

Modern Greek Program

Spring 2027 courses

Modern Greek Literature in Translation (3 hr.; 3 cr.)

GRKMD 41W-001 (21437) (Prof. Katsan) T/TH 9:15 - 10:30 am (QH 322) (In Person)

Fulfills: Writing Intensive ("W") Course, Pathways LIT

This course surveys Modern Greek literature in translation from the middle of the nineteenth century to the present. We will consider authors and their works not only for their individual stylistic elements, but also within the context of European literary and cultural movements. As a "W" course, we will also focus on the development of writing skills. We will devote several class sessions to reviewing the essential elements of writing.

Elementary Modern Greek I (4 hr.; 4 cr.)

GRKMD 111-001 (21492) (Prof. Glava) M/W 10:05-11: 55 am (QH 245-G) (In Person)

Fulfills: Pathways LANG

Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary. For pure beginners: contact Chair if you have background in Modern Greek or are a heritage learner.

Combined:

Intermediate Modern Greek I (3 hr.; 3 cr.)

GRKMD 203-001 (22296) (Prof. Athanasopoulou) Mo/We 1:40-2:55 pm (Online Synchronous)

Prereq.: GRKMD 112 or equivalent or permission of the department.

Continuation of GRKMD112 with grammar review, conversation, and readings in literary and cultural materials at an intermediate level. Combined with GRKMD 223 Contact Dept. Chair for placement/enrollment.

Modern Greek Conversation (3 hr.; 3 cr.)

GRKMD 223-001 (22295) (Prof. Athanasopoulou) Mo/We 1:40-2:55 pm (Online Synchronous)

Intended for students who have an elementary knowledge of Greek and wish to improve their ability to converse. Recommended especially for students in GRKMD 203 or 204 who come from homes where Greek is not spoken. Combined with GRKMD 203.

Contact Dept. Chair for placement/enrollment. Pathways: Lang/WCGI

Modern Greek Film and Media (3hr.;3 cr.)

GRKMD 250-001 (21438) (Prof. Katsan) Hybrid Synchronous:

Tu 10:45 am-12:00 pm (Online Synchronous)

Th 10:45 am-12:00 pm (QH 322) (In Person)

The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analyzed for their specific thematic and filmic content.
