

**DEPARTMENT OF EUROPEAN LANGUAGES AND LITERATURES
ITALIAN PROGRAM – Fall 2024**

UNDERGRADUATE COURSES TAUGHT IN ITALIAN

**Students are responsible for proper placement. If unsure which level to take, discuss placement with
Italian Undergraduate Advisor.**

Prof. Paulicelli Eugenia.Paulicelli@qc.cuny.edu

**IT 111, IT112, IT 203, IT 204, & IT 381 satisfy the College Option LANG requirement.
IT 203 & IT 204 satisfy the WCGI or LANG requirement**

Italian 111 (ALL IN-PERSON CLASSES, EXCEPT FOR 111-06 and 111-07): Elementary Italian I (4 hrs., 4 cr.) For Students with no (or very rudimentary) study of Italian.

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| 1. MW 8:00-9:50 a.m. (in person) Ms. De Paola | 5. TTH 10:05-11:55a.m. (in person) Ms. Guzzardi |
| 2. TTH 10:05-11:55 a.m. (in person) Ms. Gianello | 6. TTH 5:00-6:40 p.m. (online) Mr. Bonanno |
| 3. TTH 1:40-3:30 p.m. (in person) Staff | 7. MW 5:00-6:40p.m. (online) Mr. Bonanno |
| 4. MW 1:40-3:30 p.m. (in person) Ms. Rodriguez | |

Italian 112 (in person)

Ms. De Paola

MW 10:05-11:55 a.m. Elementary Italian II (4 hrs., 4 cr.), For students with 2 years of high school or 1 semester college study of Italian. Consult the Italian Undergraduate Advisor**

This course is a continuation of Italian 111.

**Italian 203 (online) Intermediate I
TTH 1:40-2:55 p.m. 3 hr.; 3 cr.**

Ms. Gianello

Prereq.: Italian 112 or three years of high school Italian. Grammar review, conversation, and readings in literary and cultural materials at an intermediate level. Fall, Spring (LANG, WCGI).

**ITAL 381 (Hyflex, in person at the John D. Calandra Institute)
Cross-listed with Media Studies MEDST 344-001
M: 5-6:50 p.m.**

Prof. Paulicelli

Made in Italy on Screens: From the Pre-digital to the Digital

The course will focus on the concept and construction of the “Made in Italy” and, in a transnational perspective, on its bearing on nation building, identity, and cultural heritage. Giving special attention to fashion and design, the course will be structured in four main modules: 1: introduction to the concept and history of the Made in Italy as it takes form by way of innovations in print and screen media. This module will focus on the late 19th century, pre-fascism and fascism; 2: the launch of Italian Style in the post WWII

period, Italian/American relations, the economic boom and the transformation of the fashion and film industries; 3: the new consumer revolution of the 1970s and 1980s and the cultural, political and economic changes that came about after the success of the global launch of the Made in Italy (in the US and in Asia); 4: 1990s-2000s, migrations, mobility and reframing of the Made in Italy beyond the nation, as well as discussion of selected case studies including brands like Prada and other brands following more independent business models based on sustainable research and thinking.

These four different historical periods will be examined through the lens of a variety of films, from shorts, newsreels, utility and industrial films, documentary and “fashion films,” as well as the new media that have emerged with the digital revolution. The course will pay particular attention to the innovative role of women in the film and fashion industries and in the construction of Italian culture and identity. Students will study in depth digitized archival materials. The visual material will be accompanied by robust historical and critical scholarship on this important subject.

Course led in English with an additional session available to students who are pursuing work in Italian. Readings will be available both in Italian and English as will films and newsreels. The course is offered in the High/Flex modality and taught at the John D. Calandra Italian American Institute, 25 West 43rd Street, 17th Floor, NYC.

ADVANCED UNDERGRADUATE COURSES TAUGHT IN ENGLISH

ITAL 45W 001 Italian Culture and Thought

TTH 12:15 p.m. – 1:30 p.m. (Hybrid synchronous, T in person)

Dr. Fred Gardaphe

The Italian Diaspora

Designed to introduce students to Italian Culture and ideas as developed in poetry, fiction, drama, film, music and cuisine, this course will help students examine and understand the transnational influences that have shaped Italian culture as it was developed in Italy and transported throughout the world. We will focus on the Italian Diaspora as it spread from the 19th into the 21st century and the stereotypes that have been used and abused in telling Italian stories to the world. Readings and class discussions will be conducted in English. This course may be taken more than once for credit provided the topic is different. (WCGI).

ITAL 41W (in person)

Italian Literature in Translation

Ms. Guzzardi

TTH 1:40-2:55 p.m. (3hrs, 3 cr.)

Beyond the Circles of Hell: Navigating Dante's Inferno and Its Modern Echoes

Prereq: English 110. Through the Divine Comedy, Dante accomplishes one of the most daring literary endeavors in the history of global literature. This course delves into the Inferno, the first of the three-part poem. With a keen eye on historical context and the text itself, we will traverse a dystopian realm, contemplating alongside Dante themes of enduring relevance, such as love, friendship, the relationship with one's mentors and the reservoir of past wisdom, as well as the pursuit of knowledge, the aspiration to transcend one's limitations, politics, philosophy, myth, religion, freedom, and the subject's cosmic place in relation to others and oneself. The latter part of the course will be dedicated to exploring contemporary rewritings of Dante's Inferno in areas such as music, cinema, visual arts, video games, and comics. In conclusion, we will reflect on the role that this seemingly distant work can play in addressing the challenges of our contemporary world in crisis. Conducted in English, this course does not require proficiency in the Italian language or prior familiarity with the subjects under discussion. (LIT)

ITALIAN GRADUATE COURSES

Italian MA Courses count towards the Majors and Minors in Italian and for MA, The Advance Certificate in Italian Culture and the Accelerated Master and Master of Science in Education.

Please consult the Italian Graduate Advisor, Prof. Eugenia Paulicelli

Eugenia.Paulicelli@qc.cuny.edu

ITAL 780/ ITAL 381

Prof. Paulicelli

cross-listed with Media Studies MEDST 344-001

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PLEASE NOTE THAT ALL COURSES ABOVE COUNTS TOWARD MAJOR AND MINOR IN ITALIAN. For questions and any information about the undergraduate and graduate programs, please consult the Italian Advisors, Prof. Morena Corradi, Morena.corradi@qc.cuny.edu, and Prof. Eugenia Paulicelli, eugenia.paulicelli@qc.cuny.edu