

FRENCH PROGRAM: Department of European Languages and Literatures

Fall 2024 COURSES IN FRENCH

UNDERGRADUATE COURSES

Students who are not sure which level to take should discuss placement with a faculty advisor.*
F111, F112, F203, F204, F231, and all courses offered in French satisfy the College Option LANG requirement.
F203, F204 satisfy the WCGI OR LANG requirement.

Courses that count towards the minor or major in French

FRENCH 111. Elementary French I. 4hr., 4cr.

French 111-01 (42112) M,W 8:00-9:50AM, *Queens Hall 245B*
French 111-02 (42111) M,W 10:05-11:55AM, *Queens Hall 322*
French 111-03 (41807) M,W 1:40-3:30PM, *Queens Hall 320*
French 111-04 (41960) T,Th 8:00-9:50PM, *Queens Hall 245G*

French 111-05 (42192) T,Th 10:05-11:55AM, *online synchronous*
French 111-06 (41698) T,Th 12:10-2:00PM, *Queens Hall 320*
French 111-07 (41697) T,Th 2:15-4:05PM, *Queens Hall 320*

FRENCH 112. Elementary French II.** 4hr., 4cr. Prereq: Minimal (2 years high school or 1 semester college) study of French.

French 112 (42110) M,W 10:05-11:55AM, *Queens Hall 245B*

Dr. Sullivan

FRENCH 203. Intermediate French.** 3hr., 3cr. Preq. 3 years high school or 2 semesters of college.

French 203(41806) M,W 3:10-4:25PM, *Queens Hall 007*

Dr. Fadoul

FRENCH 204. French Composition and Grammar I.** 3hr.; 3cr. Prereq.: French 203 or four years of high school French. Using films for grammar review, conversation and a variety of written assignments will allow students to improve their mastery of spoken French and refine their writing skills. This course is organized around viewing and discussion of films in French, practice in grammar and vocabulary, and short writing and video activities.

French 204 (42191) T, TH 3:10-4:25PM, *Online synchronous*

Dr. Joseph

FRENCH 223. Advanced Conversation & Phonetics.** 3 hr.; 3 cr. Prereq. French 204 or permission of the department. Prereq.: FREN 204 or permission of the department. Advanced preparation for students who want to perfect fluency in spoken French. The course will involve intensive practice in both impromptu and prepared conversation and in the study of both phonetics and diction. May not be taken by students with native fluency in spoken French (WCGI, LANG)

French 223 (42251) M, W 1:40-2:55PM, *Queens Hall 007, Hy-Flex, in person*

Dr. Fadoul

FRENCH 235 Business French.** 3 hr.; 3 cr. Prereq.: FREN 204 or permission of department. Introduction to the use of French in a business context with emphasis on the discussion of cross-cultural differences as well as on the acquisition of practical skills such as drafting business correspondence and developing familiarity with the vocabulary of the workplace. (LANG)

French 235 (41805) M, W 1:40-2:55PM, *Queens Hall 007, Hy-Flex, in person*

Dr. Fadoul

FRENCH 380 Women's Writing in French: Les Écrivaines de l'Ancien Régime (17e-18e siècles).** 3hr; 3 cr. Prereq. French 206, 228, or permission of the department. Women writers played an instrumental role in the emergence of the novel in France during the eighteenth century. In this course, we will study several works of fiction written by women authors during the period preceding and immediately following the French Revolution of 1789. Among the authors we will discuss are: Lafayette, Graffigny, Riccoboni, Charrière, Stael, et Gouges. We shall examine how fictional narratives of friendship, marriage, family, and love also reveal strategies to achieve emancipation. Topics to be examined include: the evolution of women's social and economic status; the role of the literary and philosophical salons over which women presided; the psychological aspects of the modern novel and their relation to l'écriture féminine, and women's participation in (or marginalization from) the Enlightenment project.

This course counts toward the major and minor in French. It is a Hy-Flex synchronous format. Undergraduate students are expected to attend in-person while graduate students will attend virtually.

French 380 (41434) M 5-6:50pm, *Hy-Flex, in-person, Powdermaker Hall 132*

Dr. Sullivan

* **Foreign Language Courses.** All baccalaureate students must meet the language requirement as described in the General Education requirements. Bachelor of Music students should see the Music School section in this Bulletin for their foreign language requirement. Students who elect to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. Normally, one year of study of a foreign language at the high school level is the equivalent of one semester of study at the college level. Students not certain of the appropriate course level should take the department placement examination and consult with an advisor in the language department in question. It is the responsibility of students to find out from the appropriate department what level of foreign language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. **If the instructor finds that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course. Neither blanket nor equivalent credit shall be granted for introductory courses in a foreign language from which a student has been exempted by examination.**" pp. 40-41 of the Queens College Undergraduate Bulletin 2020-21.

FRENCH PROGRAM
Department of European Languages and Literatures

Fall 2024
UNDERGRADUATE COURSES

COURSES IN ENGLISH***

FRENCH 41W French and Francophone Literatures in Translation. QC CORE LIT** 3hr.; 3cr. Prereq.: English 110. Readings *in English translation*. This class examines the works of modern and contemporary Francophone writers and filmmakers from the Francophone world. We seek to look at how these authors/filmmakers' female protagonists appear in the selected novels and films to observe the feminine condition in these materials. The purpose of the reading and the discussion is to examine the notion of the body and the survival of these female characters in the novels and films to understand the struggles and the evolution of the female condition through different environments and spaces. Students are exposed to the Francophone culture and literature to explore other subjects and themes that the francophone writers and some of the filmmakers are deploring to show to the rest of the world how they participate in creating change in their countries about the female condition as well as how they change the narrative that the Western world portrays about women from the francophone world.
French 41W (41803) M, W 1:40-2:55PM, Queens Hall 245G **Dr. Bouhayat**

FRENCH 41 French and Francophone Literatures in Translation. QC Core LIT** 3hr.; 3cr. Prereq.: English 110. Readings *in English translation*. The topic of this section is "Narratives of Resistance in Haiti." This course explores the complex relationships that form between literature and politics in times of terror. Using the French-speaking Caribbean as context, we will consider three sites of terror: genocide, state violence, and natural disaster. We will begin with Jacques Roumain's reflections on ecological disaster in his 1944 peasant novel. We will consider the representation of the Haitian Revolution – Haiti's epic narrative of resistance par excellence. We will pause briefly on the representation of state-sponsored genocide with Edwidge Danticat's historical novel concerning the 1937 massacre of Haitian migrants in the Dominican Republic. We will then focus on the literary generation that emerged in Haiti under the dictatorships of Francois and Jean-Claude Duvalier in the mid-20th century (1957-1986). We will pay close attention to how writers, artists and intellectuals use the page to grapple with the rise of Duvalierism, its mechanisms of power, and modes of cultural appropriation and the memory and legacy of these decades of "siege" in Kettly Mars and Evelyne Trouillot. Finally, we will end with the 2010 earthquake, the most recent terror of natural disaster with Dany Laferrière.
French 41 (42190) T, TH 12:15-1:30PM, online synchronous **Dr. Joseph**

**** Counts toward major and minor in French**

*****No more than 6 credits from courses taught in English will count toward the major in French.**

*****No more than 3 credits from courses taught in English will count toward the minor in French.**

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Fall 2024

GRADUATE COURSES

FRENCH 782. Studies in French Literature : Les Écrivaines de l’Ancien Régime (17e-18e siècles). 2 hr.; 3 cr. Les femmes de lettres ont joué un rôle principal dans l’imposition du roman comme la forme littéraire dominante au dix-huitième siècle. Ce cours abordera un choix d’oeuvres littéraires écrites par des femmes pendant la période qui précède et qui suit la Révolution française de 1789. Parmi les auteures seront: Lafayette, Graffigny, Riccoboni, Charrière, Stael, et Gouges. Dans les oeuvres au programme, sous les récits fictifs d’amitié, de mariage, de famille, et d’amour, on trouve inscrites des stratégies d’émancipation féminine. Nous examinerons l’évolution du statut économique et social des femmes, le rôle des salonniers, l’importance des aspects psychologiques du roman moderne et leur relation à l’écriture féminine ainsi que l’engagement (ou l’éloignement) des femmes du projet des Lumières.

FRENCH 782 (41433) M 5:00-6:50pm *Hy-Flex, Powerdermaker Hall 132*

Dr. Sullivan