

**Department of European Languages and Literatures
Fall 2024 Courses**

European Studies

Writing About European Literature and Culture

Euro 120-01 (42114)	MW 9:15 – 10:30 a.m.	QH 250	Cloarec.	(In Person)
Euro 120-02 (42113)	MW 10:45 a.m. – 12:00 p.m.	QH 250	Cloarec	(In Person)
Euro 120-03 (41808)	MW 1:40 – 2:55 p.m.	QH 245B	Cloarec	(In Person)
Euro 120-04 (41961)	TTh 10:45 a.m. -12:00 p.m.	QH 181	Rodriguez	(In Person)

Fulfills the Pathways College Writing 2 requirement and builds on the basic college writing skills of English 110 by helping students to practice the craft, rhetoric, and process of critical thinking and writing effectively in the discipline of European Literature and Culture. In each permutation of this variable topics course students read, discuss, and write about authentic French, German, Italian, Modern Greek, and/or Russian literary and cultural materials. Students develop analytical and writing skills by performing close readings of primary texts, contextualizing their interpretations through discussions of secondary texts, and developing their own original theses on European literary and cultural productions. Individual writing assignments (at least 20 pages over the semester) vary in length and range from informal/ungraded to formal/graded. Students are expected to revise drafts of formal/graded assignments multiple times and to participate in in-class writing workshops and peer-reviews. Pathways: EC2

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Modern Greek Program

Modern Greek Literature in Translation

41W-01 (41507) MW 10:45 a.m. - 12:00 p.m. QH 320 M. Vlahakis (In Person)

41W-02 (41802) MW 1:45 – 2:55 p.m. QH 350 F M. Vlahakis (In Person)

Surveys modern Greek literature (in translation) from the middle of the nineteenth century to the present. The authors and their works are examined not only for their individual stylistic and thematic elements but also within the context of European literary and cultural movements. Writing intensive. Pathways: LIT

Elementary Modern Greek I

GRKMD 111-01 (42109) MW 10:05 – 11: 55 a.m. QH245G I. Glava (In Person)

GRKMD 111-02 (41959) TTh 10:05 – 11:55 a.m. QH 322 I. Glava (In Person)

Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary. Pathways: LANG

Intermediate Modern Greek II

GRKMD 204 (42348) TTh 3:10- 4:30 p.m. M. Athanasopoulou (Online-Synch)

A continuation of GRKMD 203 with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry. Combined with GRKMD 223.
Pathways: Lang/WCGI

Modern Greek Conversation

GRKMD 223 (42174) TTh 3:10 – 4:30 p.m. M. Athanasopoulou (Online-Synch)

Intended for students who have an elementary knowledge of Greek and wish to improve their ability to converse. Recommended especially for students in GRKMD 203 or 204 who come from homes where Greek is not spoken. Combined with GRKMD 204. Pathways: Lang/WCGI

Studies in Modern Greek Literature: The Novel/Forms of Fiction

GRKMD 335 (41474) TTh 1:40 – 2:55 p.m. QH 250 G. Katsan (In Person)

Studies the development of the form of the novel in Greece, including texts ranging from the nineteenth century to the present. Discussion will entail the aesthetic features of individual works and relate them to larger literary movements and social, cultural, historical contexts. The language of the course will be English, including class discussion, readings and writing assignments. Cross-listed with CMLIT 336.

Pathways: LIT