

FRENCH PROGRAM: Department of European Languages and Literatures

Fall 2026 COURSES IN FRENCH

UNDERGRADUATE COURSES

Students who are not sure which level to take should discuss placement with a faculty advisor.*
F111, F112, F203, F204, F231, and all courses offered in French satisfy the College Option LANG requirement.
F203, F205 satisfy the WCGI OR LANG requirement.

Introductory-level course: For students with no (or very, very rudimentary) study of French

FRENCH 111. Elementary French I.** 4hr., 4cr.

French 111-01 (28753) M,W 10:05-11:55AM, *Queens Hall 245B*

French 111-06 (28645) T,Th 10:05AM-11:55AM, *Queens Hall 245B*

French 111-03 (28396) M,W 5:00PM - 6:40PM, *Queens Hall 179*

French 111-07 (28644) T,Th 2:15PM - 4:05PM, *Queens Hall 245B*

French 111-04 (29721) M,W 6:55PM - 8:35PM, *Online synchronous*

French 111-05 (29270) T,Th 8:00AM - 9:50AM, *Online synchronous*

Courses that count towards the minor or major in French

FRENCH 112. Elementary French II.** 4hr., 4cr. Prereq: Minimal (2 years high school or 1 semester college) study of French. The emphasis will be on the four essential language skills: speaking, listening, reading, and writing. Classes will be conducted in French.

French 112 (29083), **T, TH 10:05AM - 11:55AM**, *Online synchronous*

Dr. Joseph

FRENCH 228. Advanced Literary Analysis.** 3hr.; 3 cr. Prereq.: FREN 205 or permission of the department. Provides training in the in-depth analysis of literary works. Training in the in-depth analysis of literary works. Students will be introduced to critical writing on literature, and sharpen their own techniques of literary analysis. May be repeated once for credit provided the topic is different. This semester's theme concerns writings by Caribbean women writers of the 20th and 21st century.

French 228 (29093) **T 5:00PM - 6:50PM**, *Online synchronous*

Dr. Joseph

* **“Foreign Language Courses.** All baccalaureate students must meet the language requirement as described in the General Education requirements. Bachelor of Music students should see the Music School section in this Bulletin for their foreign language requirement. Students who elect to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. Normally, one year of study of a foreign language at the high school level is the equivalent of one semester of study at the college level. Students not certain of the appropriate course level should take the department placement examination and consult with an advisor in the language department in question. It is the responsibility of students to find out from the appropriate department what level of foreign language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. **If the instructor finds that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course. Neither blanket nor equivalent credit shall be granted for introductory courses in a foreign language from which a student has been exempted by examination.**” pp. 40-41 of the Queens College Undergraduate Bulletin 2020-21.

General guidelines for placement in French courses:

- Less than two years of high school French = enroll in French 111-Elementary French I
- Two years high school French = enroll in French 112-Elementary French II
- Three or more years of high school French = enroll in French 203-Intermediate French
- Four or more years of French = enroll in French 204 or above (including francophone students)

Undergraduate Advisor: **Dr. Régine Joseph** (regine.joseph@qc.cuny.edu)

**** Counts toward major and minor in French**

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Fall 2026
UNDERGRADUATE COURSES

COURSES IN ENGLISH***

FRENCH 41W. French and Francophone Literatures in Translation. QC CORE LIT** 3hr.; 3cr. Prereq.: English 110. Readings *in English translation*. For the past century, African writers have fought to find their voices in environments shaped by multiple forms of oppression, including colonialism, the struggles of decolonization, and post-independence challenges such as corruption, political turmoil, and emigration. This writing-intensive course explores major works of literature from Francophone Africa, with particular attention to how writers engage with identity, gender, language, and nationhood. Through novels, memoirs, poetry, and film, students will examine how African authors writing in French—translated into English—have shaped global conversations about race, power, and cultural expression, and how their work remains deeply relevant in our contemporary society. Students will gain familiarity with Francophone African literary texts within their historical, political, and cultural contexts, and engage with key concepts in postcolonial theory and Africana thought. They will also develop their scholarly research skills, integrate secondary sources effectively, and strengthen their close reading and written communication skills.

French 41W (29272) T, Th 10:45AM - 12:00PM, Online Synchronous

Dr. Pawa

FREN 45. French and Francophone Cultures and Thought. (WCGI) (PLAS: CV ET)** 3hr.; 3cr. Readings *in English translation*. This course focuses on some of the core, foundational texts and key debates that have shaped the queer theory, beginning with its roots in feminism and poststructuralism. We will explore how queer theory provides a broad framework that designates non-normative modes of knowledge and cultural practices and examine the ways in which it has recently been challenged to move in new directions. Queer theory has deep roots in French thought, and we will examine the influence of thinkers such as Foucault, De Beauvoir, Cixous, Irigaray, Wittig and Hocquenghem on the field. Other authors to be studied include Lorde, Rich, Sedgwick, Butler and Stryker. *French 45 satisfies a requirement for the major or minor in French. WGS 204 is required for the minor in LGBTQ Studies, and may be applied to the major or minor in Women and Gender studies. All readings and discussions in English.*

French 45 (28262) M, W 10:45AM – 12:00PM, Queens Hall 322

Dr. Jones

*****No more than 6 credits from courses taught in English will count toward the major in French.**

*****No more than 6 credits from courses taught in English will count toward the minor in French.**

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GRADUATE COURSES

FREN 730. Studies in Francophone Literature. 3 hr.; 3 cr.

Il sera question, dans ce cours, d'analyser le paysage littéraire des femmes écrivaines antillaises. Notre discussion se portera sur la mise en valeur de l'histoire/Histoire, du traumatisme, de la sexualité, de la mémoire et du témoignage dans des oeuvres romanesques écrites par des femmes écrivaines du 20^e et du 21^{ème} siècle y compris Maryse Condé, Gisèle Pineau, Simone Schwarz-Bart, Marie Chauvet et Edwidge Danticat. Le cours combinera exposés magistraux, exposés d'étudiants, et travaux en atelier. Pour chaque séance, les étudiants devront avoir lu les oeuvres avant le cours et affiché deux questions et un paragraphe pour contribuer à la discussion sur Blackboard. La présence en classe, la ponctualité, la lecture intégrale des textes, et la participation à la discussion sont indispensables. Ce cours fait partie intégrale du programme pour la spécialisation **minor** et **major** en français.

French 730 (29079), T 5:00PM-6:50PM, Online Synchronous

Dr. Joseph