

# *Modern Greek Program*

QUEENS COLLEGE, CUNY



Image: *Smyrna, Greek Postcard* <https://commons.wikimedia.org/wiki/File:Smyrna.JPG>  
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## *What's New*

MEET THE FACULTY

IKAROS CLUB

SPRING COURSE  
SCHEDULE

EVENTS @QC AND  
AROUND TOWN

## *Message from the Chair*

by Gerasimus Katsan

Although it is now early November, I welcome back students and faculty from the long, hot summer and into a productive and exciting semester of work. The crisp air and the changing colors of the leaves make the Fall my favorite part of the year. The Modern Greek Program has once again offered a full slate of courses in beginning and intermediate Modern Greek as well as our usual introductory literature courses and an advanced course on the novel in Greece.

The Fall also brings with it some of the most wonderful holidays in the calendar; we look forward to sharing time with friends, colleagues and loved ones as the holiday season approaches, and we wish everyone health and happiness this year.

## *Meet the Faculty*



**Professor Gerasimus Katsan** is Associate Professor of Modern Greek and Coordinator of the Modern Greek Program. He also serves as Chair of the Department of European Languages and Literatures and Director of the Center for Byzantine and Modern Greek Studies. His research interests include contemporary literature and cinema.

Contact: [gerasimus.katsan@qc.cuny.edu](mailto:gerasimus.katsan@qc.cuny.edu)



**Professor Maria Athanasopoulou** is Assistant Director of the Center for Byzantine and Modern Greek Studies. She teaches Modern Greek language courses at Queens College and Stony Brook University. Her academic credentials include a Bachelor's degree, a Master's Degree, and a Ph.D. in Transcultural Sciences, which she received from the University of Athens, Greece. Maria is certified in the teaching of Greek as a Second Language from Aristotle University of Thessaloniki, Greece. She has numerous professional publications, including one book and several chapters. She created, organized, and taught the Conversational and Literature Circles designed for college students and adults as Community Services.

Contact: [maria.athanasopoulou@qc.cuny.edu](mailto:maria.athanasopoulou@qc.cuny.edu)



**Professor Ioanna Glava** received her BA from the University of Athens where she studied Greek history and Ancient and Modern Greek. She recently completed her MA in Teaching Greek as a Second Language at the University of Cyprus. In addition to professional organizations in Greece, Ioanna is an active member of the US-based NECTL (Northeast Conference on the Teaching of Foreign Languages), which keeps her informed of current research practices. At Queens College, Ioanna teaches Greek language through culture, mythology, film, and music. By bringing students into continuous and deep contact with Hellenic culture through Task-Based Learning methods and small group projects, Ioanna cultivates the learning of the Greek language most effectively.

Contact: [ioanna.glava@qc.cuny.edu](mailto:ioanna.glava@qc.cuny.edu)



**Professor Fevronia K. Soumakis** holds a PhD in History and Education from Teachers College, Columbia University and currently teaches Modern Greek literature at Queens College. She is co-editor of *Educating Greek Americans: Historical Perspectives and Contemporary Pathways* (Palgrave Macmillan, 2020). Fevronia enjoys integrating digital humanities tools such as WordPress, Omeka, and Storymap JS into her literature courses. She organized a panel titled "Greeks in America: Forging Communities and Diasporic Networks during the First Half of the Twentieth Century" for the 2023 Annual Meeting of the American Historical Association in Philadelphia, PA. Fevronia's next book project examines the history of Greek American women, education, and philanthropy in the twentieth century.

Contact: [fevronia.soumakis@qc.cuny.edu](mailto:fevronia.soumakis@qc.cuny.edu)

# *Ikaros Hellenic Orthodox Club*

*Are you interested in meeting new people and having fun while learning about Greek culture?*

Join the Ikaros Club at the Student Union, Room 219

Follow us on Instagram: @ikaroshellenicqc

### **Executive Board Members:**

President - Stephanie Szpylka

Vice President - Demi Kapetanakis

Treasurer - Despina Boudouris

Secretaries - Elizabeth Georgiou, Georgia Liotopoulos

### Upcoming Events

November 2nd, 2022 - 12:15 - 1:30pm - Student Union 310

**OXI Day (October 28th) Celebration**

November 9th, 2022 - 12:15 - 1:30pm - Student Union 310

**Greek Paint Afternoon** with a scene from Greece (materials provided)

November 16th, 2022 - 12:15 - 1:30pm - Student Union 310

**Athens Polytechnic Uprising Commemoration**

November 23rd, 2022 - 12:15 - 1:30pm - Rathaus 101A/B

**Greek Dance with Ikaros and the Queens College Dance Union**

December 9th, 2022 - 12:15 - 1:30pm - Student Union 219

**Christmas Party**



**Members of the Ikaros Club on Welcome Day**

**L-R: Demi Kapetanakis, Elizabeth Georgiou, and Stephanie Szpylka**

# *Spring 2023 Course Schedule*

## **Modern Greek Literature in Translation**

GRKMD 41W-001 (34567) (Prof. Fevronia Soumakis) (Online Asynchronous) GRKMD 41W-002 (35300) (Prof. Fevronia Soumakis) (Online Asynchronous)

Surveys modern Greek literature (in translation) from the middle of the nineteenth century to the present. The authors and their works are examined not only for their individual stylistic and thematic elements but also within the context of European literary and cultural movements.

## **Elementary Modern Greek I**

GRKMD 111-01 (32842) (Prof. Maria Athanasopoulou) T/H 10:05 – 11:55 a.m. Kiely Hall 319 (In Person)

Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary.

## **Elementary Modern Greek II**

GRKMD 112-001 (35295) (Prof. Ioanna Glava) T/H 10:05- 11:55 a.m. (Online Synchronous.)

This course is a continuation of Modern Greek 111. A graded reader is introduced to present literary and cultural aspects of Greece, and to offer topics for simple exercises in composition.

## **Intermediate Modern Greek II**

GRKMD 204-001 (34566) (Prof. Ioanna Glava) T/H 1:40 – 2:55 p.m. (Online Synchronous.)

A continuation of GRKMD 203 with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry.

## **Modern Greek Conversation**

GRKMD 223-001 (32841) (Prof. Maria Athanasopoulou) T/H 12:15- 1:30 p.m Kiely Hall 319 (In Person)

Intended for students who have an elementary knowledge of Greek and wish to improve their ability to converse. Recommended especially for students in GRKMD 203 or 204 who come from homes where Greek is not spoken.

## **Modern Greek Film and Media**

GRKMD 250-001 (32948) (Prof. Gerasimus Katsan) Room TBA T/H 3:10 – 4:25 p.m (Hybrid Synch)

The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analyzed for their specific thematic and filmic content.

## **The Byzantine Empire, 324–1025**

HIST 209 - 001 (33092) (Prof. Warren Woodfin) Room : TBA M / W 1:40 – 2:55 p.m (In Person)

**Please see or write to Dr. Katsan regarding placement and/or overriding prerequisites:  
gerasimus.katsan@qc.cuny.edu Office: Queens Hall 200**

# *Events at QC and Around Town*

**FALL SEMESTER**  
**schedule**

**2022**  **THE CENTER FOR BYZANTINE AND MODERN GREEK STUDIES**

**IONIAN HALL OF SCIENCE**  
SEPTEMBER 14  
12:15- 13:30 PM  
RAMSEN HALL  
RAMSEN 300

**OXI DAY CELEBRATION**  
BY PROF. IOANNA GLAVA  
**GREEK CLUB IKAROS**  
NOVEMBER 2  
12:15-13:30  
STUDENT UNION

**HOW GOOD WAS THEIR GREEK? WHAT MISSPELLINGS TELL US ABOUT BYZANTINE ARTISTS**  
BY PROF. WARREN WOODFIN  
NOVEMBER 7  
12:15-13:15  
PRESIDENT'S CONFERENCE  
ROSENTHAL MAIN LIBRARY,  
5TH FLOOR

**WOMEN IN BYZANTINE EMPIRE**  
REV. PROTOPRESBYTER NIKOFOROS FAKINOS  
NOVEMBER 30  
12:15-13:30  
REMSEN HALL  
REMSEN 300

## New York Greek Film Expo- Magnetic Fields- Goes to the Oscars!

by Professor Ioanna Glava



The Hellenic Film Society USA organized their annual New York Greek Film Expo between September 29 and October 9, 2022. Twelve excellent Greek films were screened in various theaters in Brooklyn, Astoria, Manhattan, and Westchester county. The festival featured one classic film from the golden age of Greek comedy, as well as some of the best and latest films coming out of Greece. Dramas, comedies, documentaries, and experimental films offered New York audiences a taste of the work produced by young directors who live and work in Greece. In addition to presenting its annual film festival, HFS collaborates with the Museum of the Moving Image on a series of monthly Greek film screenings called Always on Sunday.



*Magnetic Fields* (Μαγνητικά Πεδία), one of the films presented at the festival will represent Greece at the 2023 Oscars! Produced by Giorgos Gousis, a comic book artist who recently became a filmmaker, *Magnetic Fields* was shot during the pandemic in only nine days and with a very low budget. The script was mostly improvised and executed without typical preparations. It tells the story of the magnetic attraction between two strangers, Eleni and Antonis, who meet by chance on the island of Kefalonia. Together they embark on a mission to bury a metallic box containing the ashes of Antonis' aunt. Their relationship becomes deeper, speaking to the heart without romantic or erotic tension.

We wish Gousis and his protagonists Elena Topalidou and Antonis Tsiotsiopoulos good luck at the Oscars!

# ALWAYS ON SUNDAY

## MONTHLY GREEK FILM SERIES

THE HELLENIC FILM SOCIETY PRESENTS **ALWAYS ON SUNDAY**, A SERIES OF ONCE-MONTHLY SUNDAY SCREENINGS OF GREEK FILMS AT THE PRESTIGIOUS MUSEUM OF THE MOVING IMAGE IN ASTORIA, NY, NY.

**SUNDAY, NOVEMBER 6, 4PM**  
MUSEUM OF THE MOVING IMAGE  
35TH AVENUE AT 37TH STREET, ASTORIA, NY 11106

### **SMYRNA: THE DESTRUCTION OF A COSMOPOLITAN CITY, 1900-1922**

WRITTEN AND DIRECTED BY MARIA ILIOU  
HISTORICAL CONSULTANT: PROF. ALEXANDER KITROEF



Photo credit: Collection Pierre De Gigord, beginning 20th century

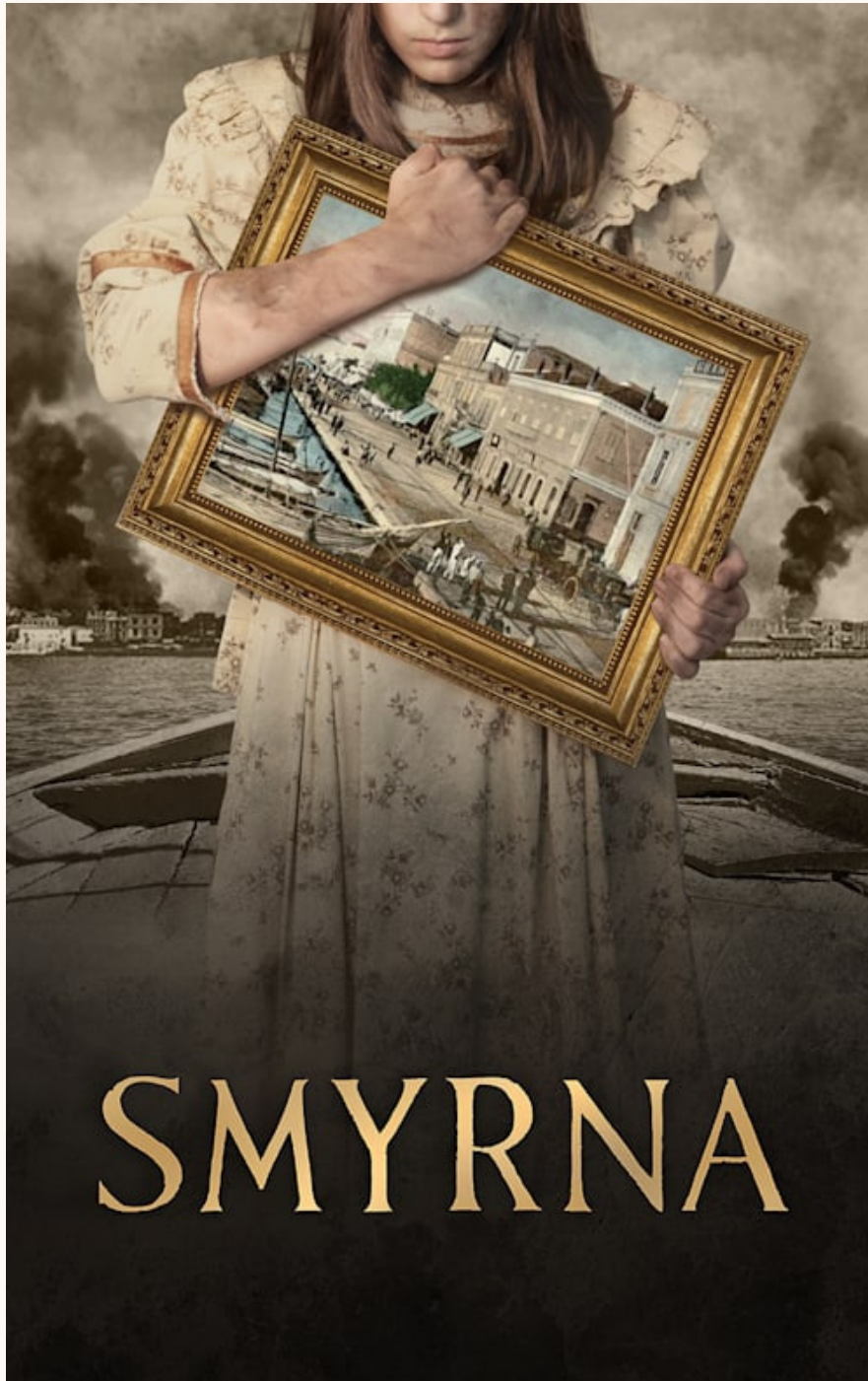
2012 / 89 MIN

TO COMMEMORATE THE 100-YEAR ANNIVERSARY OF THE SMYRNA HOLOCAUST, THE HELLENIC FILM SOCIETY IS PROUD TO PRESENT MARIA ILIOU'S CLASSIC DOCUMENTARY FOR ITS FIRST NEW YORK THEATRICAL SHOWING IN TEN YEARS.

USING ASTONISHING ARCHIVAL FOOTAGE AND INFORMATIVE INTERVIEWS WITH SCHOLARS AND INDIVIDUALS WITH FAMILY TIES TO SMYRNA'S GREEK, ARMENIAN, JEWISH AND TURKISH RESIDENTS, THIS FASCINATING DOCUMENTARY PRESENTS A BALANCED ACCOUNT OF THE DESTRUCTION OF THE RICHEST AND MOST COSMOPOLITAN, PREDOMINANTLY CHRISTIAN CITY IN ASIA MINOR.

THIS FILM IS IN ENGLISH.

[HTTPS://HELLENICFILMUSA.ORG/ALWAYS-ON-SUNDAY](https://hellenicfilmusa.org/always-on-sunday)



**IN THEATERS DEC 8**

### **SMYRNA**

A century after the disaster of Smyrna comes to life the critically acclaimed and moving drama about an elderly Greek American woman whose family diary recounts the 1922 burning of the cosmopolitan city of Smyrna where Greeks, Turks, Jews, Armenians, and Levantines once lived together harmoniously.

For tickets and theater screenings, please go to:  
<https://www.fathomevents.com/events/Smyrna?date=2022-12-08>





## **GREEKS IN AMERICA: FORGING COMMUNITIES AND DIASPORIC NETWORKS DURING THE FIRST HALF OF THE TWENTIETH CENTURY**

**Panel Organizer and Chair:**

**Fevronia K. Soumakis, PhD, Queens College, CUNY**  
**fevronia.soumakis@qc.cuny.edu**

**Saturday, January 7, 2023**

**1:30pm-3:00pm**

**Philadelphia Marriott Downtown- Room 304**

### Panel Description

Since the first large wave of Greek immigrants arrived in the United States in the late nineteenth and early twentieth centuries, contemporary observers, both Greek and American, sought to document their reasons for immigration, their social and economic conditions upon settlement, their institutions, and their potential for assimilation into American society. This panel session examines Greeks in America through the lens of race and gender by drawing from a wide range of previously inaccessible archival sources, unpublished work, and oral histories. The research presented here offers new insights into how Greeks in America created communities and retained ties to their homeland during the first half of the twentieth century.

### Presentations

Modern Greek Studies Association *Going beyond Whiteness: The American Hellenic Educational Progressive Association's Embrace of Masonic Practices in the 1920s*  
**Alexander Kitroeff**, Haverford College

Modern Greek Studies Association *Ottoman Greeks in New York City: Negotiating Identity with the Greek Immigrant Community during the Early 20th Century*  
**Yiorgo Topalidis**, University of Florida

Modern Greek Studies Association *Maria S. Oikonomidou: Pioneering Journalist and Community Activist during the First Decades of the 20th Century*  
**Constantine Hatzidimitriou**, City University of New York

Modern Greek Studies Association *Greek American Women, Education, and Philanthropy in New York City, 1930s-40s*  
**Fevronia Soumakis**, Queens College, City University of New York

KEHILA KEDOSHA JANINA MUSEUM  
INVITES YOU TO THE  
**OPENING RECEPTION FOR OUR  
NEW EXHIBIT ON THE  
JEWISH COMMUNITY OF CORFU**



**SUNDAY OCTOBER 23 AT 1:00PM**  
**KEHILA KEDOSHA JANINA**  
**280 BROOME STREET NYC**

In conjunction with the Columbia University Rare Book and Manuscript Library and the Jewish Theological Seminary Library, which recently launched their exhibit "The Jews of Corfu: Between the Adriatic and the Ionian," Kehila Kedosha Janina Museum is proud to share our newest exhibit highlighting the history and daily life of the Jewish Community of Corfu.

The island of Corfu is now part of Greece, but from 1386 until the end of the 18th century it was under Venetian rule and was closely affiliated with Italian Jewry. At the same time, it was home to a community of Greek-speaking Romaniote Jews, Ladino-speaking Sephardic Jews, and Italian-speaking Jews from Apulia and Sicily. Join us to learn more about this fascinating historic Jewish community.

REFRESHMENTS WILL BE SERVED  
PLEASE RSVP TO [MUSEUM@KKJSM.ORG](mailto:MUSEUM@KKJSM.ORG)



# The Pancyprian Association of America

Under the Auspices of the  
**Consulate General of Cyprus in New York**  
**Federation of Cypriot American Organizations**

and in collaboration with  
**The Citizen Tales Consortium of Diaspora Studies**  
**The Greek Authors Guild of America**

Present

**A Greek Poetry Evening**  
(w/ English translations)

with Award-Winning Poet, Writer, Actor



**Kyriacos Efthymiou**

Remarks:

Mr. Michalis Firillas, Consul General of Cyprus in New York  
Mr. Kyriacos Papastylianou, President, Federation of Cypriot American Organizations  
Mr. Philip Christopher, President, Pancyprian Association of America  
Mr. Nicholas Alexiou, Director Hellenic American Project, Queens College, CUNY

**Monday, November 7, 2022, at 7:00 p.m.**

**Hellenic Cultural Center**

27-09 Crescent Street, Astoria, NY

Reception to Follow

**Free Admission**





The Archdiocesan Cathedral Choir Presents  
Under the high patronage of His Eminence  
Archbishop Elpidophoros of America

# THE SOUNDS OF THE SAINTS

US Premiere of Savvas Karantzias

## “Theophanes the Greek”

Wednesday, November 9, 7:30PM

THE ARCHDIOCESAN CATHEDRAL CHOIR,

YOUTH CHOIR & ORCHESTRA

UNDER THE DIRECTION OF MAESTRO COSTAS TSOURAKIS

SOPRANO SOLOIST: JULIET PAPADOPOULOS

NARRATOR: ANTHOULA KATSIMATIDES



TICKETS: [www.symphonyspace.org](http://www.symphonyspace.org)

PETER NORTON

# SYMPHONY SPACE

2537 Broadway at  
95th Street

PROCEEDS TO BENEFIT

The Archdiocesan Cathedral Choir & Youth Choir Concert Tour

THIS EVENT IS UNDER THE AUSPICES OF THE CONSULATE GENERAL OF GREECE IN NEW YORK



**100**  
CENTENNIAL  
1922-2022



GREEK ORTHODOX  
ARCHDIOCESE OF AMERICA



**A TRIBUTE TO  
THE 100 YEARS ANNIVERSARY  
OF THE GREEK ORTHODOX ARCHDIOCESE  
OF AMERICA**

**4th ANNUAL EDUCATIONAL CONFERENCE**

**SATURDAY NOVEMBER 12, 2022**

**10:30AM-2:00PM**

**ST. NICHOLAS GREEK ORTHODOX SHRINE CHURCH  
196-10 NORTHERN BLVD, NEW YORK**

**HIGH COUNCIL FOR GREEK EDUCATION  
OFFICE OF GREEK EDUCATION**