

RUSSIAN PROGRAM

Department of European Languages and Literatures

FALL 2026 COURSES

Russian 111 M, W	10:05-11:55 (Section 1) In person	Kulimova
Russian 111 T, Th	10:05-11:55 (Section 2) Online synchronous	Pisetskaya
Russian 155 <i>W</i>	Online asynchronous	Permitina
Russian 175 T, Th	12:15-1:30 Hybrid asynchronous	Cheloukhina
Russian 2143 T, Th	10:45-12:00 Online synchronous	Permitina
Russian 275	Online asynchronous	Cheloukhina
Russian 285/CMLIT 218	Online asynchronous	Cheloukhina

Russian Language Courses

IMPORTANT: Heritage speakers of Russian are advised to consult with the Russian Undergraduate Coordinator Prof. Svetlana Cheloukhina (svetlana.cheloukhina@qc.cuny.edu) for correct placement before enrolling in any of the following language courses:

RUSS 111 *Elementary Russian I* (Section 1). 4 hr.; 4 cr. M, W, 10:05-11:55. In person. Class number 28748. QH 350F. Prerequisite for RUSS 112. This introductory course in the Russian language is based on the communicative approach and lively in-class interaction. We will use one of the best contemporary textbooks and supplementary materials. The course goals are to master a basic vocabulary, to learn correct pronunciation, the basics of grammar, and cursive writing, and to develop the ability to follow spoken Russian in simple social situations. Class work will include four hours per week of practical work with theoretical explanations, various written assignments, a mid-term and a final examination.

THIS COURSE IS FOR ZERO-BEGINNERS ONLY. PATHWAYS credit for the Queens College language requirement.

RUSS 111 *Elementary Russian I* (Section 2). 4 hr.; 4 cr. T, Th, 10:05-11:55. Online synchronous. Class number 29292. Pisetskaya. See the above course description.

THIS COURSE IS FOR ZERO-BEGINNERS ONLY. PATHWAYS credit for the Queens College language requirement.

RUSS 214.3 *Intermediate Russian Conversation*, 3 hr.; 3 cr. T, Th. T, Th, 10:45-11:55. Permitina. Online Synchronous. Class number 29219. Prereq.: RUSS 203 or permission of the department. Intensive practice in spoken Russian.

PATHWAYS credit for the Queens College language requirement. This course will also count towards the requirements for the major or minor in Russian.

Note: Consult with the Program Coordinator for enrollment: svetlana.cheloukhina@qc.cuny.edu/
Both heritage speakers and intermediate language learners can take this course.

Russian Literature & Culture Courses in ENGLISH

RUSS 155 *W. Keys to Russian Literature*. 3 hr.; 3 cr. Online asynchronous. Class number 29274. This *writing intensive* course studies key works by famous Russian writers (in translation) from the beginnings of Russian literary tradition until the 21st century. Among the writers whose works will be studied are Pushkin, Gogol, Turgenev, Leskov, Dostoevsky, Tolstoy, Mayakovsky, Bugakov, Pasternak, Akhmatova, Sholokhov, Bunin, and others. The course goal is to familiarize students with

the works of these authors and to analyze them from the literary, socio-political, and historical perspectives. Lectures, readings and assignments will be in English. ***PATHWAYS credit for Queens College literature and writing intensive requirements. This course will also count towards the requirements for the major or minor in Russian. Low textbook cost.***

RUSS 175. Russian Fairy Tales. 3 hr.; 3 cr. T, 12:15-1:30. Hybrid asynchronous. Class number 27351. QH 181. A critical study of Russian fairy tales, mythology and folk traditions from the beginning to the present day based on contemporary critical theories and methods (including structuralism, psychoanalysis, feminist theory, etc.). Selected adaptations of fairy tales in film, ballet, and visual arts will be included. This is a hybrid course: The Tuesday in-person sessions will be held at 12:15 pm-1:30 pm. The Thursday classes will be held asynchronously. Students will participate in online portions of the course via asynchronous, deadline-based assignments. Lectures, readings and assignments will be in English. ***PATHWAYS credit for Queens College literature. This course will also count towards the requirements for the major or minor in Russian. Low textbook cost.***

RUSS 275. Pushkin. Online asynchronous. Class number 29278.

This course brings the greatest Russian poet of the 19th century, Alexander Sergeevich Pushkin, to life through a close study of his immortal works. This course will examine Pushkin's biography and work, literary influences, and his importance for Russian and world literatures in the context of the historical, cultural, and socio-political situation of his time. Alongside Pushkin's poetry, we will read his prose and abstracts from critical writings discussing his works. We will also learn why Pushkin's *Eugene Onegin* remains on the *Ten Top Classics Bestsellers* list in this country. Film abstracts and useful Internet resources will be offered. Lectures, readings and assignments will be in English (Reading and assignments can also be done in Russian if a student has a sufficient language knowledge – not required).

This course will count towards the requirements for the major or the minor in Russian. Low textbook cost.

RUSS 285. The Russian Silver Age and Avant-garde / CMLIT 218: Russia and the West (co-listed) Online asynchronous. Class number RUSS 29227 / CMLIT 33781.

This course will examine two extraordinary phenomena in Russian literature, culture, and art of the twentieth century (approx. 1890s–1920s) known as the Silver Age and the Russian *avant-garde*, as its continuation. From the late 19th century until the aftermath of the Bolshevik Revolution of 1917 a whole pleiad of brilliant authors, artists, musicians, dancers, and various cultural activists appeared, producing most outstanding works. Manifested in many creative forms and numerous fields of artistic activity, including literature, fine art, theater, music, ballet, architecture, and cinema, and through many ties with Western European and Eastern cultures, the Russian Silver Age and *avant-garde* exerted a lasting influence not only in Russia's both capitals, St. Petersburg and Moscow, and beyond them, but also abroad. Lectures, readings, and assignments will be in English.

PATHWAYS credit for Queens College literature requirement. This course will also count towards the requirements for the major or minor in Russian. Low textbook cost.

