Assistant-Brianna Sesson

Production Manager-Ralph Carhart

### **FACULTY**

Tara Ahmadinejad, Carlos Andrickson, Galia Backal, Joel Bernard, Julie Boyd,  
Gardiner Comfort, Yin Mei Critchell, Marshall Davis, Nadia Dieudonne, Claudia Feldstein,  
Carlos Fittante, Jeff Greenberg, Will Griffith, Lily Haje, Tracy Hazas, Meghan E. Healey,  
Guanglei Hui, Richard Killeaney, Nicholas Leahy, David Lee, Molly Lieber, Svetlana Lukyanovich,  
Kellyn Mylechreest, Rebecca Nelson, Kiara Paige, Elyse Price, Emily Ripley,  
Aniko Szucs, Edisa Weeks

### **UPCOMING PRODUCTIONS**

#### **Marie Antoinette**

Written by David Adjmi

Directed by Tara Ahmadinejad

October 29-November 8, 2026

Goldstein Theatre, Thurs-Sat at 7:00, Sun at 3:00

#### **Fall Dance Concert**

Directed by Edisa Weeks

December 3-6, 2026

Goldstein Theatre, Thurs-Sat at 7:00, Sun at 3:00

**The Department of Drama, Theatre, Dance and Fashion** provides a comprehensive study of the liberal arts, balanced with rigorous training in both the theoretical and experiential aspects of each discipline. The department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, dance concerts, and fashion exhibitions. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program's vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

## **DONATE**

If you enjoyed the performances, please consider supporting future productions by the Queens College Dept. of Drama, Theater, Dance and Fashion by making a tax-deductible contribution on line at: [www.qc.cuny.edu](http://www.qc.cuny.edu) > MAKE A GIFT

Next to Designation select "other" and write – Dept. Drama, Theatre, Dance and Fashion

If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre, Dance and Fashion and send to:

Queens College  
65-30 Kissena Boulevard  
Kiely Hall - 9th Floor  
Flushing NY 11367

The Department of Drama, Theatre, Dance and Fashion wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities. To learn more about the Lenape tribes from this region please visit [www.nanticoke-lenape.info](http://www.nanticoke-lenape.info). To learn how to support the Native American communities residing in New York City please visit [aich.org](http://aich.org).

