

HISTORY DEPARTMENT UNDERGRADUATE COURSES - SPRING 2026

Schedule subject to change! Please check globalsearch.cuny.edu to see up-to-date status of courses

History 101 - Early Modern Europe, 1500-1815 (satisfies Pathways WCGI)

Code	Section	Day and Time	Room	Instructor
40504	002	TTh 12:15PM-1:30PM	PH-152	Tracey Billado-Lotson
40331	003	MW 1:40PM-2:55PM	PH-108	Myles McDonnell
40330	004	MW 3:10PM-4:25PM	PH-108	Myles McDonnell
Online				
42768	005	Asynchronous		Michael Wolfe
42769	006	Asynchronous		Michael Wolfe
Examines the major political, economic, social, and intellectual developments that created the modern world in Europe.				

History 102 - Modern Europe, 1815 to the Present (satisfies Pathways WCGI)

40826	001	MW 9:15AM-10:30AM	PH-157	Irit Bloch
41007	005	TTh 10:45AM-12:00PM	PH-152	Thomas Ort
Online				
42771	004	Th 6:30PM-9:20PM	Online	Stephen Haller
42770	003	Asynchronous		Aaron Freundschein
Surveys the major political, social, economic, and cultural trends in Europe since 1815. Topics include nationalism, imperialism, the two world wars, revolutions, the Holocaust, and the Cold War.				

History 103 - American History, 1607-1865 (satisfies Pathways USED)

40827	003	MW 10:45AM-12:00PM	PH-156	Edward Knudsen
40854	004	MW 7:45AM-9:00AM	PH-108	David Osborn
40739	005	TTh 7:45AM-9:00AM	PH-108	David Osborn
40484	006	TTh 12:15PM-1:30PM	PH-157	Kara Schlichting
Online				
42772	002	TTh 9:15AM-10:30AM	Online	Joseph Cartolano
Surveys the major themes in early American history from colonial times through the Civil War.				

History 104 - American History, 1865 to the Present (satisfies Pathways USED)

40740	003	TTh 10:45AM-12:00PM	PH-157	Kristin Celello
40490	004	TTh 1:40PM-2:55PM	PH-156	Kristin Celello
40314	005	MW 1:40PM-2:55PM	PH-156	Samantha Chomsky
40855	006	MW 10:45AM-12:00PM	PH-108	Peter Conolly-Smith
40502	007	TTh 3:10PM-4:25PM	PH-152	Demetrio Iannone
40529	009	TTh 12:15PM-1:30PM	PH-108	Seth Rosenbloom
Online				
42773	002	TTh 7:45AM-9:00AM	Online	Joseph Cartolano
Surveys the major themes in US history since the Civil War, from Reconstruction through the present time.				

History 104W - American History, 1865 to the Present (satisfies Pathways USED & WI)

39808	001	W 5:00PM-7:50PM	PH-102	Carol Giardina
A writing-intensive section of HIST 104				

History 105W - Colonial Latin America to 1825 (satisfies WI requirement)

Code	Section	Day and Time	Room	Instructor
Online				
43961	002	TTh 10:45AM-12:00PM	Online	Fidel Tavarez Simo
Survey of major developments across Latin America from European colonization through wars of independence.				

History 114 - History of the Jewish People I (satisfies WCGI requirement)

40312	001	MW 1:40PM-2:55PM	PH-157	Arnold Franklin
The ancient period of Jewish history, drawing on literary and archaeological evidence in light of modern scholarship.				

History 123 - African History, 1800-Present

40738	001	TTh 9:15AM-10:30AM	PH-108	Keisha Wiel
This course will explore in-depth the major political, economic and social changes, and developments in modern African history from 1800 CE to the present day.				

History 140 - China to 1500

40825	001	MW 9:15AM-10:30AM	PH-156	Morris Rossabi
Survey from earliest times to the eve of the first contacts with the West.				

History 147 - Modern Middle East: 1789-1923

40508	001	TTh 12:15PM-1:30PM	PH-117	Mohamed Gamal-Eldin
Surveys political, economic, and social history of the Middle East under Ottoman rule during the "long 19th century."				

History 160 - Topics in Global History (satisfies Pathways WCGI)

40680	001	TTh 9:15AM-10:30AM	PH-157	Mohamed Gamal-Eldin
History of the Palestinian People. Studies social, cultural, and economic aspects of the history of the Palestinian people from the 19th through the 20th centuries. Themes will include law, art, music, architecture, poetry, and the environment through periods of empire, mandate rule, occupation, displacement, and war.				
39295	003	TTh 1:40PM-2:55PM	PH-157	Fidel Tavarez Simo
The Atlantic World. Over the course of the early modern period, c. 1500-1800, the Atlantic Ocean became one of the most transited maritime passages of the world. Indeed, it was the key sea lane through which Europeans conquered and colonized the Americas and conducted the transatlantic slave trade. By focusing on the circulation of ideas, people, crops, goods, and pathogens, this course will unveil a key transnational process that fundamentally shaped the world we live in today.				
Online				
39166	002	MW 1:40PM-2:55PM	Online	Morris Rossabi
China and World History. This course challenges the view that traditional China was isolated and scarcely had relations with foreign lands. China had significant relations with the Xiongnu (known as the Huns in Europe), India (from which it learned about Buddhism), and the Middle East (from which it learned about Islam), the Mongols (from whom they had first exposure to Europe (through Marco Polo and other travelers) and Japan, Korea, and Southeast Asia (over which it had considerable influence). Via the Silk Route, it conducted trade, but also influenced and was influenced by Middle Eastern and European cultural developments. Finally, from the sixteenth century, China interacted, positively and negatively with Europe. The course ends with a consideration of U.S.-China relations.				

History 163 - Topics in U.S. History: Black Women in Hollywood (satisfies Pathways USED)

Code	Section	Day and Time	Room	Instructor
HyFlex				
39261	001	MW 3:10PM-4:25PM	PH-110	Natanya Duncan
Black Women in Hollywood				

History 166 - History and Memory: Ancient Rome in Modern Culture (satisfies Pathways IS)

40313	001	MW 3:10PM-4:25PM	PH-156	Joel Allen
Looks at how various cultures in different time periods have conceived of the ancient Roman world, and how that memory reflects the values and priorities of a society. Topics include museums, archaeological sites, political propaganda, novels, film, and video games.				

History 190 - Writing and History (satisfies Pathways EC2 requirement)

40769	001	TTh 10:45AM-12:00PM	KY-319	Tracey Billado-Lotson
Saga Iceland, c. 900 to c. 1250 C.E. To learn the conventions of academic writing in history, students will work with primary and secondary sources to design and write a research paper on medieval Icelandic history. Previous research topics have ranged from women's social roles to ghost stories to the violence of feuds.				
40553	002	TTh 12:15PM-1:30PM	KY-244	Douglas Manson
The Immigration Act of 1965: American Dreams and Distortions. This course asks students to assume the role of policy advisors before 1965 and grapple with different options for how a new immigration system could be designed. As students investigate the cultural, historical, economic, and political context of the time, their writing assignments will wrestle with and weigh possible answers to the question: What would a fair immigration system look like? We will also consider US immigration policy from 1965 to 2025.				

57884	004	MW 10:45AM-12:00PM	KY-281	Arnold Franklin
This course explores the fundamentals of historical writing through the lens of the medieval Crusades. Students will develop skills in argumentation, use of evidence, and revision while engaging with primary and secondary sources on one of history's most significant episodes. Topics to be covered include the origins of the First Crusade, its unfolding across Europe and Asia, and the profound impact it had on both Christian Europe and the Middle East.				

Online

42776	003	Asynchronous	Michael Wolfe
Machiavelli, Erasmus, and Other Classics of Renaissance Humanism. Humanist writers posed questions and offered solutions to problems in their times that remain highly relevant to our world today. They posited new norms about human nature and behavior, community and politics, power and authority. Their writings reflected new senses of individual identity, agency, and obligation to guide our quest to live a purposeful life. You will take up some of these questions in collaborative online discussions, reading worksheets, individual essays, and a final exam. While our course is not a history of Renaissance Europe, some understanding of that history is essential for you to understand our humanist authors. Our class is asynchronous, which means there are no class meetings online or in person. Instead, the course is designed for you to pursue the work independently.			

History 200W - Selected Studies in History: Africa in the World

Code	Section	Day and Time	Room	Instructor
40356	001	MW 1:40PM-2:55PM	KY-325	Keisha Wiel

Examination of contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical and visual arts, material culture, and science and technology. We employ key concepts from history, anthropology, political science, psychology, sociology, literature, and social theory to analyze these forms and phenomena, and help to both situate contemporary cultural production and to interrogate the future directions of African being in the world. Anchoring our discussions in case studies, we consider how Africa's place in and relationship to the global is articulated through creative practices. The course shows creative cultures and cultural production as not only aesthetic or functional, but also thoroughly political. We explore cases from throughout the continent.

History 206 - From Alexander to Caesar**Online**

42777	001	TTh 3:10PM-4:25PM	Online	Joel Allen
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Political and cultural developments across the Mediterranean in the fourth through first centuries, BCE, including the conquests of Alexander the Great and his successors in the East, the rise of the Roman Republic in the West, and the emergence of a cosmopolitan, Hellenistic culture between the two, ending with the assassination of Julius Caesar in 44 BCE.

History 222 - Europe Since 1945

42826	001	TTh 3:10PM-4:25PM	PH-156	Thomas Ort
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Western European recovery; the East European revolutions and the development of communist regimes; the Cold War and nuclear armament; the problems stemming from the end of colonial empires, population increase, and economic development.

History 231 - Ireland Since 1690**Online**

42804	001	M 6:30PM-9:20PM	Online	Stephen Haller
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A study of Irish nationalism from the Battle of the Boyne to the present troubles in the North.

History 232 - France Since 1815**Online**

42778	001	Asynchronous		Aaron Freundschuh
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The history of France from the Battle of Waterloo to the present.

History 256 - History of Modern Israel

40864	001	MW 9:15AM-10:30AM	KY-321	Nourit Zimerman
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The history of Israel from the founding of the state to the present; emphasis on the circumstances leading to the establishment of the Jewish state and on the domestic and foreign policy of Israel.

History 266 - Contemporary America 1945-Present

40531	001	TTh 1:40PM-2:55PM	PH-108	Seth Rosenbloom
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Political, economic, and social developments of post-World War II years.

History 278 - Afro-American History II**HyFlex**

39260	001	Tu 5:00PM-7:50PM	PH-108	Natanya Duncan
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History 302 - History of the Devil

56381	001	Tu 5:00PM-7:50PM	Online	Sarah Covington
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An investigation of the devil as he haunted history, literature, art and film from the ancient period through the modern world.

History 312 - The Holocaust

Code	Section	Day and Time	Room	Instructor
40824	001	MW 10:45AM-12:00PM	PH-157	Irit Bloch

Centered on the Nazi attempt to exterminate the Jewish population of Europe, the course covers the background of German-Jewish relations, the Nazi movement, Nazi measures against the Jews culminating in the death camps, and the Jewish response. Supplemented by documentary films.

History 340 - American Constitutional History 1865**Online**

42780	001	F 9:10AM-12:00PM	Online	Miryam Segal
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The history of the Constitution of the United States, its sources in the colonial era, and its evolution through decisions of the Supreme Court and constitutional controversies through the Civil War.

History 392W - Colloquium (satisfies Pathways WRIC)

40479	001	Tu 3:10PM-5:50PM	PH-231	Grace Davie
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Modern Africa

40309	002	W 3:10PM-5:50PM	PH-231	Aaron Freundschuh
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(Im)migration Stories

40310	003	M 1:40PM-4:30PM	PH-231	Warren Woodfin
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Byzantium in the Crusading Era