BOOKS:
Einstein, Mara, Brands of Faith: Marketing Religion in a Commercial Age (Routledge, 2008; released November 2007).
Roopali Mukherjee. 2006. The Racial Order of Things: Cultural Imaginaries of the Post-Soul Era. Minneapolis: University of Minnesota

PEER-REVIEWED PUBLICATIONS:
Zoe Beloff "Adventures of a Dreamer " published by Christine Burgin 2010
Zoe Beloff Isabelle De Baets “Coney Island Gedroomd”, (H)art no. 73 November, 2010 pp. 13-14
Buchsbaum, Jonathan. “Yes, we are students, be we are also workers.” Interview done with Penny Lewis of striking NYU graduate students. Cinema Journal. v. 45, n. 4.
Fuqua J., “In New Orleans, We Might Say it Like This: Authenticity and Place in HBO’s Treme, Journal of Television and New Media, (Special Issue on Treme), August 2011.
BOOK CHAPTERS:
**Presentations:**

**Zoe Beloff:** University of Lethbridge, Canada - September 29, 08 (two lectures)

**Zoe Beloff:** Washington University, St. Louis Department of Art – Graduate Art Critiques May 7-8, 08

**Zoe Beloff:** Stanford University, Department of Art – April 24 – 25, 08

**Zoe Beloff:** University of Colorado at Boulder, Department of Film Studies – February 18-20, 08

University of York, England, Department of Department of Theatre, Film & Television, – January 23, 08

**Beloff, Zoe,** Paper presented at the Orphans Film Symposium at the University of South Carolina (March 06)

**Beloff, Zoe,** Paper presented, as part of a panel on installation art and artist’s interfaces at “Who’s in Control?” New Interfaces for Artistic Expression – Symposium presented by Harvestworks Digital Media Arts Center in association with 3-Legged Dog Media and Theater Group. (February 06)

**Beloff, Zoe,** “Where There There Where” at Exhibition: “Wolfgang von Kempelen.Mensch-[in]der]-Maschine” (The Center for Art and Media (ZKM), Karlsruhe, Germany; June – August 2007).

**Beloff, Zoe,** “The Influencing Machine of Miss Natalija A.” at Exhibition: “The Air Loom and other Dangerous Influencing Machines” (The Prinzhorn Collection, Heidelberg; October 2006 – April 2007).

Zoe Beloff UMBC, Department of Art, studio visits with graduate students and artist talk November 11, 2010

Zoe Beloff Virginia Commonwealth University, Graduate Department of Photography and Film, studio visits with students and artist talk. November 1st and 2nd 2010

Zoe Beloff Evergreen State University, seminar and screening on The Coney Island Amateur Psychoanalytic Society. October 25, 2010

Zoe Beloff KASK (Koninklijke Academie voor Schone Kunsten) Gent, Belgium “Fountain of Youth: Revisiting the Early Cinema”, seminar with doctoral Students 11-14 October 2010


Jonathan Buchsbaum: Three lectures to doctoral students, Department des Arts du spectacle, cinéma et l’audiovisuel, Université de Paris III. June 3, 5, 10, 2008.


Einstein, Mara Regulating Diversity: The Effect of Retransmission Consent on the Consolidation of the Television Industry. Eastern Communications Association Conference, Philadelphia, PA, April 2009.--Top Paper Award in Communications Law and Ethics

Mara Einstein: Re-branding faith: Advertising as crisis management in the Church of Scientology. International Conference on Media, Religion and Culture, Toronto, August 2010


Einstein, M., President’s Roundtable, Queens College, April 2011
Einstein, M., Indiana University South Bend, Spring Communications Forum, March 2011


Einstein, M., Buy the brand, save the world…not: The conflict among consumer culture, CRM and social good, Consumer Culture Theory Conference, Evanston, July 2011


Fuqua J., Conference Presentation: “‘In New Orleans We Might Say It Like This’: Autochthonic Discourses and Expert Outsiders in HBO’s Treme.” Society for Cinema and Media Studies, New Orleans, Louisiana, 2011.


Gates, Kelly. 'Ann Coulter and the Women of the New Right.' Delivered to the Women's Studies Colloquium, Queens College, City University of New York, September 11, 2006; Delivered to the Center for Ideas and Society, University of California-Riverside, 2006.


Heather Hendershot: “Bit@$%S Get Things Done! Tina Fey and the Current Status of Women in TV Comedy.” Flow Conference, University of Texas, Austin, October 2008


Herzog, Amy December 15, 2009 Symposium Organizer. Pornography and the City. The Graduate Center, City University of New York. Sponsored by the Center for the Humanities and The James Gallery.

Herzog, Amy February 20, 2009 Invited Participant. Costume and the Movies. Served as respondent to presentations by Jane Gaines (Film, Columbia University) and Louise Wallenberg (Director of the Center for Fashion Studies, University of Stockholm). The Graduate Center, CUNY.


Herzog, A., Nov. 11-12, 2011 “The Art of Undressing: Automation and Exposure at the Margins of Cinema.” Fashion in Film: Secrets of the Orient, Duration, Movement and Costume in the Cinematic Experience of the East. Yale University, New Haven, CT.


Herzog, A., Feb. 10-12, 2011 “Rendering the City Virtual: Architectural Modeling Software and the Restructuring of Public Space.” Rendering the Visible conference. Georgia State University, Atlanta, GA.

Stuart Liebman: 2008: Guest commentator on “Somewhere in Europe,” CUNY-TV (September 13-14, 19).

Stuart Liebman: 2008: “Claude Lanzmann’s Shoah: Reassessing a Masterpiece,” at the Holocaust Education Foundation Summer Institute, Northwestern University (June 24-26).


Stuart Liebman: 2008: “The First Holocaust Film? Aleksander Ford's Vernichtungslager Majdanek, the Cemetery of Europe (November 1944),” at CUNY Graduate Center Film Studies Certificate Program Faculty Lecture series (March 21).

Stuart Liebman, The Legacy of Jedwabne: Coming to Terms with the Holocaust in Poland, 1945-2005. Queens College Jewish Film Series


Stuart Liebman, “Claude Lanzmann’s Shoah: Reassessing a Masterpiece.” A seminar at the Holocaust Education Foundation Summer Institute, Northwestern University (June 28-29, 2006).


Liebman, Stuart E., 2009: SEMINAR LEADER: “From Early Holocaust Films to Shoah and Beyond,” at the Holocaust Education Foundation Summer Institute, Northwestern University (June 22-25).


Governor George Ryan, Elliot Slosar, Andrea Lyon, Madison Hobley, and Rachel Lyon The Death Penalty On Trial, Screening and Panel. ; 17, 2006.

Rachel Lyon and Bryan Stevenson, Equal Justice Initiative of Montgomery, AL; Screening and Discussion, 1 November 2006.

Rachel Lyon, Opening night screening and panel on Media and Death Penalty, Washington, DC: 7 October 2006.


McCleave, L., ‘A Walkthrough with Leslie McCleave’ December 1, 2011, 6pm Art talk and walkthrough of cedarliberty exhibition by guest artist and filmmaker Leslie McCleave at the International Center of Photography, 1133 Avenue of the Americas, New York, NY.


Mukherjee, Roopali November 2009. “Cultures of African American Consumption.” Chair and panel organizer at the Annual Meeting of the American Studies Association, Washington, D.C.


Mukherjee, Roopali May 2009. “Race, Citizenship, and the End(s) of Black Politics: The Case of Kanye West’s Diamonds (are from Sierra Leone).” Invited talk at the Wednesday Noon research series of the Department of Communication Studies, University of Minnesota, Twin Cities, MN.
Roopali Mukherjee, June 2010. “Race, Gender, and Affective Labor.” Chair and panel organizer at the International Communication Association Annual Conference, Singapore.


Roopali Mukherjee, March 2010. Panel respondent. “‘Brer Rabbit with a Switchblade’: 35 Years with (and without) Ralph Bakshi’s Coonskin.” Annual Conference of the Society for Cinema and Media Studies, Los Angeles, CA.


Mukherjee, R., March 2011. “Bling of the road: Citizen subjectivities and the racial semiotics of the Cadillac.” Conference paper (refereed) at the Annual Conference of the Society for Cinema and Media Studies, New Orleans LA.


Mukherjee, R., May 2011. “Commodity activism: Cultural resistance in neoliberal times.” Chair and panel organizer (refereed) at the International Communication Association Annual Conference, Boston MA.


PERFORMANCES, EXHIBITIONS AND OTHER SCHOLARLY WORK:

Zoe Beloff: 2 exhibitions, THE SOMNAMBULISTS. Paul Robson Gallery, Bellwether Gallery, New York City (August – September 08); Arcite Gallery, Windsor Ontario (March – April 08)

Zoe Beloff: 2 screenings, CHARMING AUGUSTINE, University of Colorado at Boulder (February 08); York University, England (January 08).

Zoe Beloff: 1 screening, CLAIRE AND DON IN SLUMBERLAND, University of Colorado at Boulder (February 08).

Zoe Beloff: 2 screenings, SHADOW LAND OR LIGHT FROM THE OTHER SIDE, REDCAT Roy and Edna Disney/CalArts Theater, Los Angeles (April 08); Goethe Institut, Washington DC (July, 08).

Zoe Beloff: 1 performance, LOST, Goethe Institut, Washington DC (July 2008)


Beloff, Zoe, 3 Exhibitions: Shadow Land or Light from the Other Side: Issue Project Room (Brooklyn); National Arts Club (New York City); Univ. of Wisconsin-Milwaukee.

Beloff, Zoe, 4 Exhibitions: The Ideoplastic Materializations of Eva C.:Klemm Gallery (Siena Heights University, MI);Gallery TPW (Toronto); Bellwether Gallery (New York City); Center for the Arts and Visual Culture (Univ. of Maryland).

Beloff, Zoe, 5 Exhibitions: Charming Augustine: UW-Milwaukee; Margaret Mead Film and Video Festival (NYC); New Data Exhibition (Lower Manhattan Cultural Council); CUNY Film & Media Lecture series (The Graduate Center); Bellwether Gallery (NYC).

Beloff, Zoe, SILO DREAMS 3-D Slide/Audio installation - Created in collaboration with Eric Muzzy Exhibited at Hallwalls Contemporary Art Center, 2006.

Beloff, Zoe, Karen Beckman “Impossible Spaces and Philosophical Toys: An Interview with Zoe Beloff” Grey Room vol. 22 winter 2006 pp. 68-85

Beloff, Zoe, Screening Charming Augustine took place SUNY Binghamton (November, 2006), Gigantic Art Space (GAS), New York City (October 06), The Museum of Jurassic Technology, Los Angeles (September 06), Pacific Film Archives, Berkeley (September 06), MadCat Film Festival, San Francisco (September 06), Flaherty Film Seminar (June 06), Hallwalls Contemporary Art Center, Buffalo (April 06), The Images Festival of Independent Film & Video, Toronto (April 06), Bellwether Gallery, New York City (February 06).

Beloff, Zoe, Screening Claire and Don in Slumberland took place at University of Wisconsin @ Milwaukee (November 06), MadCat Women’s Film Festival, San Francisco (September 06), Coney Island Museum, Brooklyn (September 06), Flaherty Film,

Beloff, Zoe, Screening Shadow Land or light from the Other Side took place at The Museum of Jurassic Technology, Los Angeles (September 06), Anthology Film Archives, NYC (March 06)


Zoe Beloff "Adventures of a Dreamer" Viktor Wynd Fine Art, London (September 2010)


Zoe Beloff 21ème Festival International du Documentaire de Marseille (July, 10)

Zoe Beloff Art Cinema Off Off, Gent, Belgium (Oct 12, 10)


http://www.religiondispatches.org/archive/rdbook/849/rd10q%3A_brands_of_faith%3A_marketing_religion


Einstein, M., Women’s Studies Quarterly (February, 2011)

Einstein, M., Co-Editor, “Market” issue

Fuqua, Joy V, “Movable and Moving Type: Blue Velvet.” Vectors: Journal of Culture and Technology in a Dynamic Vernacular (electronic journal, USC) (September 2007)


Heather Hendershot: “Don’t Shoot! Hetero Masquerade on Project Runway,” In Media Res feature on MediaCommons website (supported by Institute for the Future of the Book and Annenberg Center for Communication, University of Southern California) (December 2006)
Heather Hendershot, “Science Fiction” (5,000 words), Schirmer Encyclopedia of Film, Barry Keith Grant, ed. (Schirmer Reference, 2006)
Heather Hendershot, Career profile of Jack Arnold (450 words), Schirmer Encyclopedia of Film, Barry Keith Grant, ed. (Schirmer Reference, 2006)
Heather Hendershot, Career profile of Steven Spielberg (450 words), Schirmer Encyclopedia of Film, Barry Keith Grant, ed. (Schirmer Reference, 2006)
Hendershot, Heath J., “God’s Angriest Man: Carl McIntire, Cold War Fundamentalism, and Right-Wing Radio,” American Quarterly (June 2007).
Hertzog, A., Appointed co-General Editor of WSQ (Women’s Studies Quarterly).
Liebman, Stuart E, Jean-Charles Szurek, “Shoah: De la Question Juive à la Question Polonaise,” translated as “Shoah: From the Jewish Question to the Polish Question.” In Claude Lanzmann’s Shoah: Key Essays, pp. 149-169.


Lyon, Rachel, 1 Screening: Tell Me a Riddle (producer), 2005.

Lyon, Rachel, 3 Screenings: Race to Execution (producer/director): Loyola University (Chicago); UFVA Juried Screening (Chicago); Penn State, National Coalition Against the Death Penalty Conference, 2005.

Rachel Lyon, Race to Execution, Independent Feature Project: “Spotlight on Documentaries: NYC, Angelika Theater, 18 September 2006; African Diaspora Film Festival, New York, NY, 24 November 2006; Australian International Film Festival, Documentary Feature: 28 October 2006

Rachel Lyon, Tell Me a Riddle, City Cinematheque (CUNY Television, 2006) 8 March 2006.


Macmillan, Susan M., *Girls Growing Up* (video) was picked up for distribution by the Media Education Foundation (2007).

Macmillan, Susan 2009 Producer, promotional video for The Transition Network, a prominent national organization for women over 50.


McCleave, L., February 2011, Release of *Road and other films by Leslie McCleave* on DVD

McCleave, L., Completed cedarliberty Project, 5-channel, 22-minute video and audio installation. The intersection of one artist’s studio blown out and the world blown in during the collapse of the World Trade Towers, made in collaboration with visual artist Elena del Rivero. Created from 100 hours of amateur archival video footage – 210 minutes of which appear in the finished five screen audio/video piece.


McCleave, L., cedarliberty also opened September 9, 2011 (continues through April 2012) at the New York State Museum, Albany, NY, in the exhibition *Reflecting on September 11, 2001*. Attendance estimate provided by the New York State Museum for this exhibit for 2011 (September-December): 175,000 viewers.