

## HISTORY DEPARTMENT UNDERGRADUATE COURSES - SPRING 2026

Schedule subject to change! Please check [globalsearch.cuny.edu](http://globalsearch.cuny.edu) to see up-to-date status of courses

### History 101 - Early Modern Europe, 1500-1815 (satisfies Pathways WCGI)

| Code  | Section | Day and Time       | Room   | Instructor            |
|-------|---------|--------------------|--------|-----------------------|
| 40504 | 002     | TTh 12:15PM-1:30PM | PH-152 | Tracey Billado-Lotson |
| 40331 | 003     | MW 1:40PM-2:55PM   | PH-108 | Myles McDonnell       |
| 40330 | 004     | MW 3:10PM-4:25PM   | PH-108 | Myles McDonnell       |

#### Online

|       |     |              |  |               |
|-------|-----|--------------|--|---------------|
| 42768 | 005 | Asynchronous |  | Michael Wolfe |
| 42769 | 006 | Asynchronous |  | Michael Wolfe |

Examines the major political, economic, social, and intellectual developments that created the modern world in Europe.

### History 102 - Modern Europe, 1815 to the Present (satisfies Pathways WCGI)

|       |     |                     |        |            |
|-------|-----|---------------------|--------|------------|
| 40826 | 001 | MW 9:15AM-10:30AM   | PH-157 | Irit Bloch |
| 41007 | 005 | TTh 10:45AM-12:00PM | CD-134 | Thomas Ort |

#### Online

|       |     |                  |        |                 |
|-------|-----|------------------|--------|-----------------|
| 42771 | 004 | Th 6:30PM-9:20PM | Online | Stephen Haller  |
| 42770 | 003 | Asynchronous     |        | Aaron Freundsuh |

Surveys the major political, social, economic, and cultural trends in Europe since 1815. Topics include nationalism, imperialism, the two world wars, revolutions, the Holocaust, and the Cold War.

### History 103 - American History, 1607–1865 (satisfies Pathways USED)

|       |     |                    |        |                  |
|-------|-----|--------------------|--------|------------------|
| 40827 | 003 | MW 10:45AM-12:00PM | PH-156 | Edward Knudsen   |
| 40854 | 004 | MW 7:45AM-9:00AM   | PH-108 | David Osborn     |
| 40739 | 005 | TTh 7:45AM-9:00AM  | PH-108 | David Osborn     |
| 40484 | 006 | TTh 12:15PM-1:30PM | PH-157 | Kara Schlichting |

#### Online

|       |     |                    |        |                  |
|-------|-----|--------------------|--------|------------------|
| 42772 | 002 | TTh 9:15AM-10:30AM | Online | Joseph Cartolano |
|-------|-----|--------------------|--------|------------------|

Surveys the major themes in early American history from colonial times through the Civil War.

### History 104 - American History, 1865 to the Present (satisfies Pathways USED)

|       |     |                     |        |                     |
|-------|-----|---------------------|--------|---------------------|
| 40740 | 003 | TTh 10:45AM-12:00PM | PH-108 | Kristin Celello     |
| 40490 | 004 | TTh 1:40PM-2:55PM   | PH-156 | Kristin Celello     |
| 40314 | 005 | MW 1:40PM-2:55PM    | PH-156 | Samantha Chomsky    |
| 40855 | 006 | MW 10:45AM-12:00PM  | PH-108 | Peter Conolly-Smith |
| 40502 | 007 | TTh 3:10PM-4:25PM   | PH-152 | Demetrio Iannone    |
| 40685 | 008 | TTh 9:15AM-10:30AM  | PH-156 | Douglas Manson      |
| 40529 | 009 | TTh 12:15PM-1:30PM  | PH-108 | Seth Rosenbloom     |

#### Online

|       |     |                   |        |                  |
|-------|-----|-------------------|--------|------------------|
| 42773 | 002 | TTh 7:45AM-9:00AM | Online | Joseph Cartolano |
|-------|-----|-------------------|--------|------------------|

Surveys the major themes in US history since the Civil War, from Reconstruction through the present time.

### History 104W - American History, 1865 to the Present (satisfies Pathways USED & WI)

|       |     |                 |        |                |
|-------|-----|-----------------|--------|----------------|
| 39808 | 001 | W 5:00PM-7:50PM | PH-102 | Carol Giardina |
|-------|-----|-----------------|--------|----------------|

A writing-intensive section of HIST 104

**History 105W - Colonial Latin America to 1825 (satisfies WI requirement)**

| Code   | Section | Day and Time        | Room   | Instructor         |
|--|---------|---------------------|--------|--------------------|
| <b>Online</b>  |         |                     |        |                    |
| 43961  | 002     | TTh 10:45AM-12:00PM | Online | Fidel Tavarez Simo |
| Survey of major developments across Latin America from European colonization through wars of independence. |         |                     |        |                    |

**History 114 - History of the Jewish People I (satisfies WCGI requirement)**

|   |     |                  |        |                 |
|---|-----|------------------|--------|-----------------|
| 40312   | 001 | MW 1:40PM-2:55PM | PH-157 | Arnold Franklin |
| The ancient period of Jewish history, drawing on literary and archaeological evidence in light of modern scholarship. |     |                  |        |                 |

**History 123 - African History, 1800-Present**

|   |     |                    |        |             |
|---|-----|--------------------|--------|-------------|
| 40738   | 001 | TTh 9:15AM-10:30AM | PH-108 | Keisha Wiel |
| This course will explore in-depth the major political, economic and social changes, and developments in modern African history from 1800 CE to the present day. |     |                    |        |             |

**History 140 - China to 1500**

|  |     |                   |        |                |
|--|-----|-------------------|--------|----------------|
| 40825  | 001 | MW 9:15AM-10:30AM | PH-156 | Morris Rossabi |
| Survey from earliest times to the eve of the first contacts with the West. |     |                   |        |                |

**History 147 - Modern Middle East: 1789-1923**

|   |     |                    |        |                     |
|---|-----|--------------------|--------|---------------------|
| 40508   | 001 | TTh 12:15PM-1:30PM | PH-117 | Mohamed Gamal-Eldin |
| Surveys political, economic, and social history of the Middle East under Ottoman rule during the "long 19th century." |     |                    |        |                     |

**History 160 - Topics in Global History (satisfies Pathways WCGI)**

|  |     |                    |        |                     |
|--|-----|--------------------|--------|---------------------|
| 40680  | 001 | TTh 9:15AM-10:30AM | PH-157 | Mohamed Gamal-Eldin |
| History of the Palestinian People. Studies social, cultural, and economic aspects of the history of the Palestinian people from the 19th through the 20th centuries. Themes will include law, art, music, architecture, poetry, and the environment through periods of empire, mandate rule, occupation, displacement, and war.  |     |                    |        |                     |
| 39295  | 003 | TTh 1:40PM-2:55PM  | PH-157 | Fidel Tavarez Simo  |
| The Atlantic World. Over the course of the early modern period, c. 1500-1800, the Atlantic Ocean became one of the most transited maritime passages of the world. Indeed, it was the key sea lane through which Europeans conquered and colonized the Americas and conducted the transatlantic slave trade. By focusing on the circulation of ideas, people, crops, goods, and pathogens, this course will unveil a key transnational process that fundamentally shaped the world we live in today.  |     |                    |        |                     |
| <b>Online</b>  |     |                    |        |                     |
| 39166  | 002 | MW 1:40PM-2:55PM   | Online | Morris Rossabi      |
| China and World History. This course challenges the view that traditional China was isolated and scarcely had relations with foreign lands. China had significant relations with the Xiongnu (known as the Huns in Europe), India (from which it learned about Buddhism), and the Middle East (from which it learned about Islam), the Mongols (from whom they had first exposure to Europe (through Marco Polo and other travelers) and Japan, Korea, and Southeast Asia (over which it had considerable influence). Via the Silk Route, it conducted trade, but also influenced and was influenced by Middle Eastern and European cultural developments. Finally, from the sixteenth century, China interacted, positively and negatively with Europe. The course ends with a consideration of U.S.-China relations. |     |                    |        |                     |

**History 163 - Topics in U.S. History: Black Women in Hollywood (satisfies Pathways USED)**

| Code                     | Section | Day and Time     | Room   | Instructor     |
|--------------------------|---------|------------------|--------|----------------|
| <b>HyFlex</b>            |         |                  |        |                |
| 39261                    | 001     | MW 3:10PM-4:25PM | PH-110 | Natanya Duncan |
| Black Women in Hollywood |         |                  |        |                |

**History 166 - History and Memory: Ancient Rome in Modern Culture (satisfies Pathways IS)**

|  |     |                  |        |            |
|--|-----|------------------|--------|------------|
| 40313  | 001 | MW 3:10PM-4:25PM | PH-156 | Joel Allen |
| Looks at how various cultures in different time periods have conceived of the ancient Roman world, and how that memory reflects the values and priorities of a society. Topics include museums, archaeological sites, political propaganda, novels, film, and video games. |     |                  |        |            |

**History 190 - Writing and History (satisfies Pathways EC2 requirement)**

|   |     |                     |        |                       |
|---|-----|---------------------|--------|-----------------------|
| 40769   | 001 | TTh 10:45AM-12:00PM | KY-319 | Tracey Billado-Lotson |
| Saga Iceland, c. 900 to c. 1250 C.E. To learn the conventions of academic writing in history, students will work with primary and secondary sources to design and write a research paper on medieval Icelandic history. Previous research topics have ranged from women's social roles to ghost stories to the violence of feuds.   |     |                     |        |                       |
| 40553   | 002 | TTh 12:15PM-1:30PM  | KY-321 | Douglas Manson        |
| The Immigration Act of 1965: American Dreams and Distortions. This course asks students to assume the role of policy advisors before 1965 and grapple with different options for how a new immigration system could be designed. As students investigate the cultural, historical, economic, and political context of the time, their writing assignments will wrestle with and weigh possible answers to the question: What would a fair immigration system look like? We will also consider US immigration policy from 1965 to 2025.  |     |                     |        |                       |
| <b>Online</b>   |     |                     |        |                       |
| 42776   | 003 | Asynchronous        |        | Michael Wolfe         |
| Machiavelli, Erasmus, and Other Classics of Renaissance Humanism. Humanist writers posed questions and offered solutions to problems in their times that remain highly relevant to our world today. They posited new norms about human nature and behavior, community and politics, power and authority. Their writings reflected new senses of individual identity, agency, and obligation to guide our quest to live a purposeful life. You will take up some of these questions in collaborative online discussions, reading worksheets, individual essays, and a final exam. While our course is not a history of Renaissance Europe, some understanding of that history is essential for you to understand our humanist authors. Our class is asynchronous, which means there are no class meetings online or in person. Instead, the course is designed for you to pursue the work independently. |     |                     |        |                       |

**History 200W - Selected Studies in History: Africa in the World**

|  |     |                  |        |             |
|--|-----|------------------|--------|-------------|
| 40356  | 001 | MW 1:40PM-2:55PM | KY-325 | Keisha Wiel |
| Examination of contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical and visual arts, material culture, and science and technology. We employ key concepts from history, anthropology, political science, psychology, sociology, literature, and social theory to analyze these forms and phenomena, and help to both situate contemporary cultural production and to interrogate the future directions of African being in the world. Anchoring our discussions in case studies, we consider how Africa's place in and relationship to the global is articulated through creative practices. The course shows creative cultures and cultural production as not only aesthetic or functional, but also thoroughly political. We explore cases from throughout the continent. |     |                  |        |             |

**History 206 - From Alexander to Caesar**

| Code  | Section | Day and Time      | Room   | Instructor |
|---|---------|-------------------|--------|------------|
| <b>Online</b>   |         |                   |        |            |
| 42777   | 001     | TTh 3:10PM-4:25PM | Online | Joel Allen |
| Political and cultural developments across the Mediterranean in the fourth through first centuries, BCE, including the conquests of Alexander the Great and his successors in the East, the rise of the Roman Republic in the West, and the emergence of a cosmopolitan, Hellenistic culture between the two, ending with the assassination of Julius Caesar in 44 BCE. |         |                   |        |            |

**History 222 - Europe Since 1945**

|  |     |                   |        |            |
|--|-----|-------------------|--------|------------|
| 42826  | 001 | TTh 3:10PM-4:25PM | PH-156 | Thomas Ort |
| Western European recovery; the East European revolutions and the development of communist regimes; the Cold War and nuclear armament; the problems stemming from the end of colonial empires, population increase, and economic development. |     |                   |        |            |

**History 231 - Ireland Since 1690**

|   |     |                 |        |                |
|---|-----|-----------------|--------|----------------|
| <b>Online</b>   |     |                 |        |                |
| 42804   | 001 | M 6:30PM-9:20PM | Online | Stephen Haller |
| A study of Irish nationalism from the Battle of the Boyne to the present troubles in the North. |     |                 |        |                |

**History 232 - France Since 1815**

|   |     |              |  |                     |
|---|-----|--------------|--|---------------------|
| <b>Online</b>   |     |              |  |                     |
| 42778   | 001 | Asynchronous |  | Aaron Freunds Schuh |
| The history of France from the Battle of Waterloo to the present. |     |              |  |                     |

**History 256 - History of Modern Israel**

|   |     |                   |        |                 |
|---|-----|-------------------|--------|-----------------|
| 40864   | 001 | MW 9:15AM-10:30AM | KY-323 | Nourit Zimerman |
| The history of Israel from the founding of the state to the present; emphasis on the circumstances leading to the establishment of the Jewish state and on the domestic and foreign policy of Israel. |     |                   |        |                 |

**History 266 - Contemporary America 1945-Present**

|  |     |                   |        |                 |
|--|-----|-------------------|--------|-----------------|
| 40531  | 001 | TTh 1:40PM-2:55PM | PH-108 | Seth Rosenbloom |
| Political, economic, and social developments of post-World War II years. |     |                   |        |                 |

**History 278 - Afro-American History II**

|  |     |                   |        |                |
|--|-----|-------------------|--------|----------------|
| <b>HyFlex</b>  |     |                   |        |                |
| 39260  | 001 | Tu 5:00PM-7:50PM  | PH-108 | Natanya Duncan |
| 43968  | 002 | Sa 9:10AM-12:00PM | PH-156 | Myeshia Babers |
| The role of the African American people in the economic, political, and social development of the US since 1896. |     |                   |        |                |

**History 302 - History of the Devil**

|   |     |                  |        |                 |
|---|-----|------------------|--------|-----------------|
| 56381   | 001 | Tu 5:00PM-7:50PM | Online | Sarah Covington |
| An investigation of the devil as he haunted history, literature, art and film from the ancient period through the modern world. |     |                  |        |                 |

**History 312 - The Holocaust**

| Code  | Section | Day and Time       | Room   | Instructor |
|-------|---------|--------------------|--------|------------|
| 40824 | 001     | MW 10:45AM-12:00PM | PH-157 | Irit Bloch |

Centered on the Nazi attempt to exterminate the Jewish population of Europe, the course covers the background of German-Jewish relations, the Nazi movement, Nazi measures against the Jews culminating in the death camps, and the Jewish response. Supplemented by documentary films.

**History 340 - American Constitutional History 1865****Online**

|       |     |                  |        |              |
|-------|-----|------------------|--------|--------------|
| 42780 | 001 | F 9:10AM-12:00PM | Online | Miryam Segal |
|-------|-----|------------------|--------|--------------|

The history of the Constitution of the United States, its sources in the colonial era, and its evolution through decisions of the Supreme Court and constitutional controversies through the Civil War.

**History 392W - Colloquium (satisfies Pathways WRIC)**

|       |     |                  |        |             |
|-------|-----|------------------|--------|-------------|
| 40479 | 001 | Tu 3:10PM-5:50PM | PH-231 | Grace Davie |
|-------|-----|------------------|--------|-------------|

Modern Africa

|       |     |                 |        |                     |
|-------|-----|-----------------|--------|---------------------|
| 40309 | 002 | W 3:10PM-5:50PM | PH-231 | Aaron Freunds Schuh |
|-------|-----|-----------------|--------|---------------------|

(Im)migration Stories

|       |     |                 |        |                |
|-------|-----|-----------------|--------|----------------|
| 40310 | 003 | M 1:40PM-4:30PM | PH-231 | Warren Woodfin |
|-------|-----|-----------------|--------|----------------|

Byzantium in the Crusading Era