

Modern Greek Program

Fall 2026 Courses

Modern Greek Literature in Translation (3 hr.; 3 cr.)

GRKMD 41W-01 (28750) (Prof. Afentouli) M/W 10:45 a.m.– Noon (QH 320) (In Person)

Fulfills: Writing Intensive (“W”) Course, Pathways LIT

Course Description: This course examines major works of Modern Greek literature in English translation from the mid-19th century to the present. Authors, and their works will be explored for their unique stylistic, and thematic elements, as well as their relationship to European literary, and cultural movements. From the Revolutionary Romanticism of Rigas, and Solomos to the profound Modernism of Cavafy, Kazantzakis, and Nobelists Seferis and Elytis, students explore the Surrealist innovations of Embirikos, Ritsos, and Sachtouris, the humanitarian focus of Vrettakos, and the contemporary existentialism of Karelli and Dimoula. As a Writing Intensive (“W”) course, significant emphasis will be placed on the development of academic, and professional writing skills. Certain class sessions will be devoted to reviewing the essential elements of writing.

GRKMD 41W-02 (29687) (Prof. Katsan) T/TH 1:40-2:55 p.m. (QH 320) (In Person)

Fulfills: Writing Intensive (“W”) Course, Pathways LIT

Course Description: This course surveys Modern Greek literature in translation from the middle of the nineteenth century to the present. We will consider authors and their works not only for their individual stylistic elements, but also within the context of European literary and cultural movements. As a “W” course, we will also focus on the development of writing skills. We will devote several class sessions to reviewing the essential elements of writing.

Modern Greek Culture and Civilization (3 hr.; 3 cr.)

GRKMD 100-01 (28749) co-listed with GRKST 100-01 (31624)

(Prof. Afentouli) M/W 9:15-10:30 a.m. (QH 320) (In Person)

Course Description: This course provides a comprehensive survey of the political, intellectual, and social currents of Greek life from the Fall of Constantinople (1453) to the present day. Students will explore the historical events, cultural developments, and socio-political changes that have shaped contemporary Greece within the broader Modern European context. Key themes include historical milestones - such as the Greek Revolution, Asia Minor Catastrophe, World Wars, and EU accession - alongside the evolution of language, literature, philosophy, theater, music, cinema, art, and architecture. By examining folk traditions, cuisine, and the diaspora, the course illustrates how these elements collectively define the modern Greek experience within both a European, and a global framework.

Elementary Modern Greek I and II (4 hr.; 4 cr.)

GRKMD 111-01 (28643) (Prof. Glava) T/Th 10:05-11: 55 a.m. (QH 245-G) (In Person)

Fulfills: Pathways LANG

Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary. For pure beginners: contact Chair if you have background in Modern Greek or are a heritage learner.

GRKMD 112-01 (28646) (Prof. Katsan) T/Th 10:05-11: 55 a.m. (QH 182) (In Person)

Fulfills: Pathways LANG

A continuation of GRKMD 111.

Modern Greek Studies—Literature (3 hr.;3 cr.)

GRKMD 335-01 (28649) (Prof. Katsan) T/Th 3:10-4:25 p.m. (QH 181) (In Person)

Fulfills: Pathways LIT

Course Description:

Taught in English translation, this course will follow the development of the short story in Greece, arguably the most important fictional form in Greece for the majority of the modern period. Selected readings from both 19th and 20th century writers, including Papadiamantis, Vizyenos, Karkavitsas, Myrivilis, Samarakis, and others. This course is co-listed with Comp Lit 336.
