

**DEPARTMENT OF EUROPEAN LANGUAGES AND LITERATURES
ITALIAN PROGRAM – Fall 2026**

PLEASE NOTE THAT ALL COURSES COUNT TOWARD MAJOR AND MINOR IN ITALIAN.

UNDERGRADUATE COURSES TAUGHT IN ITALIAN

Students are responsible for proper placement. If unsure which level to take, or for questions and any information about the undergraduate and graduate programs,

please consult the Italian Advisor and Program Director, Prof. Morena Corradi,
morena.corradi@qc.cuny.edu

**IT 111, IT 112, IT 203, IT 224, & IT 364 satisfy the College Option LANG requirement.
IT 203 satisfy the WCGI or LANG requirement**

Italian 111 (ALL IN-PERSON CLASSES, EXCEPT FOR 111-07 and 111-08): Elementary Italian I (4 hr., 4 cr.) For Students with no (or very rudimentary) study of Italian.

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| 1. MW 8:00-9:50am (in person) Ms. DePaola | 6. MW 10:05-11:55am (in person) Ms. Ascoli |
| 2. TTH 10:05-11:55am (in person) Ms. Guzzardi | 7. TTH 5:00-6:40 pm (online syn) Mr. Bonanno |
| 3. TTH 1:40-3:30pm (in person) Dr. Rodriguez | 8. MW 5:00-6:40pm (online syn) Ms. Logosh |

**Italian 112 001 (hyflex) Elementary Italian II
MW 10:05-11:55am (4 hr., 4 cr.)**

Ms. DePaola

Prereq.: Italian 111 or two years of high school Italian. This course is a continuation of Italian 111. (LANG)

***For students with 2 years of high school or 1 semester college study of Italian. Consult the Italian Undergraduate Advisor**

**Italian 203 001 (hyflex) Intermediate Italian I
TTH 10:45a.m.-12:00p.m. (3 hr.; 3 cr.)**

Dr. Rodriguez

Prereq.: Italian 112 or three years of high school Italian. Continuation of Italian 112 with grammar review, conversation, composition, and readings in literary and cultural materials. Fall, Spring (LANG, WCGI)

**Italian 224-001 (hyflex). Advanced Grammar
MW 1:40-2:55pm (3 hr., 3 cr.)**

Prof. Corradi

This course will start with a review of some of the fundamental grammar points addressed in the first semesters of Italian. Students will then tackle advanced grammar topics ranging from implicit verb forms to the passive to “if clauses”. Besides doing exercises, students will work on extracts

from newspaper articles and literary texts to reflect on grammar and syntax forms. (All course materials provided by the instructor).

Prereq.: Italian 204 or permission of department. Provides instruction in advanced Italian grammar and idiom patterns. Fall (LANG)

ADVANCED UNDERGRADUATE COURSES TAUGHT IN ENGLISH

Italian 41W-001 (in person) Italian Literature in Translation

Ms. Guzzardi

TTH 1:40-2:55 pm (3hr., 3 cr.)

Prereq: English 110.

A Journey in Writing: Charting Reality with Dante Alighieri

“Sooner or later people believe writers,” Gabriel García Márquez once said. What does medieval writing still have to tell us today? How can the mindset with which we face the present be illuminated by the work of Dante Alighieri? Above all, what tools does it equip us with for the future? This course seeks to answer these questions by reading in translation a selection of cantos from the *Divine Comedy* across its three parts (*Inferno*, *Purgatorio*, and *Paradiso*) and poems from *The New Life*. Organized into five modules – Love and Friendship, Power and Loss, Matter and Spirit, The Other, and Doubt and Truth – the course traces a path from Dante’s world to ours, and vice versa. While providing a solid understanding of the medieval literary context, it will explore Dante’s responses to complex personal problems, elevated to a universal level that makes his work profoundly resonant today.

Italian 41W-002 (online syn) Italian Literature in Translation.

Ms. Gianello

MW 10:45-12:00 pm (3hr., 3 cr.)

Prereq: English 110.

Italian Literary Ecology: Landscapes beyond Landscape

What does it mean to give voice to Italy’s bodily narratives, and how can landscapes be considered texts? A landscape becomes a text through the interaction of actions, discourses, imagination, and physical forces. It reflects embodied narratives of social and power relations, ecological balances, and the shaping of spaces, territories, and life. Italy speaks through its territories and ecologies, which reveal that there is no single “standard” Italian landscape. Italy’s landscapes are ecologically hybrid, balancing beauty and neglect.

These landscapes intertwine with landscapes of imagination, inspiring authors, artists, and filmmakers to respond to this variety, creating new ecologies of words, ideas, and material realities. The course will explore the meanings of "environment," "territory," and "landscape" today, examining Italian stereotypes and references. Drawing from Serenella Iovino's ecocriticism, we will consider literature as a critical tool for reading the environment more justly. Through Massimo Rizzante's reflections on Italo Calvino and Gianni Celati, the course will analyze contemporary Italian literature and audiovisual materials tied to the territory, comparing the works of authors from diverse geographies and experiences.

Italian 364-01 (online syn) Studies in Modern Literature III
T 5:00-6:50pm (3 hr., 3 cr.)

Prof. Corradi

***This class has an additional one-hour asynchronous online component per week.**

Modernity, Post-modernity and Italian narrative

This course addresses major works of 20th-century Italian literature through the lenses of narrative experimentation, political consciousness, and the construction of identity. Through close reading, students engage with authors who reshaped Italian prose (Luigi Pirandello, Umberto Eco, Natalia Ginzburg, and Leonardo Sciascia among others). The course emphasizes intertextuality, metafiction, and the relationship between literature and society.

*Conducted in English (Italian majors and graduate students will work mostly on texts in Italian).
May be repeated for credit provided topics and selections are different.*

ITALIAN GRADUATE COURSES

Italian MA Courses count towards the Majors and Minors in Italian and for MA, The Advance Certificate in Italian Culture and the Accelerated Master and Master of Science in Education.

Please consult the Italian Graduate Advisor, Prof. Morena Corradi

Morena.Corradi@qc.cuny.edu

Italian 763-001 (online syn) The Contemporary Italian Novel.
T 5:00-6:50pm (2 hr. plus conf.; 3 cr.)

Prof. Corradi

Modernity, Post-modernity and Italian Narrative

This course addresses major works of 20th-century Italian literature through the lenses of narrative experimentation, political consciousness, and the construction of identity. Through close reading, students engage with authors who reshaped Italian prose (Luigi Pirandello, Umberto Eco, Natalia Ginzburg, and Leonardo Sciascia among others). The course emphasizes intertextuality, metafiction, and the relationship between literature and society.

Conducted in English (Italian majors will read some portions of the texts in Italian; graduate students will work mostly on texts in Italian).

Italian 779-001; IAST 704-001 (online synchronous)
Italian/American Cinema: Production and Representation
TH 5:00-6:50pm (3 hr., 3 cr.)

Prof. Tamburri

This course examines the celluloid works of some of the more prominent names in 20th- and 21st-century Italian/American film. We will also study a few films about Italian Americans that were not made by Italian Americans. Along with the usual historical and thematic analyses of these works, the technique, "intention," and narrative "responsibility" of the modern/contemporary filmmaker will be examined. More specifically: How, why, and for whom does one make films and/or write? And, if applicable, how do they fit into the modernist vis-à-vis postmodernist discourse? Course requirements include one oral presentation and a final research paper. Class participation and open cameras are also required.

Any questions should be addressed to Professor Anthony Julian Tamburri, at anthony.tamburri@qc.cuny.edu.