

## Department of European Languages and Literatures

Fall 2026

### European Studies courses

#### Writing About European Literature and Culture

Euro 120-001 (27603)		Cloarec (Online Asynchronous)
Euro 120-002 (27604)	T,Th 10:45 am-12:00 pm, QH270F	Cloarec (In Person)
Euro 120-003 (27602)	T,Th 9:15 am-10:30 am, QH 270F	Cloarec (In Person)
Euro 120-004 (27605)	M,W 1:40 pm-2:55 pm, QH 320	Bouhayat (In Person)

Fulfills the Pathways College Writing 2 requirement and builds on the basic college writing skills of English 110 by helping students to practice the craft, rhetoric, and process of critical thinking and writing effectively in the discipline of European Literature and Culture. In each permutation of this variable topics course students read, discuss, and write about authentic French, German, Italian, Modern Greek, and/or Russian literary and cultural materials. Students develop analytical and writing skills by performing close readings of primary texts, contextualizing their interpretations through discussions of secondary texts, and developing their own original theses on European literary and cultural productions. Individual writing assignments (at least 20 pages over the semester) vary in length and range from informal/ungraded to formal/graded. Students are expected to revise drafts of formal/graded assignments multiple times and to participate in in-class writing workshops and peer-reviews. Pathways: EC2