

Department of European Languages and Literatures

Fall 2024

## Modern Greek Program

### Modern Greek Literature in Translation

41W-01 (41507) MW 10:45 a.m. - 12:00 p.m. QH 320 M. Vlahakis (In Person)

41W-02 (41802) MW 1:45 – 2:55 p.m. QH 350 F M. Vlahakis (In Person)

Surveys modern Greek literature (in translation) from the middle of the nineteenth century to the present. The authors and their works are examined not only for their individual stylistic and thematic elements but also within the context of European literary and cultural movements. Writing intensive. Pathways: LIT

### Elementary Modern Greek I

GRKMD 111-01 (42109) MW 10:05 – 11: 55 a.m. QH245G I. Glava (In Person)

GRKMD 111-02 (41959) TTh 10:05 – 11:55 a.m. QH 322 I. Glava (In Person)

Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary. **For pure beginners: contact Chair if you have background in Modern Greek or are a heritage learner.** Pathways: LANG

### Intermediate Modern Greek II

GRKMD 204 (42348) TTh 3:10- 4:30 p.m. M. Athanasopoulou (Online-Synch)

A continuation of GRKMD 203 with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry. Combined with GRKMD 223.

**Contact Dept. Chair for placement/enrollment.** Pathways: Lang/WCGI

### Modern Greek Conversation

GRKMD 223 (42174) TTh 3:10 – 4:30 p.m. M. Athanasopoulou (Online-Synch)

Intended for students who have an elementary knowledge of Greek and wish to improve their ability to converse. Recommended especially for students in GRKMD 203 or 204 who come from homes where Greek is not spoken. Combined with GRKMD 204. **Contact Dept. Chair for placement/enrollment.**

Pathways: Lang/WCGI

### Studies in Modern Greek Literature: The Novel/Forms of Fiction

GRKMD 335 (41474) TTh 1:40 – 2:55 p.m. QH 250 G. Katsan (In Person)

Studies the development of the form of the novel in Greece, including texts ranging from the nineteenth century to the present. Discussion will entail the aesthetic features of individual works and relate them to larger literary movements and social, cultural, historical contexts. The language of the course will be English, including class discussion, readings and writing assignments. Cross-listed with CMLIT 336.

Pathways: LIT

**Contact:** Prof. Gerasimus Katsan, Chair

[gerasimus.katsan@qc.cuny.edu](mailto:gerasimus.katsan@qc.cuny.edu)