

**DEPARTMENT OF EUROPEAN LANGUAGES AND LITERATURES  
ITALIAN PROGRAM – Spring 2024**

**UNDERGRADUATE COURSES TAUGHT IN ITALIAN**

**Students are responsible for proper placement. If unsure which level to take, discuss placement with Italian Undergraduate Advisor.**

**Prof. M. Corradi [morena.corradi@qc.cuny.edu](mailto:morena.corradi@qc.cuny.edu)  
Spring 2024 office hours: MW 1:30-2:30pm or by appt.**

**IT 111, IT112, IT 203, IT 204, IT 235 & IT 364 satisfy the College Option LANG requirement.  
IT 203 & IT 204 satisfy the WCGI or LANG requirement**

**Italian 111 (ALL IN-PERSON CLASSES, EXCEPT FOR 111-06): Elementary Italian I (4 hrs., 4 cr.)  
For Students with no (or very rudimentary) study of Italian.**

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| 1. MW 8:00-9:50am (in person) Ms. DePaola    | 4. MW 10:05-11:55am (in person) Ms. Guzzardi |
| 2. MW 10:05-11:55am (in person) Ms. Gianello | 5. MW 10:05-11:55am (in person) Ms. De Paola |
| 3. TTH 1:40-3:30pm (in person) Ms. Gianello  | 6. TTH 5:00-6:50pm (online) Mr. Bonanno      |
| 7. TTH 2:15-4:05pm (in person) Dr. Luongo    |  |

**Italian 112**

**Dr. Luongo**

**TTH 12:10-2:00pm Elementary Italian II (4 hrs., 4 cr.), For students with 2 years of high school or 1 semester college study of Italian. Consult the Italian Undergraduate Advisor\*\***

This course is a continuation of Italian 111.

**Italian 204 (in person) Intermediate II  
MW 10:45-12 pm. 3 hr.; 3 cr.**

**Prof. Corradi**

Prereq.: Italian 203 or four years of high school Italian. Continuation of Italian203 with grammar review, conversation, composition, and readings in literary and cultural materials. Fall, Spring (LANG, WCGI)

**Italian 223 (online sync.) Conversational Italian  
MW 3:10-4:25 pm. 3 hr.; 3 cr.**

**Prof. Corradi**

**Prereq.: ITAL 203 or permission of Italian Undergraduate Advisor.**

Prereq.: Italian 203. For students who want to perfect their fluency in current idiom. May not be taken by students who speak Italian with native fluency. (LANG)

The students will work on their speaking skills by reading on and discussing various topics including migration and the “new Italians”, music, cinema, fashion, food, etc. The course materials will include newspaper and magazine articles and illustration/pictures, podcasts, Youtube videos, audio files, which will provide topics and vocabulary for our in-class conversations. There will be specific assignments aimed at improving the students’ speaking skills such as dialogues, sketches, etc.

**Italian 329**

**Prof. Paulicelli**

**M: 5-6:50 (Online Synchronous)**

**Italo Calvino: Literature, Engagement, and the Arts**

The course will be devoted to an in-depth examination of Italo Calvino's most important novels, short stories and essays on literature and culture, starting from the beginning of his literary career, with his novel on the Italian Resistance *The Path to the Spiders' Nests* (1947) and continuing through later periods until his posthumous work entitled *Six Memos for the Next Millennium*. A close and critical reading of the texts will be the basis of our critical analyses, accompanied by attention to the socio, political and cultural context of his writings. Questions of methodology and historiography will be addressed for a deeper understanding of Calvino's language and style. 2023 was the one hundredth anniversary of his birth and several exhibitions, conferences and publications have been devoted to Italo Calvino. The course will also contribute to the celebration of his work and life and will be structured on topics such as word and image, history and fantasy, art/literature and politics, the role of the reader, the craft of writing, the relationship between reading and writing, the role of the intellectual in society, on. Students are required to buy the following novels, *The Path to the Spiders' Nests (Il sentiero dei nidi di ragno)*, *Marcivaldo*, *Mr. Palomar (Palomar)*, and *Invisible Cities (Le città invisibili)*. All other materials from Calvino's literary and critical writings will be available in PDF format on Blackboard.

**ADVANCED UNDERGRADUATE COURSES TAUGHT IN ENGLISH**

**\*\*\*\* No more than 6 credits (two classes) in English count for the Italian Major**

**No more than 3 credits (one class) in English count for the Italian Minor**

**Italian Cinema 250W/ Cross-listed with WGS (Women and Gender Studies) 210W-07**

**Prof. Paulicelli**

**Mondays: Online Asynchronous; W: in presence – Time: 3:10-4:20**

**Topic: Women Behind the Camera and on Film: Art and Labor**

Although women have always worked in the film industry in different roles and capacities since the beginning of cinema, their presence and their many innovative contributions have hardly been recorded or acknowledged. Italian cinema is no exception. The course will focus on women directors starting from the silent era such as Elvira Notari and continuing with Francesca Bertini, Liliana Cavani, Cecilia Mangini, Alina Marazzi, Susanna Nicchiarelli, Costanza Quatriglio, Rossella Schillaci, Nicoletta Nesler and others). Through their work and that of male film directors, the course will pay attention to the way work and gendered labor is narrated and represented on screen. From workers in the rice fields, in the fashion industry and on to the work of actors, directors, costume designers and scriptwriters, the course will also highlight the complexity of film production when seen through a gendered lens. The course meets Plas Cultural Value (CV) and European Tradition (ET).

**ITAL 45W (in person)**

**Prof. Corradi**

**MW 9:15-10:30 (3 hr.; 3 cr.)**

**Italian Civilization**

**Topic: Italian migration and colonialism in late 19<sup>th</sup>-century Italy**

The course will address two major phenomena which informed late 19<sup>th</sup>-century Italy, namely migration and colonialism. Through the reading of print media ranging from newspaper articles to monographs and memoirs from the 1880s, 1890s and early 1900s, we will study some of the main features of the two phenomena, which had also interesting and surprising interconnections, and their relations with the political

and social background as well as the legacy of the Italian Risorgimento. The course also aims to address migration and mostly colonialism (which will undergo a fatal blow with the defeat at the battle of Adwa in 1896) in relation to the problematic Italian nation-making process and the changing international scene. A particular attention will be paid to the representation of colonialism in newspapers, which had significantly expanded their readership right in those years. For this course, we will also read print media that are part of the J. Periconi Collection hosted at the Rosenthal Library which will allow us to delve into the American and Italian American perspectives on the course topic.

**ITAL 41W (in person)**

**Ms. Rodriguez**

**TTH 1:40-2:55pm (3hrs, 3 cr.)**

**Italian Literature in Translation**

**Topic: The Poet's Craft and the Book of Love: Poetry and Autobiography in Dante's Vita nuova and Petrarch's Canzoniere**

Although Petrarch denied any influence from Dante, his Canzoniere, or book of songs, shares with Dante's Vita nuova a strong autobiographical component, particularly his past love for a woman, as the foundation for a showcasing of the gradual development of his poetic craft. Both works changed and consolidated the course of Italian poetry; they also reflect the medieval poetry milieu, where love was a catalyst and philosophical avatar for poetic creation. In this class, we will close-read Dante's Vita nuova and selections from Petrarch's Canzoniere, seeking to understand the literary world of the poet's time and the spiritual, linguistic, and political context of Dante and Petrarch's poetic creation. We will also read Dante's other prose works (De vulgari eloquentia, Convivio, and De Monarchia) and selections from the Commedia, and Petrarch's selected letters and Secretum, in order to contextualize and better understand each writer's poetic universe and the "laboratory" of their craft.

**ITAL 41W (in person)**

**Ms. Guzzardi**

**MW 1:40-2:55pm (3hrs, 3 cr.)**

**Italian Literature in Translation**

Prereq.: English 110. Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different. (LIT)

**ITALIAN GRADUATE COURSES \*\***

**Italian MA Courses count towards the Majors and Minors in Italian and for MA, The Advance Certificate in Italian Culture and the Accelerated Master and Master of Science in Education.**

**Please consult the Italian Graduate Advisor, Prof. Eugenia Paulicelli**

**Eugenia.paulicelli@qc.cuny.edu**

**Italian 781**

**Prof. Paulicelli**

**M: 5-6:50 (Online Synchronous)**

**Italo Calvino: Literature, Engagement, and the Arts**

The course will be devoted to an in-depth examination of Italo Calvino's most important novels, short stories and essays on literature and culture, starting from the beginning of his literary career, with his novel

on the Italian Resistance *The Path to the Spiders' Nests* (1947) and continuing through later periods until his posthumous work entitled *Six Memos for the Next Millennium*. A close and critical reading of the texts will be the basis of our critical analyses, accompanied by attention to the socio, political and cultural context of his writings. Questions of methodology and historiography will be addressed for a deeper understanding of Calvino's language and style. 2023 was the one hundredth anniversary of his birth and several exhibitions, conferences and publications have been devoted to Italo Calvino. The course will also contribute to the celebration of his work and life and will be structured on topics such as word and image, history and fantasy, art/literature and politics, the role of the reader, the craft of writing, the relationship between reading and writing, the role of the intellectual in society. Students are required to buy the following novels, *The Path to the Spiders' Nests (Il sentiero dei nidi di ragno)*, *Marcovaldo*, *Mr. Palomar (Palomar)*, and *Invisible Cities (Le città invisibili)*. All other materials from Calvino's literary and critical writings will be available in PDF format on Blackboard.

**Italian 780 (ITAST 703) TH 5:00-6:50 (hyflex)**

**Prof. Tamburri**

**\*the in-person meeting will be at the Calandra Institute in Manhattan**

**Topic: Expanding Diasporic Identity: A Multi-directional Path to the New "Italian" Writer.**

This course examines the changing dynamics of the "Italian" writer and how we, as cultural critics, need to re-think our definitions of the new Italian writer. In so doing, we must also re-consider the notion of the geo-cultural zones that we characterize as "Italian." Namely, how do we categorize that writer who, having left Italy and now living beyond its geo-cartographic boundaries, writes in Italian? Similarly, where do we position the writer of Italian origin who also lives in a country other than Italy and composes his/her work in the language of his/her host.

**\*\*COUNTS TOWARD MAJOR AND MINOR IN ITALIAN**

**\*\*\* Students who select to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. It is the responsibility of students to find out from the appropriate department what level of language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. *If the instructor finds out that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course.*" Pp, 41-42 of the *Queens College Undergraduate Bulletin*.**

**\*\*\*\* NO MORE THAN 6 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARD THE MAJOR IN ITALIAN**

**\*\*\*\*NO MORE THAN 3 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARDS THE MINOR IN ITALIAN.**