

RUSSIAN PROGRAM

Department of European Languages and Literatures

SPRING 2026 COURSES

Russian 111 M, W	1:40-3:30 (Section 1) In person	Kulimova
Russian 111 T, Th	10:05-11:55 (Section 2) Online synchronous	Pisetskaya
Russian 112 T, Th	10:05-11:55 Online synchronous	Sabitova
Russian 150 W M,W	10:45-12:00 In person	Ziyamova
Russian 155 W T, Th	3:10-4:25 In person	Permitina
Russian 175 T, Th	12:15-1:30 Hybrid asynchronous	Cheloukhina
Russian 244W T, Th	5:00-6:15 Hybrid asynchronous	Permitina
Russian 245	Online asynchronous	Cheloukhina
Russian 302	Online asynchronous	Cheloukhina
Russian 362	Online asynchronous	Cheloukhina

Russian Language Courses

IMPORTANT: Heritage speakers of Russian are advised to consult with the Russian Undergraduate Coordinator Prof. Svetlana Cheloukhina (svetlana.cheloukhina@qc.cuny.edu) for correct placement before enrolling in any of the following language courses:

RUSS 111 *Elementary Russian I* (Section 1). 4 hr.; 4 cr. M, W, 10:05-11:55. In person. Class number 40302. QH 322. Prerequisite for RUSS 112. This introductory course in the Russian language is based on the communicative approach and lively in-class interaction. We will use one of the best contemporary textbooks and supplementary materials. The course goals are to master a basic vocabulary, learn correct pronunciation, the basics of grammar, and cursive writing, and develop the ability to follow spoken Russian in simple social situations. Class work will include four hours per week of practical work with theoretical explanations, various written assignments, a mid-term and a final examination. ***THIS COURSE IS FOR ZERO-BEGINNERS ONLY. PATHWAYS credit for the Queens College language requirement.***

RUSS 111 *Elementary Russian I* (Section 2). 4 hr.; 4 cr. T, Th, 10:05-11:55. Online synchronous. Class number 42742. QH 320. See the above course description. ***THIS COURSE IS FOR ZERO-BEGINNERS ONLY. PATHWAYS credit for the Queens College language requirement.***

RUSS 112 *Elementary Russian II*, 4 hr.; 4 cr. T, Th. 10:05-11:55. Online synchronous. Class number 42743. A continuation of Russian 111. Prereq.: RUSS 111 or permission of the department. ***PATHWAYS credit for the Queens College language requirement. This course will also count towards the requirements for the major or minor in Russian. Both heritage speakers and Elementary II language learners may take this course.***

RUSS 302. Advanced Grammar & Composition II. Online asynchronous. Class number 39026. Intensive practical study of advanced problems in Russian grammar, syntax, and idiom. A continuation of RUSS 301. ***PATHWAYS credit for the Queens College language requirement. This course will also count towards the requirements for the major or minor in Russian.***

Russian Literature & Culture Courses in ENGLISH

RUSS 150W. Russian Culture & Thought. 3 hr.; 3 cr. M, W 10:45-12:00. In person. Class number 40814. QH 270A. This writing intensive course is a survey of Russian culture and civilization through the lenses of literature, art, folklore, music, history, politics, philosophy, and key aspects of everyday life. The goal is to give students an understanding of literary and cultural artifacts produced in Russia that have had

the most impact on the cultural and intellectual life of “the West.” The reading and discussion of primary and secondary texts will serve as basis for reflection on the relation of written documents of various provenances to evolving social and historical contexts, by considering the circumstances of composition and by the discussion of the texts *per se* that raise questions of interpretation. ***PATHWAYS credit for Queens College writing intensive requirement. This course will also count towards the requirements for the major or minor in Russian. Low textbook cost.***

RUSS 155. Keys to Russian Literature. 3 hr.; 3 cr. T, Th 3:10-4:25. In person. Class number 40412. QH320. This course studies key works by famous Russian writers (in translation) from the beginnings of Russian literary tradition until the 21st century. Among the writers are Pushkin, Gogol, Turgenev, Leskov, Dostoevsky, Tolstoy, Mayakovsky, Bugakov, Pasternak, Akhmatova, Sholokhov, Bunin, and others. The course goal is to familiarize students with the works of these authors and to analyze them from the literary, socio-political, and historical perspectives. Lectures and readings will be in English. ***PATHWAYS credit for Queens College literature. This course will also count towards the requirements for the major or minor in Russian. Zero textbook cost.***

RUSS 175. Russian Fairy Tales. 3 hr.; 3 cr. T, 12:15-1:30. Hybrid asynchronous. Class number 40420. QH 181. A critical study of Russian fairy tales, mythology and folk traditions from the beginning to the present based on contemporary critical theories and methods (including structuralism, psychoanalysis, and feminism). Select adaptations of fairy tales in film, ballet, and visual arts will be studied. This is a Hybrid course: The Tuesday in-person sessions will be held at 12:15 pm-1:30 pm. The Thursday classes will be held asynchronously. Students will participate in online portions of the course via asynchronous, deadline-based assignments. Lectures and readings will be in English. ***PATHWAYS credit for Queens College literature. This course will also count towards the requirements for the major or minor in Russian. Zero textbook cost.***

RUSS 244W. Russian & East European Film & Media. T: 5:00-6:15. Hybrid asynchronous. Class number 39768. QH 181. This writing intensive course will study the contribution made by Soviet and Russian filmmakers to the art of cinema. It will provide an overview of the development of the Soviet and Russian film theory and practice from its origins to the present day. Films by the prominent directors S. Eizenshtein, D. Vertov, V.Aleksandrov, V.Pudovkin, A.Tarkovskii, L.Gaidai, N.Mikhalkov, S.Bondarchuk, V.Pichul, A.Zviagintsev and others, will be watched and discussed. The Tuesdays’ classes will be held in class, 5:00-6:15 p.m. On Thursdays students will watch films at home and complete their assignments and homework prior to the in-person Tuesday classes. Lectures and readings will be in English. Films will be in Russian with English subtitles. ***PATHWAYS credit for Queens College writing intensive requirement. This course will also count towards the requirements for the major or minor in Russian. Low textbook cost.***

RUSS 245 Russian Short Story. 3 hr.; 3 cr. Online asynchronous. Class number 42744. This course will study the masterpieces of short prose by the famous Russian 19th– and 20th–century authors, including A.Pushkin, M.Lermontov, F.Dostoevsky, L.Tolstoy, A.Chekhov, A.Kuprin, N.Teffi, V.Nabokov, A.Solzhenitsyn, S.Dovlatov, and others. It will familiarize students with a broad range of short prosaic writings and literary critical materials, and relate them to other literary or artistic works. The stories will be studied within the historical, socio-political and cultural contexts. Lectures and readings will be in English. ***PATHWAYS credit for Queens College literature. This course will also count towards the requirements for the major and the minor in Russian. Low textbook cost.***

Russian Literature Courses in RUSSIAN

RUSS 362. Studies in Twentieth-Century Russian Poetry. 3 hr.; 3 cr. Online asynchronous. Class number 39024. A critical study of major poets of the twentieth century from the end of the Symbolist period to the present. ***PATHWAYS credit for the Queens College language requirement. This course will also count towards the requirements for the major or minor in Russian.***